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SUMMER'S ADVENT.

WRITTEN FOR THE NEW YORK CLIPPER.

BY E. NORMAN GUNNISON.

So fair, so fleet, the Summer's feet
Come flying on as Winter closes;
Ere dies away the stormy day,
The land is radiant with roses;
And Summer's breath awakes from death
The flowers which 'neath the earth have slumbered,
The land and sea once more are free
From fetters which in Winter cumbered.

All Nature smiles, and soft beguiles
Our hearts from out their lonely hours,
And sweet the breath of tropic isles
Sweeps down from sunny seas, where smiles
Eternal Summer, robed in flowers.
In thy hot swoon, delicious June,
Our senses lie enthralled and dreaming,
And all too soon the waning moon
Shall wake us from thy happy seeming.

O moments sweet! with glancing feet,
Whose coming we in Winter waited,
Ye recompense the drowsy sense,
The yearning heat, desire intense,
In thy full coming, happy, fated.
We hearts which wait, though desolate
With Winter's gloom and Wintry weather,
The Winter past, with stormy blast,
Shall find their bark of being cast
Where Summers bud and bloom forever.

EVELYN DE VERE;

OR,

THE TWO CITIES.

A Life Drama Played on the World's Stage.

WRITTEN FOR THE NEW YORK CLIPPER,

BY HENRY CHARLTON EMMET,

Author of "The True and the False, or When the Ship Comes Home."

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CHAPTER VIII—CONTINUED.

Miss Falconcourt was troubled and unhappy, and Eva was dull. She would run down to Merton Villa now and then to see Mrs. Brierley, and every time she found Stephen Plummer doing up the garden or improving the house in some way or the other, and Eva wondered.

"My love," said Mrs. Brierley on the last occasion, "you must be kind to Stephen."

"I, dear! for why?"

"Because he will very shortly be my husband," was the grave response, "and the master of the house."

It is almost impossible to conceive the acute pain Evelyn experienced when Mrs. Brierley made the startling announcement that Mr. Stephen Plummer would shortly be master of Merton Villa. Many persons in the course of their lives feel a sudden presentiment that certain incidents will be the cause of good or bad effect. Such a presentiment came upon Eva now—came like a breath of ill omen, and she inwardly shuddered.

"But, my dear Mrs. Brierley," she said, "if you have made up your mind to this step ——"

"If I have?" interrupted Mrs. Brierley. "Eva, my love, if I had not, I should not mention it to you."

"But I am sure there must be some strange cause for this. Oh, had I but dreamt of such a thing occurring through me, I would never, never, have left your home."

"Nonsense, child; I cannot avoid my fate. Do you suppose that that man has survived the hardships that he has endured since his boyhood, survived wreck and disaster, war and famine, for nothing? No, he is my fate—he was to belong to me, and he has come back at last. Come what may, peace or war, weal or woe, henceforth our destinies will be bound up together."

Eva knew too well that when Mrs. Brierley spoke in this tone of decision you might just as well attempt to stop a train by putting up an iron gate as to try and turn aside her resolve by any sort of reasoning. She had decided, she had reasoned and resolved, and that was enough.

"But surely, dear, you will take measures to protect your property against him. This fee?" Eva said coaxingly.

Mrs. Brierley opened her eyes very wide, and strode bravely across the room; she was angered, and perhaps pained too.

"Eva, my child," she said, and her voice was stern and placid, "when I married Brierley I did not protect my property against him. I trusted him with myself; I gave him my love in pure faith. I cannot love this man, or I would. My time is gone by for that, though older hearts than mine yearn for the companionship of the other sex; yet love is not yet dead, and love only superseded by the more lasting and matter-of-fact respect. It is respect that breeds happiness between people, Eva. Love and kisses belong to youth, when impulse usurps the place of reason, and life seems to be as smooth as a Summer stream. Not so with me; I want comfort and a quiet companion in my home. I have found one, or Providence has found one for me, and I would sooner shut my door upon him now than take him in doubt. If I cannot trust my poor property in his hands, I cannot trust myself to his keeping. No, Eva, he took me as I am—what is mine shall be his, and may he deal justly by me!"

Eva sighed. How sadly unhappy she was at this moment!

"You must not overlook the fact, Eva, my child, that I am not likely at my age to see Mr. Plummer in the same light as you do; and then again you should remember that while you are out mixing in good society, and with the prospect of a very favorable marriage, I am living a life of solitude without a soul save the charwoman to speak to."

This came like a reproach to Eva, and she felt it.

"Forgive me," she said tearfully, "if I have made you angry; I am thoughtless and—and perhaps jealous of you, dear, jealous of anyone else taking my place here."

"That they can never do, Eva. Your home will remain as it is, and the house shall always be a home for you; not even Plummer shall stand between you and me any more than even you, my child, shall stand between him and me."

"I never will, dear."

"Enough is said about it, my love. I am too old to be dictated to now, and what is done can't be undone, and, if it could, I might not feel disposed to undo it."

She kissed Eva very fondly as she finished this last sentence, and Eva threw her arms round her neck and kissed her again and again. Come what may, it seemed that no power on earth could kill their love for each other.

"I shall expect you to come to the wedding," Mrs. Brierley said with a forced smile.

"I shall only be too happy, dear," answered Eva, who in that moment had made up her mind to even be a party to the affair, for the mere purpose of making the dear, good soul, who had been all a mother to her, pleased and happy, "and you will let me know the date, will you?"

"My pet, all in good time," answered Mrs. Brierley. There was a twinkle in her eyes and a flush on her face now. She was grateful to Eva for seeming to take an interest in her; so when they parted on this occasion both were happier than they had been since Mr. Stephen Plummer had set his foot within the threshold.

Away from Merton Villa, however, Eva's happiness soon faded, and she became pale and dull. She could not reconcile herself to the intended marriage, though her judgment clearly pointed out the necessity of her giving way to Mrs. Brierley, at least with good grace, though it is possible she would go so far as to assume an interest in the pending union that she did not and never could feel.

Miss Falconcourt noticed the change in Eva at once, and wished to know the cause, naturally enough, and Eva told her of all that had happened since she left the old home.

"Well, dear, was Miss Falconcourt's response, "and what is there in this to make you unhappy? Surely your guardian can marry without it making any material difference to you. Poor thing! she must be lonely enough, poked up down there all alone."

Eva was of the same opinion, she said, but simply objected to the man whom her guardian intended to marry.

"He is rough and strange, and I don't like him."

"My dear Eva, can you expect that your father's housekeeper would marry a gentleman? This person is strange, you may think. People don't expect to give and have the same opinions of such persons as this Plummer as our elders would. It is silly, dear, for you to make yourself unhappy about so simple an every-day occurrence."

Evelyn began to think so too. Miss Falconcourt's thorough matter-of-fact way of getting at the point of anything was of great service to Eva, who, under the influence of her almost solitary life, was sentimental, if not romantic.

"My dear child," said Miss Falconcourt, who was very womanly and sensible since her father's serious illness, "I should so like to see you have a little more spirits. You are too thoughtful. All your life seems to be concentrated into one dot of the obscure future, a dot that your mind's eye and imagination dwell upon. You may rely, my dear, that no man is worth a moment's anxiety, and that, but, the future, though your fondest hopes may be fulfilled, will fail to bring you any. By-the-bye, Eva, I hear from papa, who was able to speak to me this morning a little, that Hope has been rummaging amongst some correspondence of his college days, and says that he knew something of your people. He is himself a distant relation of the De Veres of Warwickshire. I think he wants to speak to you on the subject."

Poor Eva blushed a little. She knew nothing of the De Veres of Warwickshire. How should she? She knew so little of any De Veres at all, and she said but small attention to the mere coincidence of names. There is not a single name amongst the aristocracy of all England that has not its fac-simile amongst the shopkeepers, petty masters or workmen; not only aristocratic names, but those of our great men of genius. Nelson is frequently seen in London. I once saw an R. Wellington a dairyman' Napier a bear-house keeper, Cromwell a bootmaker; and if one were to take the trouble to look, every other name great in history, politics, genius or social power would be found nearly always belonging to the most unworthy of persons.

Miss Falconcourt was aware of this too, but she could see that Eva was a lady by birth as well as by instinct, and, being very much interested in her welfare, she wished to find out something of her parentage and so forth, and was anxious that Mr. Hope should see if he could trace any relationship between her and the De Veres of Warwickshire.

When Mr. Falconcourt was asleep in the afternoon, and Mr. Hope at liberty for a time, Miss Falconcourt purposely brought him and Eva together.

"Mr. Hope," she said, "do come and read to us Tennyson's last poem. You did promise, you know."

"With much pleasure, Miss Falconcourt," was the ready answer. But when he was comfortably seated with the young ladies in Miss Falconcourt's boudoir, the poem was for a time set aside, and a conversation entered into which Marian adroitly brought to a climax by saying quietly:

"Mr. Hope, I have been telling Miss De Vere of what papa told me—that is, he said something about your having found some old letters which you think would establish a sort of friendship between you and Miss De Vere on the strength of a previous knowledge of her family."

"Well, not exactly that, pardon me; that is, I should be proud of the honor of forming a friendship with Miss De Vere, but would be sorry to use the means accidentally thrown in my way to force myself upon her kindly notice. I have been looking over the letters again, and will with pleasure read them to you, if Miss De Vere would care to hear them."

"Oh, I am positive she would. You need not say who they came from."

"Are you connected with the De Veres of Warwickshire?" Mr. Hope asked of Eva.

"No. I know nothing of my family history, Mr. Hope. I never knew my family."

"Your father was James De Vere, was he not?"

"Yes; James Emanuel."

"They are the names correctly enough, Miss De Vere. He married a Miss Jessie Wallis, only daughter of Frederick Wallis, who had his seat in the House as representing Essex County. I remember him as a boy. The old gentleman is dead now. Some relatives of his still live in Kent, I think. I have lost sight of my old acquaintances and relations, too, since I went to Cambridge. I think," he added, with a smile, "that my relations feared that I should make one more of those expensive pieces of family honor that have to be kept up and tolerated for family honor's sake—a poor relation; but I never have, and never intend to trouble them. But there, I am afraid I shall be boring you, and I have all the talk to myself."

"Pray, go on, Mr. Hope," said Miss Falconcourt, who was as much interested as Eva. "Miss De Vere is delighted, I am positive."

"Yes; I am very grateful, Mr. Hope, to anyone who can tell me something of those whom I never knew. If it does not bore Miss Falconcourt, there is no subject more welcome to me."

Mr. Hope's large, sentimental eyes were full of pity as he fixed them upon Eva, and he sighed involuntarily, as if he could look back into her past history and read some of its dark and painful secrets.

"From what I remember of the family pedigree," he went on, "the present Lord De Vere, if he is alive still, was the son of a baroness in her own right; she married a colonel or lieutenant-colonel Pennington. It was purely a love-match, I believe, for she was much his senior, and had as many thousands as he had hundreds. The Hopes and Penningtons were cousins, so that the late baroness would be a sort of third cousin to me. You must understand, Miss De Vere, that Colonel Pennington took Lady De Vere's maiden name, in order that his child should inherit the title and property. You know nothing of this, I presume?"

"Nothing, Mr. Vernon."

"Surely, your guardian, Mrs. Brierley, must know?"

"I cannot say. She is very reticent, and told me nothing of my family history."

"Perhaps she may really know little or nothing." "It is very strange, Mr. Hope. I cannot understand why she should have kept me so thoroughly ignorant of my parents. Sometimes I think they must have done something very dreadful, and when such thoughts do take possession of me I feel an outcast indeed."

"The unhappy end of your parents may alone be the cause of Mrs. Brierley's silence. However, as I told you, Pennington adopted the name of De Vere, and his only son became Lord De Vere at his mother's death and inherited the property as it stood. He married at an early age and changed his religion to please his wife, which caused a break-up in the family. The poorer members he cared nothing for, the influential ones he tried to pacify. Amongst the poorer ones was a cousin of his mother, the baroness. This cousin was Horace De Vere, your father's father—your grandfather simply. They never came together after his lordship's marriage, and your father when he left college entered the commercial line, for which he was well adapted, and never sought his grand relations after that. Lord De Vere has been abroad for years. His wife died when you were a child, and his only son fell in the Crimean War. Wifeless, childless, and at war with all his relations, Lord De Vere traveled from place to place seeking excitement. I have heard nothing of him now for eighteen months."

"I fear it would be presumptuous for me to imagine that I am so highly connected," smiled Evelyn; "the similarity of name may be a mere accident."

"I assure you, no. Look here: I have a few extracts from the genealogical tree of the De Veres, and could trace their pedigree to goodness knows what remote period. See here," said he, pointing with his index finger to a number of small figures and names written legibly on a quarter of a sheet of note-paper, "follow this line and you will see how near James De Vere is to those I have mentioned."

Evelyn's quick perception immediately grasped the whole matter-of-fact way of getting at the point of anything was of great service to Eva, who, under the influence of her almost solitary life, was sentimental, if not romantic.

"My dear child," said Miss Falconcourt, who was very womanly and sensible since her father's serious illness, "I should so like to see you have a little more spirits. You are too thoughtful. All your life seems to be concentrated into one dot of the obscure future, a dot that your mind's eye and imagination dwell upon. You may rely, my dear, that no man is worth a moment's anxiety, and that, but, the future, though your fondest hopes may be fulfilled, will fail to bring you any. By-the-bye, Eva, I hear from papa, who was able to speak to me this morning a little, that Hope has been rummaging amongst some correspondence of his college days, and says that he knew something of your people. He is himself a distant relation of the De Veres of Warwickshire. I think he wants to speak to you on the subject."

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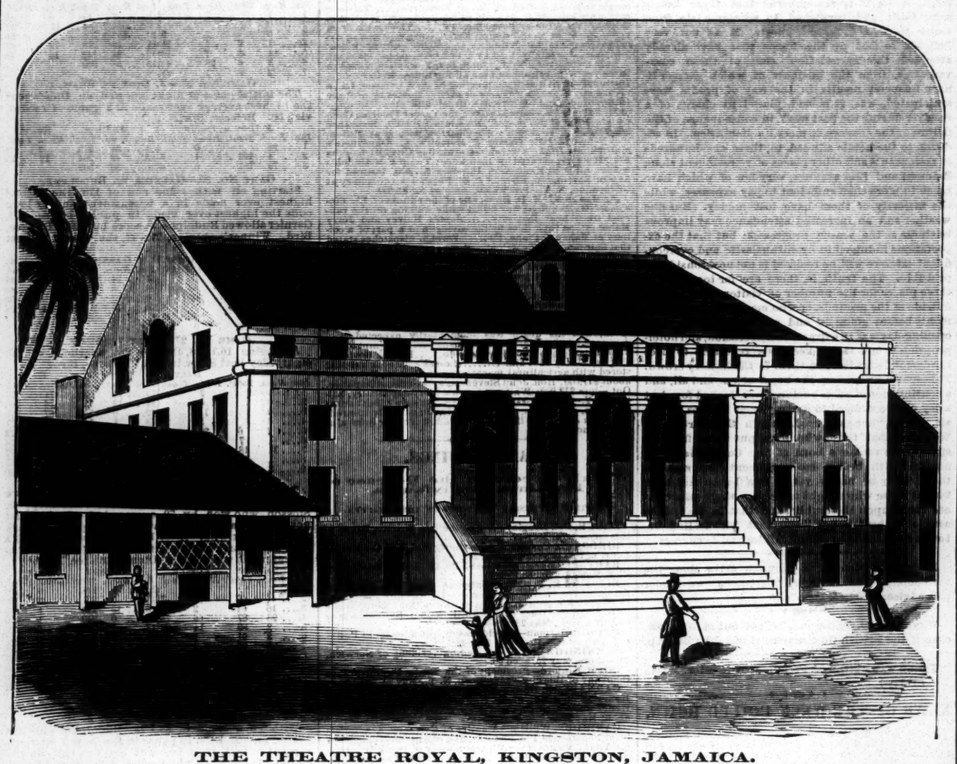

THE THEATRE ROYAL, KINGSTON, JAMAICA.

clue to the dates you require—it is so long ago. I may find out the month—the year you already know."

"Thank you, Hope." The earnest feeling of gratitude that was conveyed in those words brought a slight flush to Hope's cheeks, and, pressing Eva's hand, he promised to do all in his power.

The year and the month were enough to commence with. Eva by degrees, and at times when Hope least thought the subject was in her mind, questioned him as to the means one would adopt if one wished to find out particulars of any great event that may have happened years ago.

"By either going to the Museum or getting someone to go for you," Hope answered. "There is a place too in Fleet street, called Poole's Coffee-house. A file of papers is kept there, and it is very easy to get what information you want from them."

This was all Evelyn wanted to know. The first opportunity she could seize upon she turned to good account in the matter. Carefully cutting out of a daily morning paper an advertisement asking a private-inquiry office, she made her way there just as resolute as women can be in circumstances of trial and emergency, knowing that she can always command from the opposite sex respect, protection and assistance, which men so often deny to others and themselves.

The private-inquiry office was in the city, and, contrary to Eva's expectations, a most ordinary-looking house, with a brass plate on the door bearing the words "Private-inquiry Office." The office Eva was ushered into was an ordinary old-fashioned front parlor, with a rusty desk for the clerk, and a large writing-table, with chairs for two. Mr. Hervey Brett, the principal, was seated in one of the chairs, and received Eva with a bow at once dignified and sombre.

Eva was a little awed, but only a little. She gave her name as Miss Brierley, and said that she had been commissioned by a friend, who, for reasons of a personal nature, wished to know the full particulars concerning the ruin and death of James De Vere of the "Lombard," who died on his way out from England years ago.

Mr. Hervey Brett made some memoranda, cross-questioned Eva a little, took a couple of guineas on account, and said that in less than a week she should have information embracing every detail connected with this sad tragedy, and dismissed the office, he turned with a smile to a youthful clerk, and, throwing the memoranda over to him, said:

"Here you are, Bob; a little job for you. Look through the entries and see if the name is down; I think it is. It will take you a couple of hours, I suppose, going over the newspapers of that date."

"Don't suppose I shall, sir—he, he!" grinned Master Bob, with a loving leer at the two guineas, still lying on the table.

The gentleman who advertised that he could unravel the deepest mysteries, discover murderers, forgers, absconders, runaway daughters, and undutiful sons, gave Master Bob half a crown, with the injunction that he was to set about the matter on the morrow.

Eva returned to Kensington well pleased with her first step in the matter. She could remain quiet now until she heard from Brett, and in the meantime she must turn her attention to Mrs. Brierley's affairs.

A few days previous to the date fixed on for the wedding, Evelyn sent Mrs. Brierley a handsome necklace, and Marian gave a handsome locket to attach to it. As yet Eva had but small call on her own purse. Miss Falconcourt never ceased loading her with presents; and once out of every third time that the milliner took an order from Miss Falconcourt, that lady would be sure to include a dress for Eva in the order.

The house was getting a little more lively, now Mr. Falconcourt was recovering slowly, but steadily, and of course Mr. Doyle came in for all the credit, and got as much reverence as if he had actually given Falconcourt a new lease of life. With this change for the better in the house, with a handsome and talented young kinsman related to families of noble birth, Evelyn felt a little happier, and accordingly, on the 5th of February, the date chosen by Mrs. Brierley, Eva presented herself very early in the morning at Merton Villa.

Mrs. Brierley was up, and looked as though she had passed a rather sleepless night. She was nervous and agitated, entirely unlike her placid self.

Little Spec came bounding up to Eva, and yelping with delight. The poor little animal had fretted after Eva, and seemed unhappy and uneasy always when Plummer was in the house.

"I am glad you are come," said Mrs. Brierley; "I don't know how it is, but I feel my nerves all shaken this morning—I'm not at all myself."

"How can you be, dear, at such a time? I am sure that I should wonder if anyone could be herself at all under trying circumstances of this kind."

"Well, well, it will soon be over. Do you see how nicely Plummer has done the place up?"

Eva did not, and she praised Hope for his industry and good taste, though she did privately think that he only worked from a selfish motive! Still she tried to make Mrs. Brierley as cheerful as she could by being cheerful herself.

"See, I have brought here ostensibly with some wine—a present from Miss Falconcourt."

Mrs. Brierley smiled, pleased by this mark of attention—she was grateful, too, that Eva had come so early.

"I scarcely know how to get on alone," she said, "nor what to put on."

Eva wondered at this, for she had been here only a few days previously and arranged the trousseau. Mrs. Brierley in her perplexity was more likely to adopt the ridiculous than the sublime, and the matter was a delicate one for Eva to handle. She could not very well remind her good friend that she had seen the best side of fifty, and poor Mrs. Brierley gave way in these few short bridal hours to more vanity than she had been guilty of during the whole of her lifetime.

"I do not wish people to think that Stephen is marrying a woman old enough to be his mother," she said insinuatingly to Eva, and with a slight blush. "It's my duty to him to make the best of myself."

"He can have little to complain of, dear," said Evelyn quietly. "Mr. Plummer looks your senior."

"Does he, child? Do you really think so?"

"Everybody thinks so."

Mrs. Brierley smiled again, grateful to "everybody," and glanced wistfully in the dressing-glass. The bright daylight showed up the few silver streaks in her smooth brown hair. She had never noticed them so much until now; she sighed unconsciously, perhaps wishing that she could go back ten years or so, before these silver time-marks came, when the prime of womanhood was still upon her.

Eva, looking at the grave, white face, wondered how it had borne the brunt of wear and worry for so many years. She was strong and robust, and her face had scarcely a line upon it; her eyes were bright and full of expression, and her teeth almost perfect in form and color, and not one was false. Had she taken Eva's advice, and put on a bonnet and plain attire, she would have looked the handsome woman that she really was; but she would have her way, and the result caused Eva a pang of shame and regret.

She wore a bride's veil and bridal-wreath. The pallor of age, the agitation, and the head sprinkled gray suggested at once age made ghastly by mocking the privileges of youth.

Never had Mrs. Brierley shown to worse advantage. But who could tell her so? At ten o'clock a friend and her daughter came over from the village to be present at the ceremony; half an hour later two hack-flys drove up. Eva consulted her watch, and found that there was not much time to spare. This was communicated, a moment's bustle followed, and then the party issued forth and took their seats in the hack-flys, and drove off to an old church near Uxbridge.

The sunlight was full on that extensive, imposing building, Harwell Lunatic Asylum, and somehow Mrs. Brierley noticed it more on this occasion than on any other.

"How cheerful," she thought with a grim smile on her face, "will say that the carriage ought to stop here—I always hate passing this place."

At the church they found Plummer and a friend he had brought from London. Plummer had squeezed himself into a light frock-coat and white waistcoat. The buttons of the coat were strained to the utmost, and his gloves threatened every moment a sort of explosion. They looked as though they had been overcrammed with sausage-meat, and only required a prick with a fork to give up their contents.

Still, there was a sort of rugged beauty in the man's sunburnt face, and he looked happy enough. The ceremony was soon over, and as they walked out of the church, arm-in-arm, Mrs. Bri —— pardon me, Plummer henceforth—was surprised to see the man from Manchester.

There he stood by the side of the path, dressed in shabby black, bareheaded and haggard; a little girl, with a pale, pinched face, and large, mournful eyes, dressed in black, with crape-trimmings, stood holding him by the coat. Jasper Strong gave the child a nudge, and, looking up at the bride with tearful eyes, she made a curtsy as Jasper Strong mumbled out:

"God bless you, lady, and may you prosper!"

Only once he glanced up at Plummer, and then a sudden glitter shone in the pale-blue eyes. He had no blessing for him.

As Mrs. Brierley passed on and bowed, she noticed that there was a deep hat-band round the poor fellow's hat. It told a tale with those who understood. The man from Manchester had come back wifeless, his heart desolate, his home gone!—come back just at the moment when she suffered nothing, feared nothing. The suffering was all his.

CHAPTER X.

MR. PLUMMER THINKS HE WILL BE PLEASANTLY HUMOROUS.

Mr. Jasper Strong had only returned from Manchester the day before—returned wifeless, and brought his motherless child with him. Hearing then of Mrs. Brierley's intended marriage, he thought that he would like to see her, and going over to the house only child as the lady who had been so very good to them all. He, poor, simple fellow, never thought it likely that his appearance in the sombre emblems of death would cause an effect, yet the picture would have made a touching one not devoid of pathos and a moral.

A crush of pity came upon simple-hearted Mrs. Plummer at a sight of the sorrow-stricken figure. She paused and held Plummer back.

"There is the poor Jasper," she said. "He has come back a widower. Do not let us forget him in our own good fortune, Stephen."

Stephen turned back with as much good grace as his surly nature could assume.

"You seem to have been in trouble, guv'nor," he said. "Here, little gal, you can 'ave this, and your dad can call in a day or so, if he likes. How old are you?"

"Ten, sir."

"Ten—you're a mite for your age;" and, patting her cheek with his fat forefinger, he left her standing dumb in wonder, and the possessor of a golden half sovereign.

The bride soon took the wedding-party back to Merton Villa. And breakfast was there laid out for them—nothing very gorgeous or extensive, but plenty of plain and good fare. The guests did not stay very long. Plummer had made arrangements for a week's trip to Hastings, and during that time the house would be shut up, as the phrase goes, though old Mrs. Ford would be shut up in it.

Eva did not like Plummer a bit more than ever; she was civil only, though he was gracious to a very noticeable degree, and addressed her by her Christian name as pat as if they had been friends forever. Eva could only snatch five minutes alone with her old friend before they parted. Each promised to write to the other; and Eva went all over the house to take a last look at the old home before it was changed, as she felt sure it would be, by the presence and control of its uncouth master.

She returned to Kensington by rail, sad at heart, for the future only presented a very dull prospect to her now. But still, as Miss Falconcourt said quaintly, there was no good to be got by brooding over it; the change at home might make her feel strange, but she would get over that soon.

She did not care to see anyone all that day, only Marian, who kept to her boudoir when not called away by the presence of some kindly visitor. In the evening Mr. Doyle called in to see Mr. Falconcourt on his way home, and, as was his custom, he appeared in the boudoir to see Marian, and report progress. Miss Falconcourt was called away, and he and Eva were left together.

He seemed tired and languid, and in some way constrained when alone with her. His new position had changed him, and Evelyn, noticing this, became shy and reticent.

"You have been home, Evelyn," he said at length, sitting down by her side, "have you not?"

"Yes, Mr. Doyle."

"My dear Evelyn, why do you call me Mr. Doyle?" he said, throwing some reproach into his voice. "Why has it come to this?"

"I don't know," she answered simply—"really, I don't. I told you once that I should only get used to using the more familiar name in time."

"Is that the only cause?" he asked doubtingly. "You are young, my dear child, and I thought that perhaps the influences around you might easily have wrought a change."

"The influences around me, Ernest?"

"Yes. From what I can see, you are courted and flattered as much here as Miss Falconcourt is, from Mr. Hope upwards."

In a moment Evelyn got the one to his meaning—he was jealous of poor Hope. At first she felt inclined to be angry, but her better sense prevailed, and she gave vent to a little, amused laugh.

"Mr. Hope," she said, "is a relative of mine."

"Indeed! This is news. Pray tell me."

"Well, it is only a few days since he told me." And, briefly as she could, Eva told him pretty nearly all that Hope had said respecting the De Vere pedigree. Doyle was interested and pleased. What Hope had said so coincided with the little information he had gleaned from Mrs. Brierley concerning Eva that he was forced to believe there was some truth in it.

"Mrs. Brierley was married to-day," Eva said, wishing to turn the subject.

"So I was given to understand. What's her name now?"

"Plummer. I do not like him."

"Because he is a stranger, perhaps. Ladies are not always charitable in their decisions," smiled Doyle.

"Perhaps I am in this instance. I don't quite know *why* I do not like him; perhaps because he is only rough and uncouth."

"Yet you should respect the man that was friendly with your father."

"I do not know that he was exactly a friend of my poor, dear father's." Eva had shown a little female weakness here, a feminine trait that the fair sex rather must have been equal to any man in the land, and felt equally positive that he would not have such friends as Stephen Plummer.

"My dear child, you must learn in the world to accept of people as you find them; take them at their best, and at least be affable, if not amiable," said Doyle, who, like David Copperfield, thought that his fiancee's mind wanted forming, and that a little worldly advice would not be out of place.

"You mean, Ernest, that I am to wear a mask, behind which I must hide all that is truth, nature, impulse and generosity?"

"Impulse, my dear Eva, is a creation of nature that requires strong control. Truth in this world must not always be spoken; nature is often to be covered by falsehood, and generosity is a human weakness that we give way to because it affords us a certain amount of pleasure and self-gratulation. It may please a man to give because he has something to spare, and need not deny himself any one thing at the moment; some men are generous for the sake of effect, some out of vanity, and others because they wish the world to see it. Many of the most generous-hearted men, as they are called, begrudge paying their rent or their tailor, or refuse a brother half a sovereign, that they may squander it away with acquaintances for the sake of their acquaintances' hypocritical homage or surfeiting praise."

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"I trust not, Eva; but this world has strange fashions, and is bitterly selfish. You must seem to be richest when you are poorest; you must be gayest when most sadly oppressed with trouble. You may show a man all over your house, speaking figuratively, show him every nook and corner; but you must keep that closed locked which contains the skeleton, or your friends will drop off, and let you sink down to whatever level your cares may bring you, and the end will be utter, hopeless degradation, and your companions men that once on a time you would not have had to clean your boots. Such is life, Eva, and so you will find it. Every man and woman must fight his or her battle as fairly as it is possible, which means that you must meet cunning with cunning, truth with truth, force where force is required; and, when one has a humbug to deal with, one must meet him by being a humbug oneself. Not still, but, my dear Eva, is what in state circles is called diplomacy. Is it not so, Mr. Hope?" smiled Doyle as the secretary entered.

"I beg your pardon. I did not hear what you said," answered Hope coldly. He hated doctors, Doyle particularly. Doyle repeated what he had been saying to Eva; Hope looked grim.

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"A sort of useful knowledge that must be gained by experience, and is better not gained at all," answered Hope gravely. "A woman should not see the world with a man's eyes, nor treat it with a man's scepticism. Women should live for the love of life and happiness made by the world's purest pleasures. Men must live by whatever means circumstances put in their way; and whether by diplomacy, legal roguery, or what our American friends call sharp practice, live we must, and fight our battle amongst the grim realities of life that our women should live in peace and happiness apart from the worldly sin and sorrow."

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Somehow, Mrs. Plummer was not sorry to return home. The change of scene had done her good, and she had been very happy; but her heart was with the old home, and her face flushed gladly when the villa came in sight.

Her husband had not been in the most lively mood while they were at Hastings—at least, not in her company. He generally seemed more bored than anything else, and was sulky always.

He evinced some sullen satisfaction with the comfort when at home, but said little. After a few days he mumbled something about the place being so "doosid fur" from London. Poor Mrs. Plummer only put this down as quite natural, seeing that he was a man of very active life. More than once a suspicion had come across her that he was not quite so contented as he might have been; still she was a patient woman, and never would complain without cause.

TO BE CONTINUED.

MY FIRST INTRODUCTION TO SOL. SMITH.

WRITTEN FOR THE NEW YORK CLIPPER.

In the Winter of 1842-3, being in New Orleans, I met a quondam friend, who had, the year before, been a messmate with me on a frontier campaign in the then infant Republic of Texas. He was of the profession of the "sock and buskin," and was "walking gentleman" in the company of Messrs. Ludlow & Smith, proprietors of the American Theatre. In company with a comedian named Saunders and the bookkeeper of the theatre, named Cook, he had a room fronting La Fayette square, where I used to spend considerable of my leisure time.

At that time the proprietors were annoyed by the many applications for employment by ambitious aspirants who wanted "places" on the boards where they could climb the ladder of fame. To escape this annoyance, a "standing committee" was appointed to sit on all such applications. This standing committee appointed a sub-committee, whose duty it was to examine all applicants, and recommend such as they deemed eligible to the standing committee. The persons above named at that time held the distinguished honor of being members of the sub-committee; and after the writer had been with them a short time, his name was added to theirs as a member. A history of the doings of this body; the varied, strange and ludicrous scenes which were enacted during their investigations; the phases of human nature which were developed; the degree of credulity, superstition and awe which was brought to the surface under their manipulations, would fill a volume of strange, weird and entertaining narratives, which would seem far more incredulous than any tale of fiction ever presented to the public. But of this I do not propose now to speak.

My former messmate, whose name was Sutherland, was very much of a wag, and was always ready for a joke. Among the company then playing at the American were two stars, who subsequently obtained considerable notoriety in their profession, and who even then stood high among their fellow-actors. I refer to Mr. De Bar and Miss Petrie. Being both unmarried, and apparently quite fond of each other, it is not strange that rumor should have it that they were to be made one flesh. This being the subject of conversation, one night at the committee-room, on Lafayette square, after the close of the theatre I wrote the following lines and laid them before the committee:

"Mourn, friends of horticulture, near and far,
From the fair garden—cellbacy's ground—
Too soon the law the Pe-tree will De Bar.
And vacant leave the spot where now 'tis found."

After reading it, Sutherland produced a sheet of blue letter-paper, and requested me to transcribe it thereon, which I did.

It was the custom at the "American" for the bookkeeper to make out each morning what he called a "bill of the house" for the past night, showing the gross receipts, the expenses and the net profits (the "commonwealth" system being then in vogue). Sol Smith, the principal proprietor, deeming it both fair and proper to let his actors know just how the theatre was progressing from night to night. This bill of the house was always written on blue letter-paper, and laid on the prompter's table at rehearsal, so that each actor could read it for himself.

The next day, at rehearsal, as soon as the bill was deposited on the table, Sutherland picked it up, and, after reading it, dexterously deposited its counterpart, which I had written the night before, on the table in its place.

This was soon picked up by an actor, and, being read with astonishment and merriment, handed to another, who in his turn passed it to a third, and in this manner it went the rounds of the company, reaching De Bar and Miss Petrie only after being read and appreciated by the entire company.

Miss Petrie, being of a somewhat sensitive temperament, took it in high dudgeon, as it might well be supposed she would, whether there was or was not any truth in the allusion; and the writer of the bad rhymes, although unknown, did not escape without severe handling.

The affair coming to the ears of "Old Sol"—as Mr. Smith was familiarly termed—he instigated a rigid investigation; but as no one was acquainted with my handwriting, and the committee had no clue to guide them, the search was fruitless. One day, after the excitement had died away, Sutherland remarked to one of the company that he knew who wrote the rhymes about Petrie and De Bar. And, on being questioned, rather reluctantly said that Smith wrote them, but requested the informed not to say anything about it. Although a promise of secrecy was readily given, as is generally the case under such circumstances, the information, after wing in some mysterious manner; and as no one was known about the theatre by the name of Smith except "Old Sol," it soon became the common talk in the establishment that he had been playing one of his pranks at him; and Miss Petrie and De Bar, considerably nettled at being so ridiculed, and so covered by falsehood, and generosity is a human weakness that we give way to because it affords us a certain amount of pleasure and self-gratulation. It may please a man to give because he has something to spare, and need not deny himself any one thing at the moment; some men are generous for the sake of effect, some out of vanity, and others because they wish the world to see it. Many of the most generous-hearted men, as they are called, begrudge paying their rent or their tailor, or refuse a brother half a sovereign, that they may squander it away with acquaintances for the sake of their acquaintances' hypocritical homage or surfeiting praise."

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NEW YORK CLIPPER.

SATURDAY, JUNE 3, 1876.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

E. H. W., Brooklyn.—1. To procure engagements in variety theatres you should advertise, and also write to the various managers. 2. Ask the manager, when you close an engagement, to recommend a good boarding-place, and give you full instructions as regards the address. 3. The salary is agreed upon at the time of making the engagement, and the manager reserves the right to discharge you after your first performance, should you prove incompetent, or if you have misrepresented affairs. 4. It is not necessary. Some person in the theatre can always be found who will assist you in changing your costumes. 5. It can. 6. Write to the Librarian of Congress, Washington, D. C., inclosing a stamp for his reply, and he will send you full printed instructions how to procure a copyright.

MATHEWS, Boston.—"In the game to-day between Boston and Harvard, in Harvard's second inning Thayer was first striker, but did not take his place at the bat, and the next striker, Ernst, came to the bat and got a base-hit. Schafer then asked if he was not the wrong striker—if he had not struck out of turn—and, it being so decided, Thayer was given out by the umpire. In scoring, what are the proper symbols to indicate such a case as this? Who put him out?"......No one is entitled to the credit of putting him out. A separate line is added to the score to the effect that so-and-so struck out of turn.

T. W. J., Tiffin.—"There is one man out. A goes to the bat, and makes his third base; B goes to the bat, knocks a fly which is caught; A starts for home-base, ball is thrown to third, and A is put out, making three men out. Now, who goes to the bat first at the beginning of the next inning—A, B or C?"......The rule is so plain that we cannot conceive why you find it necessary to ask the question. The player to the bat in the ensuing inning is he whose name is next on the list of strikers to the name of the third man out. B, being next in order at the bat to A, is of course the next striker, A being third man out.

T. H. L., St. Louis.—"There are three men holding bases; he fourth man steps to the bat, he has three strikes, the catcher does not catch him out, but picks up the ball, and touches the home-plate; he then passes the ball to first base and puts the batsman out. The question now arises, is the man that was on third base out, or has he the right to score, provided he touches the home-plate without being touched with the ball?"......The player on third is out, forced off. The catcher's point was to have passed the ball to third after touching home-base, unless two hands were out.

MATES, Chillicothe.—1. It might be advisable for you to go to some large city. 2. After displaying your capabilities to some manager, if you proved successful he might be willing to advance you sufficient money to procure costumes, and deduct it subsequently from your salary. 3. About $40 per week for both. 4. You would stand a much better chance of getting an engagement in the Fall than in the Summer. 5. It is proper to assume a name, if your own is not suited to stage purposes. 6. Copyright under your real name.

QUEBEC.—A base-runner has a right to return to the base he left—as far as the occupancy of said base by a succeeding runner is concerned—until he reaches or touches the next base legally, and in the case you quote the base-runner going home had a right to return to third, thereby obliging the runner going from second to third to return to second. 2. Any base-runner interfering with a fielder in fielding a fly ball is out.

HASTINGS, Boston.—The Ward Brothers rowed against the Paris crew of St. John, N. B., once only, at Springfield, Mass., Oct. 21, 1868. The Paris crew won easily, covering the six miles in 39:28½. On Sept. 11, 1867, the Wards defeated a crew from St. John — D. McCaffrey, John McCaffrey, John Morris, and Thomas McAuley—over the same course, in 39:28.

W. C., Demamora.—1. Daniel E. Sickles shot Philip Barton Key on Sunday afternoon, Feb. 27, 1859, in Washington, D. C. 2. Sickles' counsel were James T. Brady, John Graham, Thomas Francis Meagher, D. P. Stanton, Samuel Chilton and Daniel Radcliffe. 3. Dr. Harvey Burdell was murdered either at night on Jan. 30, 1857, or in the early morning of Jan. 31.

STEWART.—George Morton was born in this city, and made his debut on the stage at the Bowery Theatre in August, 1866, for W. B. Freligh's benefit. He has acted in this city for brief periods in Wood's Museum, the old Fifth-avenue Opera-house, the French (now Lyceum) Theatre, and Booth's Theatre in May, 1875. He was last season engaged in New Orleans, La.

TIPTON, Paris.—The umpire in a match has nothing whatever to do with bets, or, if he has, he violates the rules of the game. Of course he cannot decide "bets off" unless the rules of the game admit of such a decision. It is not the umpire's place to decide any questions of the kind.

H. W. T.—1. Honors do not count that side which stands at nine points. 2. She has retired from the profession. 3. We cannot say. 4. Portraits of the late Mary Devlin cannot be had, and THE CLIPPER containing an account of her death is out of print. 5. The gentleman named is employed as you state.

CHING CHANG, Biddeford.—1. It would depend entirely upon the number of colors it was to be printed in. A life-size cut would cost about $80. Some printers make the cut free of charge, if sufficient printing is ordered. 2, 3. Buy at any bookstore a little work on fireworks. 4. From $25 a week upwards. It is overcrowded.

C. S. C., Staunton.—1. In the only Rochester tournament in which Geo. F. Slosson has participated, and in which he won first prize (Maurice Daly second), Byron Gillette was not a competitor. 2. Gillette has beaten Slosson for $250 a side. 3. Gillette's name has frequently appeared in these columns—it so appeared no later than last week.

SUBSCRIBER, Petrolia.—According to the French system of enumeration, which of recent years has been gradually adopted in the United States, a billion is one thousand millions. In England it has always been, as it used to be here (assuming that there could have been any occasion here to use the term), a million of millions.

F. E. T.—Read our billiard columns. There have been at least nine runs at three-ball caroms higher than one Dion has ever made, and there have probably been at least thirty higher than the other has ever made. In fact, their best runs are lower than those of any other first-class player except Slosson, and possibly Ubassy.

H. F. M., Nashville.—1. The quotation has never been traced. 2. Possibly you were not answered because you wrote, as you do to us, on a postal-card, the use of the latter suggesting that the writer at least does not place a high value on his query, no matter how much trouble the answering of it may entail.

KELSO, Chicago.—The term "the dealer doubling the other players' bets" is unknown in the game. State the exact point in play. An ace and a tenth card, if not split, are paid double; but that is scarcely what you mean, for you also provide for "a ten-spot and a picture-card," which are not paid double.

NUMBER OF READERS, Chicago.—The party who violated the agreement forfeited the money up. The making of that agreement implied that a penalty should attach. No particular penalty having been agreed upon, it follows that it was understood by both parties that all the money up was subject to forfeiture.

P. S.—"The nine I belong to were playing ball last Saturday, and had a poor man behind the bat, and we wished to change him, but were not allowed. I always thought you could change positions in any part of an inning. Was I right?"......You can change the positions of the men in the field, but not the order of striking.

AN AMATEUR, Cincinnati.—The curved line referred to as being a characteristic of the delivery of certain pitchers is a horizontal curve, not a curve such as a tossed ball makes. Any ball-player who pitches like Mathews, or who throws like Geo. Hall, can demonstrate it as a fact at any time.

J. S., Lonsdale.—The bet is not off. As soon as one player moved a piece, there was action on the bet. The reason that the fifty games were not all played is that Barker thought he could not win, and that, being tantamount to defeat, is the reason that the backer of Barker should lose.

TOURNAMENT, Washington.—Had we considered ourselves justified in making that private performance public, we should have given the figures last week. The run is not a record; and it may answer your purpose to be told that Sexton has since surpassed it.

H. B., Memphis.—There were no regular championship games played under an official code of rules until 1871, in which year the Athletics were awarded the championship. In every year since then the Bostons were champions, as they are now.

JUSTICE, St. Louis.—Not a score has been left out for any such reason as you state, but simply that the full record was not at command when the paper went to press. Of course, we cannot find room for scores of all amateur games played.

J. C. F. B.—The Society for the Prevention of Cruelty to Children could stop your performances, unless you could produce a certificate of your birth, showing that you were over the age mentioned in the law recently passed.

J. H. C.—We cannot state definitely whether there is a law in Ohio prohibiting the performances of children in public or not. Address a letter of inquiry to the District-attorney at Cleveland, O.

CEN-10-NIAL.—The distance between New York and Chicago is about 900 miles, and it takes about thirty-four hours to make the journey by express. This should surely be deemed a sufficient answer to the other two questions.

BILL PYE.—1. There appears to have been no record kept of the laying of the foundation of the Tombs. 2. As you reside in this city, you can ascertain about the other matter as easily as we can, and by the same process.

PUNCH, Albany.—Decide the bet by the latest unabridged Webster's dictionary. There can be no draw unless by mutual consent. Webster's early dictionaries are not dictionaries for to-day.

C. P. W., Boston.—It is a mere question of mathematical proportion. Parties who affect "fine" bets of this character should employ an accountant by the season to determine them.

WARM SPRING INDIAN.—"In a game of cribbage, D led with a 4, V a 3, D a 2, V a 1, D a 5, V a 3, D a 4, and V a 3. V claims a sequence upon playing his second 3. Is he entitled thereto?"......No.

AN OLD SOLDIER, Milwaukee.—We know of no person of that name connected with the show business. For information regarding the other places mentioned, address a letter of inquiry to the warden of each.

F. M. C., Cleveland.—B. C. Hart was compelled to vacate the Academy of Music, Cleveland, O., because the owner of the property declined to let it any longer for amusement purposes. He is now in Pittsburg, Pa.

J. N. T., Gafney.—We cannot give you the address of the proprietor of that automatic wonder. It was exhibited in Nebraska a few weeks ago, and our correspondent stated that it was to be sent to the Centennial Exhibition.

W. H. P., Gloucester.—A full description of G. L. Fox's first appearance in "Humpty Dumpty" at the Olympic Theatre, in this city, was published in THE CLIPPER, Volume 15, No. 30.

W. H. W., Rochester.—There is no book published from which you can learn the duties of an advance agent. Your best plan would be to secure an engagement as assistant to some experienced agent, and learn the business.

AMATEUR, Boston.—1. See answer to "Novice, Trenton," in THE CLIPPER dated May 6 last. 2. W. Henderson is the manager of the Opera-house, Providence, R. I., and he will have a stock company next season.

J. R., Philadelphia.—We cannot state positively whether Lotta ever played Fanchon in your city or not. She acted the character occasionally in 1866, but soon afterwards dropped it from her repertory.

S. H. M., Iowa City.—1. Lula has beaten Goldsmith Maid. 2. See THE CLIPPER ALMANAC for the best time of both. It can be got through any newsdealer for fifteen cents.

C. W. H., Cleveland.—It is a well-settled point of law all over this country that proprietors of shows making street parades are responsible for damages arising therefrom, and showmen generally understand it.

GAYLORD, Chicago.—Lotta is in Newport, R. I. The reason why such questions are not answered is because the domestic life of professional ladies is as sacred as that of any lady in society, and we do not publish their addresses.

J. T. W., Oil City.—They pay their players and share gate-money. We do not know whether they belong to an association or not; it matters not whether they do or not; their compensating players makes them professional.

G. L. KNAPP, Boston.—An error occasioned the change of figures, which has since been corrected. Scores of out-of-town games sometimes fail to reach us in time. All will be in this week.

S. C. CLUB, St. Louis.—If A undertook to name four winning clubs, he loses, unless his opponent also named four clubs. If his opponent merely took the negative of the proposition, he is entitled to the benefit of the tie.

C. G. S., Boston.—May 5, St. Louis, 1, Chicago, 0; 8th, Chicago, 3, St. Louis, 2; 19th, St. Louis, 4, Chicago, 3; 20th, Chicago, 6, St. Louis, 6—total, Chicago, 10; St. Louis, 10.

A LOVER OF BASEBALL, St. Louis.—We have no "grudge" against any club, as you will see, now your club is East and showing us what they can do.

SLOW, Phila.—If you mean cassino, a player in a three-handed game can call out cards as soon as he has eighteen of them.

UNCLE RUFE, Providence.—1. Banjoists receive from $20 per week upward, according to merit and reputation. 2. Twenty years of age is not too old to begin.

BEN BOLT.—1. Poole and Morrissey fought on Amos-street dock, this city, July 27, 1854. 2. Hyer and Sullivan fought at Rock Point, Kent County, Md., Feb. 7, 1849.

AMATEUR RUNNER.—No one can rightfully claim to be the champion one-mile runner of this country at the present time.

JOE BULLOCK, Amherst.—1. The fastest time on record for 440 yards, running, is 48¼ seconds, by R. Buttery, in England. 2. No authentic record.

C. E. A., Boston.—The report states that in the race in working boats July 4, 1874, the St. John boat (Crown Prince) weighed 170lb, and the South Boston Boy 150lb.

E. G., Philadelphia.—Delehanty and Hengler are said to have received $300 per week, which, we believe, is the largest salary ever paid to two song-and-dance performers.

HOLMORE.—Parepa-Rosa, Wachtel and Santley sang together in Italian opera at the Academy of Music, this city, for a season of three weeks, commencing April 1, 1872.

STEADY READER.—Song-and-dance men do not take apprentices. There are several persons in this city who teach the business. Peruse our advertising columns.

C. H., Providence.—It would take us a month to ascertain if the gentleman's horse is entered somewhere in Pennsylvania or not.

HARTFORD.—Frank Pastor is married. When last we heard from him, some months ago, he was performing brief engagements with circuses in England.

TWO SUBSCRIBERS, Cowpens.—1. 7:19¼, by Fellowcraft, Saratoga, Aug. 20, 1874. 2. You will find all those matters in THE CLIPPER ALMANAC.

J. A. R., Providence.—No player but Sexton has run 200 in the Philadelphia tournament, and 200 have never been run in any other three-ball tournament.

A. AND B.—If but one act was played—or, in other words, if it was not intended to play more than one act—the bet is a draw. Both parties are right.

W. D. M.—In baseball parlance, "winning in three innings" means that the best three innings of one club will outscore the runs of the other club in all its innings. A wins.

D. W. B.—We some five weeks ago explained why it was that Washington was born on Feb. 11 and also on Feb. 22, and cannot now spare the space to reprint it.

C. E. B. H., Columbia.—We would advise you to refer your case to a good physician before it assumes too serious a form, as the strain may have been sufficient to produce a varicose condition in the veins of the lip. We know nothing of the efficacy of the medicine referred to.

BROAD COURT, Washington.—Miss Mary Anderson made her debut on the dramatic stage in Macauley's Theatre, Louisville, Ky., Nov. 27, 1875, acting Juliet in "Romeo and Juliet." We believe that she is a native of that city. She has assumed no stage name.

G. H. S., Columbus.—It depended upon the fact whether the refusal of the field side to avail themselves of plain chances to put their opponents out amounted to a refusal to continue the game. If it did, the decision was correct.

DEXTER, Albany.—Weston never walked 120 miles in 24 consecutive hours, nor did he ever walk 500 miles in six days, either at Newark or elsewhere.

REX, Wheeling.—We have not heard anything of that organization since that season, and do not think it is in existence.

REGULATORS, Baton Rouge.—1. Jim Mace was born in 1831; Joe Coburn in 1835. 2. We are not aware that he was ever in California.

L. E., Galveston.—That is something which has never been satisfactorily settled.

J. D. SNELLING, Richmond—Read THE CLIPPER ALMANAC, price 15 cents.

E. A. H., St. Louis.—We have not heard, but should think you would be able to find out there better than we.

REAF, Omaha.—They fought at New Orleans, La., May 10, 1870, Mace winning.

J. W. H., Louisville.—St. Clair skated 24 consecutive hours, with 20 minutes' rest, at Cincinnati, O.

S. W.—Address a letter of inquiry to the gentleman named, in care of the San Francisco Minstrels. We keep no record of the stump-speeches that have been published.

CLIPPER.—1. See answer to "Novice, Trenton," in THE CLIPPER dated May 6 last. 2. An advertisement will cost you 15 cents per line, agate measure.

R. E. W., Myerstown.—1. In Beekman street, this city. 2. It is too early in the season to express an intelligent opinion.

STILES.—The Boston (Mass.) Theatre will seat 2,972 persons, and the Grand Opera-house in this city, 1,883. The first-named theatre is larger every way.

C. A. E., Elizabeth.—"A bets B that the majority of the games (baseball) played on the 25th inst. would be won by the East; who wins?"......A loses.

T. H. M., Marysville.—No answers by mail. We do not procure engagements for performers. Apply to some dramatic agency.

BASEBALL, Louisville.—A loses. B did not bet that the Athletics would even win. The second game has no bearing on the wager.

J. H., Elizabethport.—The backer of the East wins. Had the West won the tie game, the bet, as made, would have been a draw.

JUNIATA CLUB, Philadelphia.—1. Meyerle was third baseman of the Philadelphia nine in 1873. 2. No; Cuthbert played in the St. Louis nine in 1875.

CINCINNATI READER.—Had the games not been the three-ball carom, Sexton's runs of 251 and 287 would be of no account.

W. D., Louisville.—If there are eight clubs, and each plays ten games with every other club, that will make a total of 280 games.

J. P. W., Baltimore.—That tieing player who is nearest the dealer's left hand is entitled to score the game, in the event of a tie at "seven-up."

E. DE H., Pittston.—The width of Broadway, this city, from curb to curb, opposite the St. Nicholas Hotel, is 45ft., and from building to building, 80ft. 4in.

DECLINED—"Play Your Part Like a Man," "Muldoon's Wife," "While Jot's Ale Was New," "How Can I Forget Thee, Mary?"

NOVICE.—On May 20 we asked Harry Wright if he had seen the obituary.

M. S., Toronto.—Barry Sullivan is a native of Dublin, Ireland.

G. O. T.—1. Katie Putnam was born in Chicago, Ill. 2. Loraine Rogers is the husband of Charlotte Thompson.

OLD CONTRIBUTOR.—Your father's friend's mother would have no interest in the will.

AJAX, Chicago.—We do not know enough about the paste-diamond trade to recommend anyone.

DAN ELDRED.—Not having published such challenge, we cannot make room for your answer.

CONSTANT READER, Watertown.—Tom Sayers the pugilist never visited the United States.

TOBY.—The last trick counts ten at sixty-six, provided the trump has not been turned down.

W. B., Fort Randall.—We know of nothing that will remove it.

X. Y. Z., Carbondale.—The proviso as to nine innings renders the bet a draw.

OMNIA PRO PATRIA, Washington.—See CLIPPER ALMANAC for fastest running time.

V. K., Pinckneyville.—The man must unload the cars within thirty minutes after beginning the task.

J. C. S., Erie.—S is out on his call.

BUCKEYE, Pittsburg.—Bets on the result are determined by the score of 9 to 0.

J. W. F., Smyrna.—See CLIPPER ALMANAC for Goldsmith Maid's best time.

APOLLO, Sacramento.—B loses. He had to beat three, not tie it.

CROTON STREET.—Isaac M. Singer of sewing-machine fame is dead.

BACKSTAY, San Francisco.—Do not know the draft of the Robert E. Lee.

CONSTANT READER.—Step down to the City Hall and examine the poll-lists.

E. M. G.—Sallie Clinetop is living, and performing with her sister in Philadelphia.

SPENCER.—We do not keep any record of the owners of horses from year to year.

MEDICUS, Boston.—C can demand that he be shown both hands. Both may be foul, for all he could know otherwise.

MARINETTE, Wis.—See CLIPPER ALMANAC for Chronological History of the United States.

S.—B loses. So far from being beaten in three innings, the Athletics were not beaten at all.

OLD SPORT, Quincy.—A loses his money. All mistakes go at poker.

F. C., St. Louis.—1. See Mr. Dobson's advertisement in this issue. 2. Your handwriting is only fair.

J. M. C.—U. S. Deputy-marshal John E. Stephenson was murdered July 11, 1873, in Jersey City.

W. D. L., Philadelphia.—The gentleman is almost everywhere. We cannot fix a residence.

W. M. M., Chillicothe.—Three sixes, a tray, and a four for the turn-up card count 12 at cribbage.

T. McK., Montreal.—We know nothing of them further than that they have always paid their advertising bills.

R. C. W., Philadelphia.—If you will mention the articles wanted, we can give you a more intelligent answer.

D. P., Biddeford.—1. About $25 for engraving. 2. Cannot say, as we do not lithograph.

J. E.—We cannot tell whether Aaron Appleton is at the present time in the employ of Augustin Daly or not.

T. J. K.—James Wood was captain and second-baseman of the Troy nine in 1872.

J. E. H.—Wood went from Troy to Chicago in the Fall of 1872.

OLD READER.—Kathi Lanner, when last we heard of her (a few weeks ago), was in San Francisco, Cal.

CLARENCE, Newcomerstown.—A fly ball held in any way, except by cap or hat, is out.

HARLEM READER.—Sam Wright plays in the New Haven nine. His brother Harry is manager of the Bostons.

SHORT STOP.—1. It was the best game marked by such a score. 2. We know nothing of the game you allude to.

S. R., Providence.—It is an item of but little interest to the public, and is simply free advertising.

CONSTANT READER.—As soon as either player had made the needed three points, he should have called out.

INQUISITIVE, St. Catherines.—As you state the case, C can play it alone.

S. P. B.—There is such a word as peony—it is the name of a flower.

BALTIMORE.—He can give the beggar out, but the beggar must play his cards.

CONSTANT READER, Burlington.—There is no record for quarter-mile trotting.

MOOSE, Dudley.—The player next on the left of the dealer has the "age" at draw-poker.

CONSTANT SUBSCRIBER, London.—The backer of Guelph wins.

J. W., New York.—A queen, tray, two aces in hand, and an ace turned up count 12 at cribbage.

G. A. F., Memphis.—Do not know of anything that will remove them without injuring the skin.

SHOOTING-STICK.—We have no knowledge of any such paper.

ED. C. B., Indianapolis.—It came to hand too late to be used.

BARTOLINI.—If we find the sketch suitable, it shall have a place in our columns.

A. L. H., White Plains.—They do not publish any almanac.

M. V., Cincinnati.—Henry Miller of the Winter Garden, Philadelphia, Pa., is still living.

A. H. W., Cincinnati.—Read our variety summary in our past issue.

C. L., Chicago.—Apply to Boosey & Co., 32 E. 14th st., New York.

H. G. G., Philadelphia.—We do not compare the relative merits of professional performers in this department.

J. R. T., Kansas.—It is too early to guess. See our baseball department.

READER, Chicago.—You win. 2 to 0 is better than 2 to 1.

P. B., Phila.—B is out on his turning up the second jack.

C. S., Phila.—That player wins who was first to call out.

H. C., St. Louis.—A wins, 3 to 0 being more than double.

M. W. Q., Trenton.—1. Sent specimen. 2. Yes. 3. No.

A. C. B., Cincinnati.—Barry Sullivan is 52 years of age.

COLDWATER, Mich.—Private time is not public concern.

JONES, Philadelphia.—See CLIPPER ALMANAC for 1876.

C. AND C., Cincinnati.—C cannot take in those cards.

D. AND S.—He never had the best batting averages.

C. N. J., Fort Davis.—Both A and B "chip in."

E. J. E.—Mace and Goss, each 5ft. 8½in.

BARBER, Mount Holly.—Certainly it can.

G. E., Danbury.—We do not require it.

T. A. T., Chicago.—We have no record.

J. O. G., Pittsfield.—He is not dead.

HELL GATE.—The bet is a draw.

R. F. G., Philadelphia.—No.

HELEN C. FRANKLIN.—Yes.

NO SIGNATURE.—A loses.

JAS. MARTIN.—Ten.

IT IS HIGH TIME that stern parents were made to realize the fact that there comes a time when their authority over their offspring ceases. Recently, a "brutal father" slapped his only daughter, and made her face tingle with pain—likewise with shame and mortification. But she understood herself, and comprehended the meaning of woman's rights; she had the old party arrested, she had him tried for assault, and she had him convicted, the Court ruling that, having attained the mature age of twenty-one, she was beyond his control. The cruel one was sentenced to two weeks' imprisonment. Long-suffering woman, the hour of thy redemption is nigh!

AT THE PHILADELPHIA BILLIARD TOURNAMENT, which closed there on Saturday night last, our young American Sexton "gathered them in," his gathering shots bringing down a bag full of game, and carrying consternation into the camp of the enemy, if we may be permitted to use warlike language, now that European powers are hatching up a dismemberment of Turkey. Although Sexton, through no fault of his own, was not permitted to capture the "Gaul" in Paris, that contest nerved him to take his "bitter-sweet" revenge on Vignaux's countrymen in Philadelphia.

THE PROPRIETORS of the Lafayette Restaurant, in the Centennial Grounds, claim that their charges for victuals are not only reasonable, but *cheap!* On the strength of this declaration, a hungry reporter took lunch at the Lafayette, and was charged thirty cents for one boiled potato! And there was half of his salary gone at a single lunch. A vigilance committee is talked of.

THE MERRY CHIRP of the masticating cow gives indication of the happiness of the docile animal as it chews its cud on the green; while the sanguine croakings of the hop-frog and the uncongenial dissertations of the bull-toad leave nothing to be desired by the lover of rural life.

THE MAN who used to tend door "down there" feels a little dissatisfied with the action of the House of Representatives in merging he duties of *his* office with those of the Sergeant-at-arms. Thinks they might have combined that atter with *his*.

THE MUSTANG RACE ought to multiply, if the results of last week's "trial of endurance" go for anything. The endurance of the mustangs and their rider was great, but public endurance was greater.

DECORATION DAY falls on Tuesday of this week, and the roses and other flowers are all "on time," as if in sympathy with those who so beautifully pay tribute to the memory of the "loved and lost."

PHILADELPHIA cannot boast of possessing *all* the standards of the free; for there was Kosciusko, who, though not a very tall man, was nevertheless a great *liberty Pole!*

SOME TIME AGO the metropolitan dailies asserted that President Grant aimed to be *Julius Cæsar*, but it now appears that he is satisfied with a "Don."

A MAN who was out in the wet informs us that although umbrellas are not often *studied* yet hey are frequently *poured over!*

ABOUT THE WORLD'S FAIR.

The fine weather of the past week greatly improved the attendance at the Centennial Exhibition, and enabled the Commission to put the roadways in better condition, and to beautify the grounds generally. Statistics clearly prove that the number of visitors to the Philadelphia exhibition during the first two weeks exceeded those at the Vienna Exposition, for the same period, by three to one. The exhibition, in its entirety, is admitted to excel all others that have preceded it, and a desire to visit the great show is increasing everywhere. Appearances indicate that the number of visitors will steadily increase until the grand culminating point of Fourth-of-July week shall be reached, at which period, it is thought, the city of Philadelphia and its environs will be fully tested to accommodate the thousands of visitors, from every direction, who will gather to view the exhibition, and to witness and take part in the ceremonies incident to Centennial week.

The injudicious and extravagant charges made for refreshments within the grounds have had the effect to injure the prospects of restaurant proprietors; for the majority of visitors carry lunch along with them, and inaugurate family picnics in the shady spots adjacent to the exhibition buildings, and the high-price eating and refreshment saloons have a lonesome time of it. Outside the grounds the outlook is not much better. The large hotels have never been full since the night before the opening; in fact, the average number of guests has been so wretchedly small as to compel a curtailment of expenses in every department, forty employes having been discharged from one hotel in a single day. On more than one occasion the number of guests at dinner in one of the mammoth hotels near the main entrance to the exhibition grounds did not reach more than fifty. When it is remembered that these hotels were built and furnished to accommodate from three to five thousand guests, it is not very difficult to foot up the losses that have already attended the speculation. One of these caravansaries, from the business of which extraordinary financial results in the way of profits were anticipated, was, it is said, placed in charge of a receiver during the past week, in consequence of the failure of the concern to meet its liabilities. In addition to the hotels alluded to, there are hundreds of restaurants and other places of refreshment along Belmont and Elm avenues, very few of which have taken in more than sufficient to pay expenses, while the majority of them have lost money. But fine weather and an increased attendance may improve business as the season progresses; but that the expectations indulged in by enthusiastic and overconfident caterers will be realized is not now considered probable. The truth is, there are far too many of these places for the number of visitors who remain outside of the grounds, or who may seek for refreshments before going in and after coming out. The opening-day was an extraordinary occasion, and hotel-proprietors and saloon-keepers were unable to meet the demands made upon them by the hungry crowd. This spasm buoyed up the hopes of one and all, and a continuance of such business was looked for; but a day or two sufficed to destroy their castles in the air, and so, "hope deferred maketh the heart sick." We regret that those who have put their faith in speculative ventures born of the Centennial have not met with better encouragement; but some of them "may be happy yet." One lesson has been taught those who sought to impose their extortionate rates upon the public, and that is, that "honesty is the best policy," and that fair dealing between man and man cannot fail to lead to success.

TO PEOPLE who think they can drive along the matrimonial road without "ceremony" we tender this advice: *"Keep to the rite!"*

WONDER if anything can be got out of Winslow, even if the British Government *should* give him up.

THERE WAS a killing "Frost" at Worcester, Mass., Friday!

NEWS OF THE WEEK BOILED DOWN.

*** On May 22: President Grant nominated Edwards Pierrepont to be Minister to England, Judge Alphonso Taft to be Attorney-general, and J. Donald Cameron to be Secretary of War. The Senate confirmed the nominations. ......Deaths from lightning strokes: A. D. Kendall, aged 74, at Beverly, Mass.; Samuel Obear, aged 75, at Wenham, Mass.; a colored woman named Bristow, in Washington, D. C......Naraine Smith, the murderer of Mr. McKeon at Detroit, Mich., left Toronto, Ont., for that place......Louis Riel arrived at Quebec, Canada, en route to the Beaufort Asylum......A man and wife, name unknown, died together from taking poison at the Black Horse Hotel, Wilmington, Del......Cable-dispatches announced that Victor Hugo's motion for complete amnesty, which he supported with a powerful speech, was almost unanimously rejected by the French Senate; that the German Squadron of ironclads had sailed for the Mediterranean; that the Sultan of Turkey will probably be compelled to abdicate the throne very shortly; that the point in the Berlin Conference proposition to which England principally objects is the decision of the three powers that, in case their friendly intervention should not effect a pacification, the six powers united would have to consider other and more efficacious measures—a declaration which England thinks contains the principle of armed intervention, and is a menace to the liberty and independence of Turkey; that the question of amnesty to persons imprisoned for breach of allegiance to Her Majesty was dropped in the British House of Commons; and that the Carlists had been granted a further and final delay of one month in which to send in their submissions......The infant child of Mrs. Nellie Sartoris, President Grant's daughter, was reported to have died in England......At Milwaukee, Wis., Mrs. Willner was convicted of murder in the first degree for killing Dr. Garner. ......Henry Menke of this city hung himself......Harrison McKinstry was cut to pieces while attempting to board an express train at Rogers' Ford, Pa......At St. John, N. B., Thos. O'Neil was sentenced to be hung Aug. 3 for the murder of Bridget Fothergill......Losses by fire: A sugar warehouse at Greenock, Scotland—loss, £50,000; G. W. & C. H. Morvey's drygoods store, Mansfield, Mass.—loss $2,000......The coroner's jury in the case of Felix Wing, murdered in this city, found that Martin Reynolds and Patrick J. Spellman were accessory to the crime.

*** May 23: Cable telegrams stated that Matteo Cargalis, Giovanni Caccaris, Pascalis Caludis and George Kaida, four of the mutineers of the British ship Lennie, were hanged at Newgate Prison, London; that the British squadron in the Mediterranean will shortly be increased to twenty vessels, carrying five thousand men; that the forger Winslow was recommitted for eight days in London, and his case will probably be brought before the Court of Queen's Bench; that nine of the mutinous seamen of the bark Emma were sentenced to brief terms of imprisonment in London; that the Radicals in the French Chamber of Deputies will introduce a motion to prosecute the accomplices in the *coup d'etat* of 1851; that the insurgents now demand the complete independence of Herzegovina and Bosnia, and are preparing to proclaim a provisional government; and that, in commenting on Prince Napoleon's acceptance of the Republic, *Le Pays* said that he would sit in the Chamber of Deputies disdained by both Republicans and Imperialists......Burwell Newsome, colored, aged 18, was hanged at Windsor, N. C., for committing an outrage upon Ellen Outland, a white woman......The rebellion in Mexico was stated to have assumed alarming proportions. The President of the Supreme Court had left the country, and President Lerdo was preparing to sell his property in case of disaster......Herr Born, Danish and Dutch Vice-consul at Port au Prince, Hayti, was said to have been declared an outlaw, for taking part in President Domingue's administration. ......The New Jersey Democracy declared ex-Gov. Joel Parker to be their choice for President......Catherine Steeb, aged 18, died at Newark, N. J., from the effects of poison taken on her mother's grave......Norman J. Maier, aged 30, committed suicide by taking laudanum in Hoboken, N. J......Losses by fire: the Southwick building, in Galveston, Texas—loss about $100,000, partially insured; the Catholic Church at Lachule, Ont.

*** May 24: Eli Sneedham, alias John Cannady, was hanged at Holly Springs, Miss., for the murder of Marcus Louis. He confessed the crime......News from abroad was to the effect that, on the occasion of the feast of their patron saint Curil, 30,000 Bulgarians rose in insurrection and 12,000 Turks were sent against them; that the Serbian representative at Constantinople had formally complained of Turkey's hostile acts, and a number of Russian and Swiss officers had arrived at Belgrade to prepare for a campaign; that the cotton-mills in parts of Lancashire and elsewhere in England will be closed throughout Whitsuntide, the present prices being lower than for thirty years, with two exceptions, and the prospects discouraging; that a large fire was in progress at Bristol, Eng.; that the Spanish administration in Cuba was negotiating in England for a loan of $10,000,000; that the Spanish occupation of the Sooloo Islands will be permanent, and ports will be opened for the protection of commerce; that the Spaniards still hold Pratt, an Englishman, who was sentenced to eleven years' penal servitude, and whose term expired two years ago; that at a meeting of cardinals in Rome, Italy, the Pope being present, it was resolved that the relations with the Spanish Government should not be formally suspended on account of the adoption of the toleration clause of the new constitution, but that the Nuncio at Madrid should be granted indefinite leave of absence; and that the Porte will ask for considerable modifications of the proposals of the Berlin Conference......The American and foreign judges in connection with the Centennial Exposition organized......John Calhoun of Rochester, N. Y., shot and dangerously wounded his wife, and then killed himself......John D. Sigman, a business man of Erie, Pa., committed suicide by shooting in his store......Hiram Shinney, a miser, aged 67, died at Portsmouth, N. H. About $10,000 was found secreted about the house......The Hon. J. A. Crawford of Kingston, Ga., died two minutes after being stung on the head by a bee......Alvin C. Foster was murdered by some person unknown at Keene, N. H...... Losses by fire: W. L. Gilbert's flour-store, Fulton & Shelby's tin-store, and other buildings, at Geneva, N. Y.—loss $50,000; the Bowdoin House, at Long Sands, Me.—loss $8,000, partly insured......J. C. Dodge was reported to have been killed by Indians near the Black Hills.

*** May 25: Foreign intelligence was to the effect that a guerilla party of twenty men, who had been committing depredations and murders near Sagua, Cuba, were discovered to be Government troops disguised as insurgents, under command of one of their officers; that the Cuban insurgents have burned 200,000 rations intended for the troops at Moron; that the Softas require the Sultan to deposit $25,000,000 in the public treasury, reduce the civil list to $5,000,000, establish a National Council, and appoint a European Minister of Finance; that 2,000 insurgents, who attempted to occupy the heights of Bagnani, were repulsed by the Turks, with a loss of 150 killed, but, receiving reinforcements, in turn drove the Turks to Sternitzko, killing 500; that the Softas have also asked the Sultan to renounce the title of Caliph; that the Porte is opposed to the scheme of the Berlin Conference; that the Paris police had seized Henri Rochefort's newspaper, *Droits de l'Homme*, because of failure to pay the fine to which its manager was recently sentenced; and that several warehouses, shops, and private residences were destroyed by the greatest fire that ever occurred in Bristol, Eng......Three men were killed by the fall of a building in Philadelphia. ......J. Swan, John Millette and Thos. Wainwright were drowned by the capsizing of a pleasure steamer at Suncook, N. H......Mr. Patterson of New Jersey was nominated to be doorkeeper of the House of Representatives, vice Fitzhugh, removed......It was stated that the Indians in the Black Hills had killed 27 out of 42 miners at Deadwood, and five others near Custer City......The U. S. Senate received a petition for aid towards a monument to Oliver Cromwell in New York......In this city Charles L. Lawrence pleaded guilty to the indictment for forging custom house entries......A report condemnatory of Gen. Schenck's connection with the Emma Mine was made in the House of Representatives......Bartholomew Shehan cut his throat in Newport, R. I......Mrs. Jennie Bruce was stated to have been killed and her daughter Mamie fatally injured by a train on a railroad bridge near Danville, Ill., on the 24th......Losses by fire: the Keystone Coffin Works, Allegheny, Pa.—loss $30,000, fully insured; W. R. Clapp's machine shop and flouring-mill, Northampton, Mass.—loss $10,000; the Miller's-river Manufacturing Company's mill at Athol, Mass.—loss $8,000, insured; Dewey, Warren & Co.'s stove factory at Ottawa, Lake Michigan, and Dewey, Foster & Co's stove factory at Riga—losses heavy; Brant Island Lighthouse, Pamlico Sound; the Pocassett Manufacturing Co.'s mill, at Fall River, Mass.—loss about $3,000, fully insured.

*** May 26: Thomas W. Piper, the murderer of Mabel Young and Bridget Landregan, was hanged at Boston, Mass.; Samuel J. Frost, who killed his brother-in-law, Franklin J. Towne, at Worcester, Mass.; and Burrel Spinx, alias Bagnalry (colored) at Lebanon, Tenn., for the murder of Robert Hamilton......The death sentence of Andreas Fuchs, the murderer of Simmons, in Williamsburg, L. I., was commuted to life imprisonment......It was learned that the British brig L. N. Collymore was sunk near Nantucket, Mass., May 23, by collision with the bark National Eagle. The wife of Captain Harvey Perry, Casper Dell, Hans Peterson and Walter Dorson were drowned......S. M. Ellis, a planter, was reported to have been killed the day previously, near Germantown, Tenn., by Thomas and Robert Reasonover, who accused him of having slandered their niece......News received per cable announced that Mr. Bourke stated in the House of Commons that Pratt, the British subject detained by the Spanish government, had been sentenced to imprisonment for life; that the French workingmen's societies will not accept the Government's subvention for the expenses of the visit to the Philadelphia Exhibition, if the Government is to select the delegates; that the Porte will ask the European Powers to keep within the limits of the Treaty of Paris, and not intervene in the internal affairs of Turkey, and will call out all the reserves and make a supreme effort to crush out the insurrection; that the Sultan will advance from the Privy Purse the funds necessary to meet the requirements of the public departments; that in the insurrectionary portions of Bulgaria 118 villages have been burned; that the Herzegovinian leaders are resolved to fight on until the independence of Herzegovina and Bosnia is conceded; that there has been a general massacre of Christians at Pasavick, in Bulgaria, and the Turks had hanged several chiefs and priests; and that a painting of the Duchess of Devonshire, recently purchased by a firm of picture-dealers in London for $52,500, had been cut from the frame and stolen, and a reward of $5,000 was offered for the arrest of the thief......William Welsh of Provincetown, Mass., suffocated himself by setting fire to his bed while intoxicated......Chas. Stewart of Francistown, N. H., was killed by the accidental discharge of his gun......Gabriel Gilmore met his death by the falling of a wall at Providence, R. I......James Johnson, Mayor of Middletown, O., was killed by jumping from a moving train......Charles Cate and William Coombs were drowned by the upsetting of a sailboat at Gloucester, Mass......John Koch committed suicide by hanging himself in Brooklyn, N. Y......Losses by fire: Lyman Hollingsworth's paper-mill, at North Groton, Mass.—loss $140,000, insured for $82,000; the old Union Hotel, Schwartz & Brother's and other stores, Tamaqua, Pa.—loss $80,000, insurance $45,000; the Vaudeville Theatre, Louisville, Ky.—loss $15,000, partially insured; Brittan's Block, San Francisco, Cal.—loss $300,000, insured; Otis & Ingham's building, Stoughton, Mass.—loss $7,000; the Central Railroad Company's ice-house, etc., Elizabeth, N. J.—loss $5,000, no insurance.

*** May 27: While insane, James Dodwell, aged 60, fatally wounded his wife with a hatchet, and then cut his own throat, in this city......Cable-dispatches stated that a rising had taken place at Toloso, Spain, to the cry of "Long live the republic—long live the fueros;" that Gen. Quesada has proclaimed martial law, and declared a state of siege throughout the Basque provinces and Navarre; that the Paris *Figaro* has been fined $100 for publishing letters of Henri Rochefort; that all the villages in revolt in Bulgaria have submitted to the Turkish authorities; that the Queen's birthday was celebrated in England; and that the ironclad steamship Sultan sailed from Spithead, Eng., under command of the Duke of Edinburgh, to join the Mediterranean Squadron......Thirteen men were injured, three perhaps fatally, by an explosion of sulphur in a mine at Pottsville, Pa......The deaths from yellow-fever at Rio Janeiro, Brazil, were reported to average from 80 to 100 daily......Andrew Garrett of Biddeford, Me., was fatally hurt by a derrick crushing his skull......At Hoboken, N. J., John Smith was sentenced to three years' imprisonment for killing Emma McCarthy......During a row at a political meeting in New Orleans, La., a man named Roberts was shot dead......Losses by fire: the International and St. Nicholas Hotels and other buildings at Midland, Mich.—loss $150,000; the Yaeger Flouring Company's Mill, at St. Louis, Mo.—loss $110,000, insurance $68,000; John Newman's wheelbarrow factory at Milton, N. Y.—loss $20,000; Guster & Morrell's, C. Schuerman's and William Drake's warehouses at Bay City, Mich.—loss $20,000, nearly covered by insurance; Troup & McCulloh's woolen-mills at Kankakee, Ill.—loss $17,000, insured for $5,000; Barrington, Bischoff & Bird's shoe-manufactory at Chappaqua, N. Y.—loss $8,000, insured for $5,000.

*** May 28: G. M. D. Bloss, one of the editors of *The Cincinnati (O.) Enquirer*, was killed while walking on the railroad track near that city......James Holvey and Jerry Mahoney lost their lives by the caving-in of a part of a colliery at Mahanoy Plane, Pa......Foreign dispatches stated that four more of the Salonica rioters have been sentenced to death, and thirteen to penal servitude; that warlike military and naval preparations are being made by Great Britain, 100 tons of gunpowder and 1,000,000 cartridges, independent of the ordinary supply, having just been sent from Woolwich to Gibraltar, Malta and the Mediterranean fleet; that the Serbian militia, numbering 100,000 infantry and 10,000 cavalry, with 300 pieces of artillery, are ready for action; and that M. Casimir-Perier was hopelessly ill, and his death was momentarily expected......A man named Walker made an unsuccessful attempt to kill his wife, and then committed suicide......Patrick Boylan of this city fatally shot himself......Losses by fire: A building stored with agricultural machinery, at Omaha, Neb.—loss about $17,000; Hon. John Stevenson's saw-mill, at Napanee, Ont.—loss $12,000; Whitney & Son's berry-cup factory, Milton, N. Y.—loss $10,000; William Nesbitt's dwelling-houses and barn, at Lynden, Ont.—loss $12,000, partially insured; Freeman & Francis' livery-stable and about fifty horses, at Providence, R. I.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRUCE, Col. Langley—Son of the late William Bruce of this city—here, May 27.

BIRDSALL, Charles E.—Formerly Judge of the Marine Court of this city—here, May 26.

BARTLES, Marietta—Wife of Dr. O. S. Bartles—Jersey City, May 19, aged 65.

BLOSS, G. M. D.—For twenty-two years past one of the editors of *The Cincinnati Enquirer*. He was also prominent in Democratic politics. Born in Derby, Vt. Killed while walking on the track of the Little Miami Railroad—near Cincinnati, O., May 28, aged 50.

BAUGH, Herman—An old Mason, and a leader in Philadelphia politics—that city, May 19.

BUCKINGHAM, J. M.—A leading resident of Norwich, Ct.—there, May 25, aged 60.

COBB, Sanford—President of the Eagle Fire-insurance Company of this city—Tarrytown, N. Y., May 22, aged 70.

CARNARVON, Dowager Countess of—Daughter of Lord Henry Thomas Molyneaux Howard, and in 1830 married to Henry John George, third Earl of Carnarvon—England, about May 27.

CANDIDUS, William—A native of Germany, a manufacturer of pianos in Philadelphia, and one of the founders of the Young Mannerchor Musical Society of that city. During the Rebellion he was a major in the Pennsylvania Heavy Artillery—Philadelphia, May 24, aged 58.

DOWNS, Louisa Frances—Wife of Dr. H. L. Downs—New Orleans, La., May 19.

ELLIS, S. M.—A prominent Tennessee planter. Murdered by two neighbors—near Memphis, Tenn., May 25.

FRAME, Rev. John—Of the Methodist Episcopal Church—Philadelphia, May 20, aged 80.

GRISWOLD, James C.—Of the firm of Tefft, Griswold & Co.—this city, May 22.

GORDON, Adam—Member of the Dominion Parliament—Port Perry, Ontario, Canada, May 28.

GRISWOLD, Charles E.—Of the New York firm of C. E. Griswold & Co.—Brooklyn, N. Y., about May 22, aged 53.

HALL, Nathan—Republican politician of Philadelphia, and president of the Union Cemetery Company—that city, May 24, aged 79.

JOHNSON, James—Mayor of Middletown, O. Run over by a railroad train—near that place, May 25.

PALACKY, Francis—Distinguished European historian. Born at Hodslawitz, Moravia, on June 14, 1798. He was educated at Presburg and Vienna, and at Prague in 1823 he was appointed editor of *The Journal of the Bohemian Museum*. In 1831 he was appointed historiographer of the Kingdom of Bohemia, and his chief work is "The History of Bohemia," written in German, and the first volume of which appeared in 1836. In 1862 Alexander II of Russia honored him with a decoration—Pesth, May 27, aged 77.

SOUPER, Annie A.—Daughter of the late Capt. David C. Souper—Brooklyn, N. Y., May 27, aged 27.

STAGG, Caroline Town—Widow of John T. Stagg, and daughter of the late Dr. Josiah Hornblower—this city, May 23.

STEEL, Alfred B.—Engraver, and formerly connected with the American Banknote Company of Philadelphia—that city, May 22.

TERRY, Sr., Aseph—An old Philadelphian—Philadelphia, May 23, aged 70.

VAN VOORST, George W.—Member of the Fifth Assembly Anti-Tammany General Committee—this city, May 25, aged 35.

VON JOHN, Baron—Field-marshal in the Austrian Army—Vienna, May 26.

WILEY, John H.—For many years in the restaurant business in Philadelphia. He was also the proprietor of Memorial Hotel—that city, May 26.

PEDESTRIANISM.

CHALLENGES TO WESTON.—Since the great walk at Agricultural Hall, London, Eng., wherein Vaughan covered 120 miles in 23 hours 45 minutes, and Howes and Crossland both excelled E. P. Weston's best twenty-four hours' performance at the same place, challenges are being aimed at the latter from various directions. The most noticeable is one from R. Lewis, the getter-up of the recent tourney, who offers to match a man against Weston from one mile to five hundred for from £100 to £500 a side, each to pay equal share of expenses, and take equal share of profit, or the winner to take all. This is undoubtedly issued on behalf of Vaughan; but there is no likelihood of its being accepted, Weston finding a convenient loophole to escape in the announcement, heretofore made, that he never bets, nor walks for stakes. We herewith quote two others, however, to which this will not apply. First: "Crossfield of Sheffield will walk E. P. Weston from one hour to six days, for a bet, value £100. Should this not suit, he will walk the American to see who shall give £100 to any charity the latter may like to name; and if that is not good enough, Crossland will walk him for love and the honor of Old England. He hopes Weston will no longer show the 'white feather,' but come to terms at once." Second: "A gentleman will give E. P. Weston £200 if he can beat any one of six men he may like to pick, in a twenty-four hours' walk, or a man shall go against him for 500 miles, and the American can have a track to himself. As the amount of money paid to all of Weston's competitors put together did not amount to £100, it is to be hoped that he will accept this liberal offer."

WHEN H. VAUGHAN of Chester, Eng., returned home after walking the greatest recorded distance in twenty-four hours, he met with an enthusiastic reception from several thousands who had assembled to do honor to him. The horses were taken from a carriage provided for his use, and the conveyance was drawn through the city by about threescore men, preceded by a band.

JAMES MAGUIRE, a cinder-drawer, 31 years old, 5ft. 9in. in height, attempted to walk 111 miles in 24h. at the Hendon Recreation Grounds, Sunderland, Eng., May 8, 9, but only covered 100m. 800yds. He had received no special preparation.

FORTY AMATEURS contended in a twenty-five-mile walking contest, for a claret jug given by the honorary secretary of the London Athletic Club, at Lillie Bridge, London, Eng., May 6. J. Berry (L. A. C.) won by 1,750yds. in 4h. 2min. 48sec.; W. M. Green (T. H. & H.), second, 4:13:13; A. Norman, third, 4:15:51; W. E. Fuller (T. H. & H.), fourth, 4:16:57. The winner walked the first mile in 9:09, and two miles in 18:45. Eleven beat 4h. 30min., and no fewer than thirty became entitled to silver medals offered by the Thames Hare and Hounds Club to competitors completing the distance in five hours. W. Waddell, judge and referee; T. Griffith, timekeeper.

GEORGE HAZAEL not being able, on account of his Scotch engagements, to carry out his intention to attempt, on May 22, to beat the best times on record from ten to twelve miles, running, for prizes offered by the Amateur Athletic Club, the date has been postponed till June 19, which will give the ten mile champion ample time to get thoroughly fit. The trial will take place at Lillie Bridge, London, and as he, in an attempt to beat the ten-mile record, in March last, covered the distance in 52:21¾, in the face of a strong wind, it is reasonable to expect that, with favorable weather, he will succeed in his undertaking.

A. CLARKE, who in January last walked 7½ miles in 58m. 22s., and previously to that time had covered 50 miles in 9h. 24m. 16½s., attempted to accomplish 7½ miles in an hour at the Prince of Wales, Bow, London, Eng., May 6, but lost by 1m. 8½s. He walked the first mile in 7:30¼.

THE ARRANGEMENTS for the handicap races to take place on the Olympic B. B. grounds, Paterson, N. J., June 5, under the management of Jas. Turner, are completed, and it is expected they will be the finest ever had in that neighborhood.

THE BICYCLE IN ENGLAND.—Some idea may be formed of the popularity which the bicycle has attained in England as a means of locomotion and amusement when it is known that, at the annual meeting and parade of different clubs in and around London, held at Bushey Park, Hampton Court, on Saturday, May 6, nearly 450 riders were on hand, of whom 407 took part in the procession, 72 being from the London B. C. All kinds of machines were used, from the now almost obsolete 36-inch roadster to the 60-inch racer, and the route taken was to the left of Hampton Green to Hampton, passing through to New Hampton, thence over Fulwell Railway Bridge into Teddington, returning from where they started via Bushey Park, coming through which a grand sight presented itself to the numerous spectators who had assembled to witness this immense gathering of bicyclists teaming between the magnificent avenue of chestnut trees. The Coventry Company alone is said to turn out something like one hundred machines a week.

ST. GEORGE VS. MERION.—The first regular cricket match this season will take place at Hoboken, N. J., on May 30, when the Merion eleven of Philadelphia will meet the eleven of the St. George Club at the Hoboken cricket field, foot of Ninth street.

THE FIRST of the rifle matches for the selection of an Irish team to go to Philadelphia was held at Dundalk, Ireland, May 27. The weather was boisterous. The best scores were as follows: Rigby, 190; Johnson, 183; Goff, 182.

BILLIARDS.

THE CENTENNIAL TOURNAMENT.

Sexton wins First Prize, Garnier Second, and Slosson Third—Six Unparalleled "Grand Averages."

The results of Games Nos. 23 and 24 were last week given by telegraph, the last game reported in detail having been No. 22, played on Saturday night, May 20. We now give the scores of Games 23 and 24, together with that of every one of their successors.

GAME No. 23.—RUDOLPHE vs. BESSUNGER.

Played Monday afternoon, May 22. Bessunger led up to the 17th inning, after which Rudolphe exhibited great steadiness, and Bessunger was eventually beaten 135 points. The winner's average was 11.3-27, and the loser's 6.3-27. Of the four losers on this day, Bessunger was the only one who reached the end of the first string. Referee, Chris. Bird.

Inn.	Bessunger Runs.	Total.	Rudolphe Runs.	Total.	Inn.	Bessunger Runs.	Total.	Rudolphe Runs.	Total.
1	0		3		15	1	104	6	87
2	0		0		16	5	109	17	104
3	0		7	10	17	0	109	43	147
4	8		5	15	18	13	122	54	201
5	32	40	0	15	19	2	124	0	201
6	0	40	0	15	20	2	126	27	228
7	9	49	6	21	21	3	129	0	228
8	1	50	2	23	22	0	129	0	228
9	19	69	1	24	23	20	149	0	228
10	14	83	2	26	24	0	149	7	235
11	1	84	8	34	25	13	162	24	259
12	1	85	4	38	26	3	165	21	280
13	16	101	1	39	27	0	165	20	300
14	2	103	42	81					

GAME No. 24.—SEXTON vs. FOSTER.

For the first time since the opening of the tourney, Mr. H. W. Collender, its chief projector, was present. He returned to New York on Wednesday morning. John W. Blaisdell was now missed from the referee's chair, being required to play the American in "Around the World in Eighty Days" at the Kiralfys' new theatre. As in his game with Rudolphe on the previous Wednesday night, Sexton did nothing in the first eight innings, his aggregate being but 10 points. Then he ran 44, 152, 12, 24 and 58 in succession, averaging 23.1-13, and winning by 217. Referee, Bird.

Inn.	Sexton Runs.	Total.	Foster Runs.	Total.	Inn.	Sexton Runs.	Total.	Foster Runs.	Total.
1	1		7		8	2	10	0	41
2	0		0		9	44	54	11	52
3	0		2	9	10	152	206	3	55
4	1	2	2	11	11	12	218	12	67
5	1	3	1	12	12	24	242	16	83
6	3	6	28	40	13	58	300		
7	2	8	1	41					

GAME No. 25.—J. DION vs. SHAW.

The initial game at night showed on Dion's part the highest average ever made in a game of record, viz., 50. Referee, Bird.

Inn.	J. Dion Runs.	Total.	Shaw Runs.	Total.	Inn.	J. Dion Runs.	Total.	Shaw Runs.	Total.
1	98		5		4	34	215	0	6
2	4	102	1	6	5	49	264	19	25
3	79	181	0	6	6	36	300		

GAME No. 26.—GARNIER vs. RUDOLPHE.

Starting off with a fine run of 176, the second highest ever made in a tournament, and by long odds the highest ever made in public by himself, Garnier allowed Rudolphe to score but 96. Referee, Bird. Winner's average, 27.3-11, the second highest he has ever made.

Inn.	Garnier Runs.	Total.	Rudolphe Runs.	Total.	Inn.	Garnier Runs.	Total.	Rudolphe Runs.	Total.
1	176		1		7	24	254	30	41
2	6	182	0		8	0	254	3	44
3	44	226	0		9	12	266	8	52
4	3	229	7	8	10	19	285	44	96
5	0	229	3	11	11	15	300		
6	1	230	0	11					

GAME No. 27.—DALY vs. SHAW.

Averaging 16.12-18, Daly on the afternoon of the eighth day beat Shaw by 136. Referee, Bird.

Inn.	Shaw Runs.	Total.	Daly Runs.	Total.	Inn.	Shaw Runs.	Total.	Daly Runs.	Total.
1	4		2		10	41	63	71	177
2	0		0		11	12	75	26	203
3	0		17	19	12	0	75	67	270
4	0		3	22	13	1	76	1	271
5	2	6	20	42	14	6	82	1	272
6	1	7	5	47	15	0	82	2	274
7	11	18	1	48	16	2	84	3	277
8	1	19	53	101	17	18	102	0	277
9	3	22	5	106	18	62	164	23	300

GAME No. 28.—SLOSSON vs. FOSTER.

The latter played well until he had scored more than one-half of the game, and then he stopped. Slosson, who won by 79, averaged 12. He had just got off the cars, having sat up all night in Newark with his sick wife. After beating Foster, he took a nap, and upon awaking felt rejuvenated for his contest at night with Cyrille Dion. Referee, Bird.

Inn.	Slosson Runs.	Total.	Foster Runs.	Total.	Inn.	Slosson Runs.	Total.	Foster Runs.	Total.
1	7		4		14	2	218	0	166
2	41	48	3	7	15	3	221	2	168
3	16	64	2	9	16	19	240	1	169
4	23	87	66	75	17	0	240	1	170
5	2	89	14	89	18	1	241	5	175
6	2	91	1	90	19	1	242	2	177
7	5	96	1	91	20	0	242	1	178
8	74	170	8	99	21	0	242	5	183
9	5	175	0	99	22	15	257	25	208
10	3	178	63	162	23	23	280	4	212
11	13	191	0	162	24	14	294	9	221
12	25	216	4	166	25	6	300		
13	0	216	0	166					

GAME No. 29.—RUDOLPHE vs. J. DION.

With an average of 23.1-23, Rudolphe, who had caused Joseph Dion to pause in the New York tournament of 1874, again brought him to a halt. In the eighth inning Rudolphe made a difficult and painstaking run of 175, fourteen points in excess of his best prior run. Rudolphe's best two averages in tournaments have now been made against Joseph Dion, viz., 15.15-19 in the tournament of November, 1874, and now 23.1-13. Altogether, he has beaten Joseph Dion in three tournaments out of four. Referee, Bird.

Inn.	J. Dion Runs.	Total.	Rudolphe Runs.	Total.	Inn.	J. Dion Runs.	Total.	Rudolphe Runs.	Total.
1	1		0		8	2	102	175	203
2	1	2	1		9	22	124	14	217
3	1	3	9	10	10	9	133	15	232
4	0	3	0	10	11	29	162	14	246
5	85	88	18	28	12	1	163	4	250
6	11	99	0	28	13	9	172	50	300
7	1	100	0	28					

GAME No. 30.—SLOSSON vs. C. DION.

Slosson again sent his average up (21.6-14), and did not allow Dion to reach 100. It is a phenomenal circumstance that Slosson, who is ordinarily the best nurser in the country, has not yet run 100 in this tournament. Referee, Bird.

Inn.	Slosson Runs.	Total.	C. Dion Runs.	Total.	Inn.	Slosson Runs.	Total.	C. Dion Runs.	Total.
1	0		0		8	21	200	23	76
2	8		36		9	17	217	0	76
3	4	12	0		10	2	219	19	95
4	4	16	1	37	11	14	233	1	96
5	87	103	11	48	12	0	233	1	97
6	25	128	5	53	13	0	233	1	98
7	51	179	0	53	14	67	300		

GAME No. 31.—RUDOLPHE vs. FOSTER.

This was Rudolphe's last game, and thus one of the strongest players was unaccountably dismissed to his home, while Foster, Bessunger and Shaw, the deadweights of the tournament, have yet to play in seven or eight games. All the pool-rooms had been closed by the Mayor of Philadelphia on the preceding Monday, but Miller's reopened on Wednesday, and the betting was $10 to $4 that Rudolphe would win by 100. The most that can be exacted of a player is that he shall win his games, instead of losing them. There is no reason in asking that he shall win by hundreds, and encumber himself with a needless record earned against a weak player, when winning by half a hundred will do as well. Rudolphe won the game by less than a hundred, and it would have been serving the pool people right if it was really he who had captured all the $10 to $4 bids. His average was 10, making his grand average 12.116-176, higher than ever before made by anyone in a tournament, and an improvement of about twenty per cent. on his own best heretofore. Referee, E. H. Nelms. Before play began, Cyrille Dion bet Foster $100 to $5 that he (Foster) would not win another game.

Inn.	Foster Runs.	Total.	Rudolphe Runs.	Total.	Inn.	Foster Runs.	Total.	Rudolphe Runs.	Total.
1	31		1		16	5	197	6	173
2	2	33	0		17	1	198	46	219
3	1	34	0		18	0	198	1	220
4	1	35	8	9	19	9	207	10	230
5	31	66	0	9	20	0	207	9	239
6	1	67	3	12	21	2	209	3	242
7	18	85	0	12	22	0	209	8	250
8	3	88	2	14	23	21	230	9	259
9	0	88	22	36	24	1	231	9	268
10	32	120	15	51	25	3	234	1	269
11	0	120	9	60	26	0	234	2	271
12	2	122	69	129	27	4	238	2	273
13	2	124	27	156	28	0	238	10	283
14	29	153	0	156	29	0	238	9	292
15	39	192	11	167	30	20	258	8	300

GAME No. 32.—DALY vs. C. DION.

The defeat of Joseph Dion by Rudolphe had suggested to Maurice Daly that the Dions had, after all, but a slim chance to win first or second prize, and that in fact his own chance was much better. So he went to work with a will against Cyrille Dion, and beat him by 70, making the fifth tournament game he has won from him out of eight. His average was 14.6-21, making his grand average highest of all to date, viz., 15.7-114. Referee, Bird.

Inn.	Daly Runs.	Total.	C. Dion Runs.	Total.	Inn.	Daly Runs.	Total.	C. Dion Runs.	Total.
1	0		3		12	3	120	0	70
2	1		3	6	13	11	131	4	74
3	0		25	31	14	57	188	1	75
4	1	2	1	32	15	11	199	22	97
5	5	7	7	39	16	50	249	7	104
6	15	22	3	42	17	14	263	86	190
7	45	67	1	43	18	0	263	4	194
8	0	67	22	65	19	25	288	32	226
9	33	100	0	65	20	4	292	4	230
10	15	115	1	66	21	8	300		
11	2	117	4	70					

GAME No. 33.—SEXTON vs. BESSUNGER.

Sexton, who has a passion for watching the nimble feet of trotters, had spent the afternoon at Point Breeze Park. The ride in the fresh breeze had done his eyes no good, and forty-six innings were needed for him to score a victory over Bessunger, who himself made a total of but 193. "Knowing ones" were dabbling in pools again, betting that Sexton would beat Bessunger at least 140. This led Sexton to request alike the referee and the management to declare the game off. Bessunger had told his friends to bet heavily that Sexton would beat him at least 140. Sexton determined to prick this bubble, and so he, too, hung fire, forcing Bessunger to go beyond 160. When Sexton wanted to play and end the game quickly, he was unable to do it. Sexton himself states that he requested that the game be declared off. Among those who protested against Bessunger's laggard play at the start was Rudolphe, and he was recalcitrant to so great and damaging an extent that Bessunger finally threatened to have him ejected from the hall. It is estimated that there were $2,000 in the pool-box on this game. Conway, Bessunger's employer, is said to have lost $500. He immediately discharged Bessunger, and locked his cues up, so that he had the next day to borrow a cue to play Garnier. It is to be regretted that Sexton did not refuse absolutely to play the game that night, publicly stating his reasons therefor. By transferring the game to the programme of the succeeding day, all bets would have been vitiated. This is the way to empty the pool-boxes when they invite knavery. Sexton's average was but 6.24-26, which reduces his grand average from 15.87-111 in 1,792 points to 13.11-157 in 2,092. Referee, Bird.

Inn.	Sexton Runs.	Total.	Bessunger Runs.	Total.	Inn.	Sexton Runs.	Total.	Bessunger Runs.	Total.
1	0		0		24	0	156	0	110
2	0		7		25	1	157	0	110
3	5		0		26	0	157	0	110
4	2	7	0		27	10	167	1	111
5	3	10	7	14	28	0	167	20	131
6	9	19	11	25	29	15	182	30	161
7	0	19	0	25	30	1	183	1	162
8	24	43	22	47	31	3	186	0	162
9	10	53	8	55	32	10	196	2	164
10	0	53	14	69	33	1	197	0	164
11	20	73	5	74	34	11	208	2	166
12	1	74	1	75	35	67	275	4	170
13	6	80	2	77	36	0	275	1	171
14	1	81	3	80	37	0	275	0	171
15	34	115	13	93	38	1	276	0	171
16	10	125	8	101	39	0	276	2	173
17	8	133	1	102	40	1	277	0	173
18	12	145	0	102	41	0	277	8	181
19	1	146	0	102	42	2	279	0	181
20	1	147	3	105	43	2	281	9	190
21	3	150	5	110	44	15	296	3	193
22	0	150	0	110	45	3	299	0	193
23	5	155	0	110	46	1	300		

GAME No. 34.—J. DION vs. SLOSSON.

For a wonder, Slosson ran 100 and over. Dion may be said to have led almost until the final inning, when Slosson closed the game with 63 successive caroms. There was considerable feeling between the players, and during Slosson's run of 103 each raised his cue and threatened the head of the other. The aggressor was Dion, who now felt keenly the prospect of losing first or second prize. The spectators, by their applause when the referee decided against Dion's claim of foul, showed that their sympathies were wholly with Slosson. Neither of these experts is apt to deport himself ungraciously. Slosson's average was 18.12-16. Referee, Nelms.

Inn.	J. Dion Runs.	Total.	Slosson Runs.	Total.	Inn.	J. Dion Runs.	Total.	Slosson Runs.	Total.
1	1		6		9	17	202	55	206
2	4	5	1	7	10	4	206	7	213
3	59	64	0	7	11	0	206	18	231
4	71	135	103	110	12	8	214	1	232
5	4	139	5	115	13	0	214	2	234
6	0	139	34	149	14	9	223	3	237
7	34	173	1	150	15	11	234	0	237
8	12	185	1	151	16	9	243	63	300

GAME No. 35.—C. DION vs. SHAW.

This game, like one on May 20, was worked mainly for the sake of the pools thereon. The difference between the two games is that Cyrille never intended to lose this one. Having discounted Shaw a day or two before and beat him for $50, Dion thought he could toy with him, and capture him at almost any time. He dallied too long, and Shaw, substantially by a scratch, won by 20 points. They had been betting in the pool-room on the number of points Shaw would be beaten, and Cyrille endeavored to gobble up these pools, a Toronto professional having throughout the tourney, and conspicuously on the Saturday before, done the principal buying for Cyrille. That there was "a little joker" connected with the game between Shaw and Cyrille was apparent before it was half an hour old; but its precise nature could not be ascertained so soon. When Shaw was making the run of 49 in the 35th inning, Cyrille was clearly on the anxious seat, for this was carrying the thing too far. One of our reporters writes: "Thirty-seventh inning—Dion can hardly sit still. His face is terribly flushed. *Somebody is suffering at the pool-room.* Garnier, who, like all the other experts, had been amused at the absurd shots made by Dion to keep near Shaw earlier in the game, is laughing as if to split himself. In the last inning Dion endeavors to get Shaw's ear, but cannot. After the game Shaw told me that he had offered the game to Dion for $200, but the latter wouldn't buy it, thinking he could win it, as of course he could have done, had he not tried to bring down two birds with one stone." The fact is, Dion was trying to win pools on the bare result, and also on the scant majority by which he would win. Another reporter advises us that "it is town-talk that Dion lost all his money on this game, and will have to walk home by the Bound Brook route, which is much the shortest." Average of the winner, 6.42-43. Referee, C. Bird.

Inn.	C. Dion Runs.	Total.	Shaw Runs.	Total.	Inn.	C. Dion Runs.	Total.	Shaw Runs.	Total.
1	3		2		23	7	134	1	122
2	9	12	17	19	24	1	135	1	123
3	15	27	1	20	25	0	135	0	123
4	0	27	1	21	26	0	135	0	123
5	5	32	0	21	27	0	135	2	125
6	1	33	1	22	28	10	145	0	125
7	18	51	0	22	29	14	159	25	149
8	2	53	2	24	30	3	162	0	149
9	5	58	23	47	31	7	169	27	176
10	12	70	0	47	32	1	170	18	194
11	1	71	0	47	33	5	175	2	196
12	15	86	4	51	34	6	181	0	196
13	5	91	1	52	35	14	195	49	245
14	1	92	5	57	36	22	217	8	253
15	1	93	1	58	37	0	217	6	259
16	1	94	1	59	38	42	259	0	259
17	2	96	0	59	39	6	265	4	263
18	9	105	8	67	40	13	278	12	275
19	1	106	22	89	41	2	280	1	276
20	19	125	0	89	42	0	280	0	276
21	2	127	22	121	43	0	280	24	300
22	0	127	0	121					

GAME No. 36.—GARNIER vs. BESSUNGER.

The first honest game on Thursday afternoon was that in which Garnier, not failing to count at the outset of any inning, made the highest average of his career, viz., 37.4-8. Unlike Sexton, Garnier and Joseph Dion have made their high averages against the weaker players, with whom Sexton has dealt rather mercifully, his remarkable averages having been made against Slosson, Rudolphe and C. Dion. Referee, Bird.

Inn.	Garnier Runs.	Total.	Bessunger Runs.	Total.	Inn.	Garnier Runs.	Total.	Bessunger Runs.	Total.
1	10		1		5	93	175	14	36
2	47	57	8	9	6	70	245	13	49
3	20	77	13	22	7	48	293	2	51
4	5	82	0	22	8	7	300	16	67

GAME No. 37.—SEXTON vs. C. DION.

Adverting to the circumstance that Sexton had won two games in eleven innings, and yet had been unable to play well enough to eclipse the then best average in a tournament game by winning in fewer than ten innings, we last week remarked that, "like the remaining occupant of the collapsed balloon, it has got to come." And it has come. Running 1, 13, 32, 28 and 42, consecutively, Cyrille Dion was 116 when Sexton stood at 13. Then the player who is always a laggard at the outset ran the game out! This splendid accumulation of 287 points, numerically greater than his imposing aggregation of caroms against Rudolphe, but perhaps not so great artistically, had its starting-point in the upper right corner, whence he gradually coaxed the balls over into the left. Freeing them there, he separated them again and again, and continued on with a series of difficult shots, it being a peculiarity of Sexton's play that no stroke is too arduous for him to boldly undertake. At 164 the balls "froze," and had to be spotted. It was only when he approached his great run of the preceding week that he began to exhibit anxiety. His 251st shot, like his 165th, 194th, and 200th, was one that caused the spectators to bring hands, canes, voices and handkerchiefs into operation. When he had made 252, he had to cease playing for at least a minute, so overwhelming was the applause. Resuming, he completed his complement, having needed 287 to win the game; and when he stopped, the balls were so well placed that, judging by his past play, he could have run another 100. His average was 60! The odds were on Sexton, and Dion informed one of our representatives that he "was going to make or break, had raised all the money he conveniently could, and had sent a man down to buy all the pools possible on himself." Dion may or may not have done this; but this is certain, that he could not win that game with Sexton, nor could he deliberately lose it. Referee, Bird.

Inn.	C. Dion Runs.	Total.	Sexton Runs.	Total.	Inn.	C. Dion Runs.	Total.	Sexton Runs.	Total.
1	1		6		4	28	74	4	13
2	13	14	3	9	5	42	116	287	300
3	32	46	0	9					

GAME No. 38.—DALY vs. SLOSSON.

Notwithstanding he labored hard to win it, and played handsomely, in poetic justice Maurice Daly did not deserve to win this game. Slosson has played almost as handsomely as Daly in this tournament, and has labored uniformly to win; but Fate has been so far against him that, notable nurser as he is, he has been unable to run 100 more than once. When he was 254 to Daly's 208, the latter ran out, averaging 14.6-21. Referee, Bird.

Inn.	Slosson Runs.	Total.	Daly Runs.	Total.	Inn.	Slosson Runs.	Total.	Daly Runs.	Total.
1	0		9		12	33	84	1	102
2	0		0	9	13	44	128	7	109
3	14		29	38	14	5	133	10	119
4	0		21	59	15	3	136	24	143
5	21	35	0	59	16	77	213	0	143
6	1	36	0	59	17	16	229	10	153
7	1	37	0	59	18	11	240	13	166
8	5	42	22	81	19	2	242	3	169
9	0	42	19	100	20	11	253	39	208
10	7	49	1	101	21	1	254	92	300
11	2	51	0	101					

GAME No. 39.—GARNIER vs. SHAW.

On the afternoon of May 26, the average of Garnier, who won, was 9.21-31, his poorest since he had encountered Sexton. Referee, Bird.

Inn.	Shaw Runs.	Total.	Garnier Runs.	Total.	Inn.	Shaw Runs.	Total.	Garnier Runs.	Total.
1	1		1		17	0	168	11	201
2	0		1	2	18	4	172	4	205
3	1	2	1	3	19	7	179	21	226
4	16	18	3	6	20	1	180	1	227
5	0	18	25	31	21	2	182	25	252
6	4	22	11	42	22	0	182	6	258
7	1	23	17	59	23	0	182	8	266
8	77	100	39	98	24	3	185	3	269
9	40	140	2	100	25	11	196	4	273
10	0	140	4	104	26	3	199	16	289
11	5	145	8	112	27	52	251	8	297
12	17	162	0	112	28	4	255	0	297
13	0	162	4	116	29	2	257	0	297
14	0	162	3	119	30	0	257	0	297
15	1	163	1	120	31	3	260	3	300
16	5	168	70	190					

GAME No. 40.—J. DION vs. BESSUNGER.

The Philadelphian never got above 28 in any one inning, and Dion, whose average was 13.14-22, had no difficulty in winning by 114. Referee, Blaisdell.

Inn.	J. Dion Runs.	Total.	Bessunger Runs.	Total.	Inn.	J. Dion Runs.	Total.	Bessunger Runs.	Total.
1	29		1		12	3	55	2	85
2	1	30	28	29	13	52	107	0	85
3	2	32	2	31	14	1	108	2	87
4	0	32	12	43	15	11	119	6	93
5	0	32	15	58	16	8	127	0	93
6	7	39	3	61	17	6	133	6	99
7	8	47	1	62	18	12	145	6	105
8	0	47	0	62	19	12	157	0	105
9	1	48	3	65	20	79	236	0	105
10	0	48	10	75	21	6	242	9	114
11	4	52	8	83	22	58	300		

GAME No. 41.—GARNIER vs. DALY.

Unless Joseph Dion could defeat Sexton, this game would determine the possession of second prize. It was hotly contested, and Garnier eventually won by 30, not having run more than 49, while Daly's best was but 79. The winning average was 10.20-28. Referee, Bird.

Inn.	Daly Runs.	Total.	Garnier Runs.	Total.	Inn.	Daly Runs.	Total.	Garnier Runs.	Total.
1	34		4		15	6	244	49	259
2	4	38	49	53	16	3	247	0	259
3	79	117	20	73	17	0	247	0	259
4	21	138	33	106	18	1	248	4	263
5	44	182	3	109	19	6	254	0	263
6	4	186	1	110	20	3	257	4	267
7	0	186	1	111	21	0	257	1	268
8	3	189	17	128	22	4	261	3	271
9	0	189	12	140	23	6	267	14	285
10	35	224	43	183	24	0	267	1	286
11	11	235	2	185	25	1	268	1	287
12	1	236	0	185	26	2	270	7	294
13	0	236	24	209	27	0	270	5	299
14	2	238	1	210	28	0	270	1	300

GAME No. 42.—SEXTON vs. J. DION.

The winning of this game by Sexton would give him first prize. Before it was begun it was announced in his behalf that at its conclusion he would stand ready to play any person in the world for the championship of the world and a stake of $5,000. The announcement furthermore stated that the challenge was intended more particularly for Maurice Vignaux, whose expenses to America would be paid by Sexton, who will play him, if not in America, then in England, Scotland, Belgium or Germany, but not again in Paris. There was a large attendance on this game, and in it Sexton did his steadiest playing, winning by 156, and averaging 16.12-18. The difference between Dion's having to play against Sexton, and his having to play against Shaw, is shown in his averages. While in neither game did he run 100, yet against Shaw he averaged 50, while against the dreaded Sexton he averaged but 8.8-17. Referee, Bird.

Inn.	Sexton Runs.	Total.	J. Dion Runs.	Total.	Inn.	Sexton Runs.	Total.	J. Dion Runs.	Total.
1	3		0		10	1	169	2	22
2	1	4	4		11	1	170	41	63
3	5	9	0		12	3	173	0	63
4	21	30	4	8	13	13	186	1	64
5	35	65	0	8	14	0	186	0	64
6	42	107	2	10	15	0	186	61	125
7	27	134	2	12	16	4	190	5	130
8	25	159	3	15	17	55	245	14	144
9	9	168	5	20	18	55	300		

GAME No. 43.—BESSUNGER vs. DALY.

The result of the first game of the last day caused the transfer of the third prize from Maurice Daly to George F. Slosson. Daly's grand average, at one time over 15, was by his last two games reduced to a trifle over 13. Bessunger in this game averaged 12.12-24, and Daly 6.8-24. Referee, Neil Bryant.

Inn.	Daly Runs.	Total.	Bessunger Runs.	Total.	Inn.	Daly Runs.	Total.	Bessunger Runs.	Total.
1	2		0		13	2	84	35	144
2	6	8	4		14	3	87	14	158
3	1	9	1	5	15	18	105	12	170
4	0	9	17	22	16	0	105	0	170
5	20	29	0	22	17	39	144	5	175
6	1	30	15	37	18	0	144	0	175
7	15	45	6	43	19	0	144	35	210
8	6	51	13	56	20	0	144	8	218
9	0	51	4	60	21	0	144	2	220
10	26	77	52	107	22	0	144	50	270
11	5	82	1	108	23	1	145	7	277
12	0	82	1	109	24	4	149	12	289
					25	3	152	11	300

GAME No. 44.—GARNIER vs. FOSTER.

The first game at night was won by Garnier, who averaged 20. Referee, Bird.

Inn.	Garnier Runs.	Total.	Foster Runs.	Total.	Inn.	Garnier Runs.	Total.	Foster Runs.	Total.
1	65		0		9	21	182	18	45
2	37	102	1		10	4	186	0	45
3	0	102	2	3	11	34	220	1	46
4	1	103	0	3	12	1	221	2	48
5	23	126	2	5	13	12	233	57	105
6	8	134	4	9	14	56	289	1	106
7	26	160	0	9	15	11	300		
8	1	161	18	27					

GAME No. 45.—BESSUNGER vs. C. DION.

This was the final contest of the tournament, it having been announced that the tie games for fourth, fifth and sixth prizes, between Daly, J. Dion and Rudolphe, would be played in New York. Bessunger won by 92. Averages—Bessunger, 7.34-38; C. Dion, 5.18-38. It will be observed that Daly and Dion kept very close together on losing average on this day, as well as on "high" run. Dion's best run against Bessunger was 24, while Bessunger's best was 48. Referee, Bird.

Inn.	C. Dion Runs.	Total.	Bessunger Runs.	Total.	Inn.	C. Dion Runs.	Total.	Bessunger Runs.	Total.
1	0		13		20	3	77	0	172
2	1		6	19	21	7	84	1	173
3	3	4	0	19	22	2	86	1	174
4	0	4	1	20	23	9	95	7	181
5	0	4	6	26	24	3	98	1	182
6	6	10	0	26	25	4	102	0	182
7	5	15	14	40	26	14	116	1	183
8	14	29	10	50	27	24	140	9	192
9	1	30	1	51	28	2	142	4	196
10	2	32	4	55	29	7	149	0	196
11	7	39	13	68	30	0	149	7	203
12	1	40	2	70	31	1	150	48	251
13	2	42	5	75	32	5	155	2	253
14	6	48	0	75	33	24	179	22	275
15	4	52	27	102	34	1	180	4	279
16	0	52	26	128	35	4	184	3	282
17	8	60	42	170	36	23	207	0	282
18	5	65	2	172	37	1	208	3	285
19	9	74	0	172	38	0	208	15	300

The subjoined table shows the total points scored by every player, the best single averages of record, the grand averages, and the number of games won and lost. The highest grand average prior to this tournament was 12.42-131 in 1,614 points, made by Maurice Daly in the New York tournament of November, 1875.

Players.	Games Won.	Games Lost.	Total Score.	Best Average.	Grand Average.	Best Runs.
Sexton	8	1	2,602	60	14.132-180	[illegible]
Garnier	7	2	2,555	37. 4- 8	13.150-185	[illegible]
Slosson	6	3	2,318	21 6-14	13. 82-172	[illegible]
Daly	5	4	2,439	23. 1-13	13. 8-187	[illegible]
J. Dion	5	4	2,296	50	14. 42-161	[illegible]
Rudolphe	5	4	2,228	23.1- 13	12.116-176	[illegible]
Bessunger	4	5	1,912	12.12-24	7.304-244	[illegible]
C. Dion	3	6	2,040	15.15-19	8.160-235	[illegible]
Shaw	1	8	1,765	6.42-43	7. 64-345	[illegible]
Foster	1	8	1,741	6.18-47	7. 96-335	[illegible]

The table below shows by whom the different players were beaten:

Players.	Sexton	Garnier	Slosson	Daly	J. Dion	Rudolphe	Bessunger	C. Dion	Shaw	Foster	Games Won
Sexton		0	1	1	1	1	1	1	1	1	[illegible]
Garnier	1		1	1	0	1	1	1	1	1	[illegible]
Slosson	0	0		1	1	1	0	1	1	1	[illegible]
Daly	0	0	1		1	0	1	1	1	1	[illegible]
J. Dion	0	1	0	0		1	1	1	1	1	[illegible]
Rudolphe	0	0	0	1	1		1	1	1	1	[illegible]
Bessunger	0	0	1	1	0	0		1	1	1	[illegible]
C. Dion	0	0	0	0	0	0	0		1	1	[illegible]
Shaw	0	0	0	0	0	0	0	1		0	[illegible]
Foster	0	0	0	0	0	0	0	0	1		[illegible]
Games lost	1	2	3	4	4	4	5	6	8	8	

A TOURNAMENT IN NEW YORK.

600-Point Games for $1,500 in Prizes.

The lease of Horticultural Hall, Philadelphia, having expired on the night of May 27, the tie-games for $1,000 in prizes, between Rudolphe, Daly and Joseph Dion, will be played off in Irving Hall, this city, on June 5. The first, second and third prizes—$2,000, $1,200, and $800—have already been won by Sexton, Garnier, and Slosson, and the games at Irving Hall, by disposing of fourth, fifth and sixth—respectively $500, $300, and $200—will wind up the Philadelphia tournament.

It has been suggested that a better test of skill between the leading experts would be games of 600 or 800 points, and this suggestion is to be acted upon. On June 6 a brief tournament will be inaugurated at Irving Hall for a purse of $1,500, divided into $800, $500, and $200, the contestants being limited to the winners of the first three prizes in the Philadelphia tournament, along with one of the three players who stand tied for fourth, fifth and sixth prizes. The expert who will compete with Sexton, Garnier and Slosson in these 600-point games will be Rudolphe, whose record in the Philadelphia tournament is that of a player who, like Sexton, Slosson, Garnier, and Foster, endeavored to win every one of his games. Foster is not lacking in a disposition to deal squarely with the public, but he lacks speed, and in 600-point games would stand no chance with the other four experts named. The games in the New York tournament will be 600 points up. Sexton, Slosson, and Garnier have already entered, and only Rudolphe has yet to be heard from. These four players will make six games, and the interest in the tourney has necessarily to begin with the first game.

IT IS PROPOSED to present Budd Scofield with a gold watch and chain, in recognition of his services as marker in the Philadelphia tournament. The proposition has already received the approbation of Sexton and Garnier, first and second winners. In a note from Philadelphia, Scofield informs us that he has marked his last tournament game.

GARNIER contemplates paying the Pacific coast a professional visit in June, and would like to be accompanied by William Sexton. It has suddenly been discovered that there are *not* "plenty of players in this country who can beat Sexton," and also that the match in Paris between Sexton and Vignaux was *not* "a hippodrome."

COLONEL J. P. KEGERREIS of Pittsburg, Pa., has bought out the interest of Brereton in the old-established Seaton Hall Billiard Parlors, corner Ninth and D streets, Washington, D. C. The room has eleven tables, and is presided over by T. J. Duffy.

PHELAN VS. CAPRON.—At the Royal Hotel room, Hamilton, Can., on May 19, James Phelan of that city was beaten by Joseph Capron of Paris, by a score of 300 to 272, three-ball game, for $100 a side. Phelan made but three runs of double figures, 10, 11 and 13, and Capron 10, 21, 23 and 24.

SPECIAL ATTENTION is directed to the advertisement of George E. Phelan, billiard-table manufacturer, which will be found in our business columns.

JERRY MCLAUGHLIN, for six or seven years past connected with the Union-square Rooms, this city, has withdrawn from that establishment.

CHRIS. DONOVAN, well known from his connection with the room at 83 Nassau street, this city, is seriously ill.

IN GALVESTON, Texas, a few days ago, George T. Stone defeated Frank Maggioli in a three-ball game.

THE TRIGGER.

PRIZE SHOOTING AT CREEDMOOR.

The National Rifle Association held their annual Spring meeting at Creedmoor, L. I., May 25, 26, 27. The weather was fine upon each day, and, barring the high wind which prevailed on Saturday, the marksmen had naught to complain of. The attendance of spectators was not large upon either date, owing in a measure to the insufficiency of the notice given the public. The shooting was generally very good, and in the competition for the Leech Cup it was exceptionally fine, the winner scoring 204 out of a possible 225 points, and the first eight scores averaging 194, the total being 1,555 points, or 49 better than that made by the Irish team at Wimbledon last year, which was the highest ever attained in a contest for the Elcho Shield. At the 800yd. range Major Fulton made 74 out of a possible 75, E. H. Sanford and G. W. Yale each making 72; while at 900yds., with the wind considerably higher, Judge Gildersleeve, the final winner, made the fine score of 71. Summaries of the several competitions appear below:

FIRST DAY—THURSDAY, MAY 25.

Directors' Championship Badge.—Open to directors and honorary members of the N. R. A., 200yds., standing position, two sighting and five scoring shots, any rifle; highest possible count, 25. H. Fulton and D. D. Wylie, 21 each (in shooting off the tie, Fulton won at the third fire with a bull's-eye, his opponent making centres); E. H. Sanford and G. S. Schermerhorn, 20 each; T. S. Dakin, 19; J. G. Story and Alex. Shaler, 16.

Short-range Match.—Open to all, 200yds., standing, two sighting and ten scoring shots, ten prizes, value $130; highest possible score, 35. H. Fulton, 31; F. Schilling, J. L. Allen and W. B. Farwell, 30; T. R. Murphy, C. Heigman, J. A. Gee, J. T. B. Collins, W. S. Jones and D. F. Davids, 29.

Individual Match—Open to all; military rifles other than special to shoot at 500yds.; special military rifles, 600yds.; any rifle, 700yds.; second-class targets (22-inch bull's-eye); five rounds, any position without artificial rest; ten prizes, value $142; highest possible score, 25. Winning scores: W. Reid and A. H. Jocelyn, 24; G. L. Morse, F. Hyde and A. V. Canfield, 23; R. Rathborn, G. Crouch and C. Heizman, 22; W. C. Reddy and G. R. Murphy, 21.

SECOND DAY—FRIDAY, MAY 26.

Military Match.—Open to teams of five, 200yds., standing; seven rounds, with two sighting shots; teams to use the rifle their company is armed with; prizes, an embroidered flag worth $100, to be won three times before becoming property of any organization, a wall-tent valued at $45, and a clock worth $35; highest possible score, 175. Co. H, 8th Regt., 137; Co. I, 7th Regt., 131; U. S. Engineers, 130; Co. G, 23d Regt., 125; Co. B, 8th Regt., 125; Co. D, 71st Regt., 124; Co. H, 7th Regt., 122; Co. D, 71st Regt., 119; Co. C, 23d Regt., 108; Co. D, 23d Regt., 105; Co. E, 23d Regt., 96; Co. K, 23d Regt., 89.

Mid-range Match.—Open to teams of five; military rifles, 500yds.; special military, 600yds.; any rifle, 700yds.; second-class targets; any position without artificial rest; five rounds; prizes—a telescope, valued at $75, a clock worth $35, and $20 in cash; highest possible score, 125. Amateur Rifle-club teams, 107 and 95; Co. H, 8th Regt., 97; Co. D, 71st Regt., 94 and 61; Scottish-American Rifle Club, 98 and 89; 7th Regt. Rifle Club, 90; 8th Regt. Rifle Club, 86 and 62; Co. H, 7th Regt., 85; Co. I, 7th Regt., 79 and 66; Co. G, 23d Regt., 66; Co. C, 23d Regt., 62; U. S. Engineers, 57; 23d Regt. Rifle Club, 57.

Prior to the commencement of the firing for the day, a convention of riflemen was held, the following clubs and associations being represented: Amateur R. C. of this city; Jamaica Rod and Rifle Association of Queens, L. I.; Hudson River R. C., Poughkeepsie; Yonkers R. A.; Parthian R. C. of Hudson, N. Y.; Connecticut R. C. of Stamford, Ct.; Scottish-American R. C., Seventh Regiment R. C., and Twenty-second Regiment R. C. of this city. H. A. Gildersleeve presided, and Col. Wingate acted as secretary. Judge Gildersleeve, in taking the chair, defined the object of the meeting as affording means to the various riflemen throughout the country to suggest matters for the promotion of rifle practice. Sergt. D. Chauncey of the Seventh Regiment Club offered the following resolution, which was adopted:

Resolved, That the Directors of the National Rifle Association be requested to direct that in all military matches open to teams representing military organizations, each team must use the rifles with which the organization it represents is armed.

G. L. Morse of Yonkers offered the following, which was also adopted:

Resolved, That it is the sense of this Convention that "carton" targets for all ranges should be provided at the future meetings of the National Rifle Association.

On motion of Mr. Elmendorf, it was resolved that "time" matches should be provided at 200yds. distance at future prize meetings of the National Rifle Association, in which magazine-guns, which could be used as "single-loaders," should be allowed. The following resolution was offered by Col. John Bodine, and adopted:

Resolved, That the various clubs represented in this meeting, as well as other rifle-clubs throughout the country, be requested to report, either through their delegates or by letter, at the meeting in September, their experience and opinions as to the best method of constructing and operating targets, with their estimated cost.

THIRD DAY—SATURDAY, MAY 27.

The Leech Cup.—Open to all native-born citizens of the United States and all resident members of the Amateur Rifle Club, regardless of nationality; 800, 900 and 1,000yds., any position without artificial rest; fifteen rounds at each range, without sighting shots, any rifle; highest possible score, 225. A championship gold badge, value $50. The best scores out of forty-three competitors were: H. A. Gildersleeve, 68, 71, 65—204; E. H. Sanford, 72, 65, 64—201; H. Fulton, 74, 58, 62—194; T. S. Dakin, 73, 64, 53—190; B. Farwell, 63, 67, 61—191; C. Overbaugh, 63, 61, 67—191; J. Coleman, 65, 65, 59—189; G. W. Yale, 73, 59, 56—188; R. Raymond, 64, 63, 61—188; M. Washburn, 62, 62, 61—185; A. Anderson, 66, 65, [illegible]; R. Rathbone, 61, 67, 63—181; S. Perry, 64, 59, [illegible]—179; John Bodine, 66, 55—177; L. Ballard, 70, 61, 45—176; C. A. Hodgman, 67, 65, 44—176; A. D. Hodgman, 69, 55, 51—175; O. E. Blydenburgh, 52, 65, [illegible]—174; L. C. Bruce, 65, 55, 53—173; A. V. Canfield Jr., 65, 54, [illegible]—173; L. Webber, 61, 53, 56—171; George Crouch, 65, 57, 48—170; F. Hyde, 60, 60, 41—170; W. S. Elmendorf, [illegible], 56, 48—170.

Patrick Henry Rifle Match.—Open to members of American team and reserve of 1875; 1,000yds., ten rounds, no sighting shots, any rifle; highest possible score, 50. H. A. Gildersleeve, 46; T. S. Dakin, 45; H. Fulton, 43; G. W. Yale, 38; A. V. Canfield Jr., 37; L. M. Ballard, 34; L. C. Bruce, 28.

A PIGEON-SHOOTING MATCH between Capt. C. H. Epps of the city-police force and W. T. Mitchell, came off at the Fair Grounds, Richmond, Va., May 24, and was won by Mitchell. The match was for $50 a side, fifteen birds each, Mitchell to shoot with one arm against Epps with both. John Beatty acted as judge. The score was 7 to 6.

THE COLUMBIA COLLEGE TEAM defeated the six representing the College of the City of New York at Creedmoor Jr. May 27; distance, 100yds., small gallery rifles, ten shots per man; highest possible score, 300. Columbia, 228; New York, 217.

CAPT. A. H. BOGARDUS and Dr. Talbot are to shoot pigeons for the gold medal won by the former in England, at Union Park, Lamb's Tavern, Philadelphia, Monday, June 5.

THE CONVENTION of the N. Y. State Sportsmen's Association was held at Geneseo during the past week. Want of space compels us to omit a report of the proceedings, which will appear in our next issue.

BASEBALL.

GAMES TO COME OFF.

May 30, June 1, 3, Mutual vs. Louisville, at Brooklyn.
May 30, June 1, 3, Athletic vs. St. Louis, at Philadelphia.
May 30, June 1, 3, Boston vs. Chicago, at Boston.
May 30, June 1, 3, Hartford vs. Cincinnati, at Hartford.
May 30, Staten Island vs. St. Cloud, at Staten Island.
May 30, Athletic of New York vs. Volunteer, at Poughkeepsie, N. Y.
May 30, Alaska vs. Chatham, at Hoboken.
May 30, Arlington vs. Resolute, at Elizabeth, N. J.
May 30, Winona vs. Orange, at Orange, N. J.
May 30, Mohawk vs. Centennial, at Tottenville, S. I.
May 30, Quickstep vs. Invincible, at Fordham, N. Y.
May 30, Chelsea vs. Olympic, at Paterson, N. J.
May 30, Nassau vs. Easton, at Easton, Pa.
May 30, Produce Ex. vs. Englewood, at Englewood, N. J.
May 30, Produce Exchange vs. Sparkill, at Piermont, N. Y.
May 30, Olympic vs. Beverly, at Beverly, N. J.
May 30, Excelsior vs. Defiance, at Philadelphia.
May 30, Kleinz vs. Eureka, at Camden, N. J.
May 31, Kleinz vs. Eureka, at Philadelphia.
May 31, Brooklyn vs. Olympic of Paterson, at Brooklyn.
June 1, Alaska vs. Arlington, at Brooklyn.
June 1, Nassau vs. Keystone, at Brooklyn.
June 2, Keystone vs. Olympic of Paterson, at Paterson.
June 2, Brooklyn vs. Olympic of Paterson, at Brooklyn.
June 3, Nameless vs. Produce Exchange, at Brooklyn.
June 3, Orange vs. Hoboken, at Orange, N. J.
June 3, Madison vs. National, at Brooklyn.
June 3, Eagle vs. Hoboken, at Hoboken.
June 6, Alaska vs. Athletic, at Brooklyn.

THE PROGRESS OF THE CAMPAIGN.
East vs. West.

The interest in the fight between single clubs for the League pennant of late seems to have been superceded by the more important issue of the West vs. East. The public have, during the past week, looked more at the aggregate result of the contests which have taken place, rather than to the simple record as to which single club takes the lead. The first week's play of that portion of the season's programme wherein the West and the East have tried conclusions, has ended as follows:

East.	Won.	Lost.	West.	Won.	Lost.
Boston	3	0	Chicago	2	1
Hartford	1	2	St. Louis	2	1
Athletic	1	2	Louisville	2	1
Mutual	1	2	Cincinnati	0	3
Totals	6	6	Totals	6	6

By the above record it will be seen that the fight has been thus far even, though but for the defeat sustained by the St. Louis—which cannot be justly claimed as a playing victory for the East—the West would have led by one game. Let us now see how they stand by the record of earned runs and first-base hits:

East.	Earned Runs.	1st b. Hits.	West.	Earned Runs.	1st b. Hits.
Boston	0	6	Cincinnati	0	2
Boston	4	8	Cincinnati	2	5
Boston	3	14	Cincinnati	1	13
Hartford	4	12	Chicago	5	13
Hartford	2	8	Chicago	0	4
Hartford	1	9	Chicago	4	12
Athletic	0	2	Louisville	0	7
Athletic	0	9	Louisville	0	12
Athletic	3	13	Louisville	4	23
Athletic	3	19	Louisville	0	8
Mutual	0	8	St. Louis	2	19
Mutual	0	4	St. Louis	0	5
Mutual	0	9	St. Louis	0	2
Totals	19	121	Totals	18	125

By the above figures it will be seen that the East excels slightly in earned runs, and the West in base-hits. Take it altogether the contest is very close, neither section having much to boast of beyond the fact that thus far their leading team heads the list for pennant championship, as the appended record of games played to May 27, inclusive, shows:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.
Athletic	..	1	0	0	0	1	3	0	5
Boston	3	..	0	3	0	0	3	0	9
Chicago	0	0	..	4	2	4	0	2	12
Cincinnati	0	0	0	..	0	1	0	2	3
Hartford	3	4	1	0	..	0	2	0	10
Louisville	2	0	0	3	0	..	0	1	6
Mutual	1	1	0	0	1	0	..	1	4
St. Louis	1	0	2	2	0	3	2	..	9
Games Lost	9	6	3	12	3	9	10	6	58
Games Drawn	1	0	0	0	0	1	0	0	2

The relative positions occupied by the clubs up to May 27, inclusive, is as follows:

	Games Played.	Games Won.	Games Lost.	Games Drawn.
Chicago	15	12	3	0
Hartford	13	10	3	0
Boston	14	9	6	0
St. Louis	15	9	6	0
Louisville	15	6	9	1
Athletic	15	5	9	1
Mutual	14	4	10	0
Cincinnati	15	3	12	0
	116	58	58	2

ATHLETIC vs. LOUISVILLE.

The Athletics and Louisvilles met for the second time on May 25 on the former's ground, Philadelphia, the contest in question being one of the most extraordinary in the annals of the game, as the unprecedented number of fourteen innings were played with the score remaining a tie, darkness alone preventing the playing of an indefinite number of innings more. About one thousand spectators were present on this occasion. The Athletics played the same nine as in the preceding game, being still weakened by Sutton's absence, while the Louisvilles strengthened their nine at the bat by playing Manager Chapman in Ryan's place. The game did not commence until nearly half an hour past the appointed time, in consequence of the difficulty in agreeing upon an umpire. George Heubel finally being chosen. The Louisvilles went first to the bat, and succeeded in the third inning in scoring a run, Hastings having led off with a clean hit; and, after Knight's muff of Malone's good throw had given him a life at second base, he came home on Devlin's high hit that Hall badly missed in his overanxiety to make a double-play. The Athletics in this inning had an excellent opportunity to make a couple of runs at the least; but by bad coaching they threw their chances away, and were retired without scoring. Knight had led off with a safe single-baser; but, imprudently attempting to run home on Zettlein's rattling hit down to the left-field fence, was easily put out, the latter directly afterwards being caught napping by a bit of sharp practice on the part of Hague, who concealed the ball about him until Zettlein walked off the base and then touched him. It was not until the seventh inning that the Athletics managed to obtain their first run, and thus tie their opponents' score, Hall being the fortunate individual, having made a good hit, and, after Fulmer had lost an easy chance to "double up," he came home amidst great enthusiasm on Zettlein's two-base hit to right field. The excitement was at fever-heat when the eighth, ninth, and even the tenth innings were played without a run being scored by either side, the Louisvilles being put out in one-two-three order, while Hall and Malone were left after making good hits. In the eleventh inning, after two of the Louisvilles had been retired, Meyerle missed Hague on a foul-fly, and, encouraged by this let-off, he made a two-base hit, Devlin following with another two-baser that brought Hague home; but Devlin, in endeavoring to come home on Gerhardt's good hit to centre field, was put out on the home-plate, the ball being quickly fielded in by Eggler. The enthusiasm was great when the Athletics tied the score, Meyerle being given a lift at the outset only to be forced at second by Malone, who then advanced one base on Coons, out at first base. Much was expected from Hall, who had been batting finely; but he popped up a ball to short left-field that Fulmer badly missed, and Malone, by desperate running, came from second home. The twelfth, thirteenth and fourteenth innings resulted in both nines being blanked, Fulmer being the only one to reach first-base, which he did by a good hit. As it was now rapidly growing dark, the umpire called the game, the score being the unprecedented one of a tie at two runs each after *fourteen innings* had been completed.

Louisville.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Hastings, c. f.	6	1	1	2	0	0	Eggler, c. f.	7	0	1	8	1	0
Hague, 3d b.	6	1	1	1	1	1	Force, s. s.	6	0	0	1	11	0
Devlin, p.	7	0	4	0	3	0	Fisler, 1st b.	6	0	1	14	1	0
Gerhardt, 1b.	7	0	1	19	0	1	Meyerle, 3b.	6	0	0	3	3	1
Som'ville, 2b	5	0	0	6	6	2	Malone, c.	6	1	1	5	1	1
Fulmer, s. s.	5	0	1	2	5	3	Coons, r. f.	6	0	0	1	0	0
Bechtel, r. f.	5	0	2	1	0	0	Hall, l. f.	6	1	3	3	2	1
Chapman, l. f.	5	0	1	1	0	0	Knight, 2d b.	6	0	1	7	1	3
Snyder, c.	5	0	1	10	1	5	Zettlein, p.	5	0	2	0	4	1
Totals	51	2	12	42	16	12	Totals	54	2	9	42	24	7

Louisville 0 0 1 0 0 0 0 0 0 0 1 0 0 0—2
Athletic 0 0 0 0 0 0 1 0 0 0 1 0 0 0—2

Runs earned—none. Double-plays—Force, Knight and Fisler, 1; Hall and Knight, 1; Fulmer, 1. Total bases on hits—Louisville, 15; Athletic, 13. First base by errors—Louisville, 5; Athletic, 6. Total left on bases—Louisville, 7; Athletic, 10. Umpire, George Heubel. Time, 2h. 40m.

LIVE OAK vs. STAR.

The game played at Lynn, Mass., May 27, between the Live Oaks and the Syracuse (N. Y.) Stars was particularly interesting to residents of that section from the fact that Manager Brackett of last year's Oaks, together with Madden, McGlynn, Dorgan, Adams and Crossup of the Oak nine of '75 are now members of the Star Club. The players named have many friends in the shoemaking town, and so confident were they that the local team would suffer defeat that they were loud in their offers to bet odds upon the result. The home-nine had troops of friends on the grounds (about 2,500 spectators in all being present), and they cheerfully accepted the odds given, though unwilling to bet anywhere near even up. The result was a complete surprise, even to the Oaks themselves, they winning by a score of 8 to 3, and even then the runs secured by the losers were got off wild pitches by Bradley, who retired after the third inning on account of a lame arm, Stratton taking his place, and, though he never pitched before, the Stars failed to make a base off him. The score:

Live Oak.	R.	1B.	PO.	A.	E.	Star.	R.	1B.	PO.	A.	E.
Gordon, s. s.	0	0	2	3	1	Geer, 2d b.	0	0	2	1	1
Hall, 3d b.	3	3	3	1	2	Dorgan, s. s.	0	0	3	1	3
Tipper, l. f.	2	3	1	1	0	Madden, 3d b	0	1	4	1	1
Bradley, p.	1	2	2	1	4	McKinnon, 1st b	1	1	3	0	2
Hawkes, 2d b.	1	1	5	5	1	Adams, l. f.	0	1	3	0	0
Caskins, c.	0	0	5	1	3	Crossup, r. f.	1	0	0	0	1
Cogswell, r. f.	0	2	0	0	0	Pearoy, c. f.	1	0	3	0	1
Shattuck, 1st b.	0	1	9	0	0	McGlynn, c.	0	0	9	2	3
Stevens, c. f.	1	0	1	2	1	McCormack, p.	0	0	0	1	1
Totals	8	12	27	14	12	Totals	3	3	27	6	13

Live Oak 0 0 0 0 0 2 2 0 4—8
Star 0 0 0 0 0 3 0 0 0—3

Total bases—Live Oak, 13; Star, 3. Wild pitches—Bradley, 4. Earned runs—Live Oak, 3. Bases on called balls—Star, 2; Live Oak, 1. Passed balls—Calkins, 2. Umpire, Mr. Foy of the Chelseas. Time, 1h. 55m.

STAR OF SYRACUSE vs. FALL RIVER AND TAUNTON.

From Providence, R. I., the Stars of Syracuse, N. Y., journeyed to Fall River, Mass., where on the 25th ult. they laid out the crack team of that town, as follows:

Star.	R.	1B.	PO.	A.	E.	Fall River.	R.	1B.	PO.	A.	E.
Geer, 2d b.	1	1	4	1	0	Crane, r. f.	0	0	0	0	0
Dorgan, s. s.	1	3	3	0	0	Piggott, 3d b.	1	2	1	1	0
Madden, 3d b.	1	1	0	0	0	Mutrie, s. s.	0	1	1	1	1
McKinnon, 1st b	1	1	10	0	0	Conners, 2d b.	0	0	4	2	2
Adams, l. f.	1	2	0	0	0	Canary, c.	0	0	3	0	6
Crossup, r. f.	1	0	0	0	0	Egan, p.	1	1	1	6	2
Purroy, c. f.	0	1	0	1	0	Butler, l. f.	0	0	0	0	1
McGlynn, c.	0	2	15	1	2	McGunigle, c.	0	0	6	1	3
McCormick, p.	1	1	1	12	0	Libby, 1st b.	0	0	12	0	1
Totals	7	11	27	14	3	Totals	2	4	27	15	10

Star 0 0 0 0 2 3 2 0 0—7
Fall River 0 0 0 0 0 2 0 0 0—2

Passed balls—McGlynn, 2; McGonnigle, 1. First base by errors—Star, 6; Fall River, 2. Left on bases—Star, 5; Fall River, 2. Umpire, Otis E. Tilden of Brockton, Mass. Time, 2h.

From here they proceeded to Taunton, Mass., and on the 26th knocked the Tauntons stiff, as witness the innings' score:

Star 0 0 0 4 0 3 0 6 2—15
Taunton 0 0 0 0 0 2 0 0 0—2

Runs earned—Star, 5; Taunton, 1. Passed balls—McGlynn, 1; Allen, 4; Chandler, 2. First base by errors—Star, 5; Taunton, 1. Left on bases—Star, 2; Taunton, 3. Umpire, Otis E. Tilden. Time, 2h.

PRINCETON vs. CHELSEA.—West, Devyr and Hourigan were not with the Chelseas of Brooklyn when they went to Princeton, N. J., May 24, and to this fact they attribute their defeat at the hands of the College nine.

Princeton 4 0 0 0 0 1 0 3 [illegible]—14
Chelsea 4 0 0 2 0 0 0 0 [illegible]—8

ATHLETIC vs. LOUISVILLE.

These clubs played their third championship game May 27 on the grounds of the former in Philadelphia. Although the weather was bright and pleasant, the attendance was smaller than at the preceding three games, this in a measure being due to the disastrous defeat sustained by the Athletics on the preceding day. The glorious uncertainty of the game was plainly shown on this occasion by the Athletics decisively defeating the Louisvilles by the score of 9 to 0, whereas on the preceding day the Louisvilles had found no difficulty in winning by the one-sided score of 16 to 8. A delay of some fifteen minutes ensued, consequent upon the unwillingness of the Louisvilles to accept anyone as umpire but Hatfield, who was, however, finally agreed upon. The story of the contest in question is soon told. The Athletics, finding no trouble in hitting Devlin, ran up their score to nine, while the Louisvilles were unable to punish Zettlein with any effect, and were retired with nine blanks. Fine hits by Hall, Knight, and Eggler earned the first run for the Athletics in the second inning, and they followed this up in the fourth inning by scoring another earned run by the good batting of Coons, Knight, and Zettlein. The fifth inning of the Athletics settled the question of victory, as, after two were out, errors by Hague, Carbine and Sommerville, followed by six clean hard hits, yielded no less than six more runs. Two men were also out in the Athletics' sixth inning, when Coons made a beautiful hit to left-centre for two bases, and was brought home by Hall's splendid three-base hit to right field, thus earning another run. Eggler, Meyerle and Knight led off with clean hits in each of the last three innings of the Athletics, but were "doubled-up" in a couple of instances at second and first bases by Sommerville's good fielding. In the first five innings of the Louisvilles, Devlin and Bechtel alone made clean hits, only to be forced out in each case by the hits of the next strikers that Force finely fielded. Sommerville and Fulmer in the seventh and Devlin and Chapman in the ninth inning were also credited with clean hits, the game being closed by a double-play made by Zettlein's purposely missing Sommerville's weak high hit. A remarkable and noteworthy incident of this game was the fact of the three strikers of the Athletics in the third inning being put out on the first three balls pitched, this being the shortest inning on record.

Athletic.	T.	R.	1B.	PO.	A.	E.	Louisville.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f.	6	1	3	3	0	0	Hastings, c. f.	4	0	1	0	0	0
Force, s. s.	5	0	1	1	6	0	Hague, 3d b.	4	0	0	1	1	2
Fisler, 1st b.	5	1	2	9	0	0	Devlin, p.	4	0	2	0	0	0
Meyerle, 3d b	5	1	2	3	3	1	Chapman, l. f.	5	0	1	1	0	1
Malone, c.	5	0	0	1	1	0	Som'rville, 2b	4	0	1	4	6	1
Coons, r. f.	5	2	2	1	0	0	Fulmer, s. s.	3	0	1	3	2	0
Hall, l. f.	5	2	3	4	0	0	Bechtel, r. f.	3	0	1	0	0	0
Knight, 2d b.	5	1	3	5	0	1	Carbine, 1st b	4	0	0	13	0	1
Zettlein, p.	5	1	3	0	3	1	Snyder, c.	3	0	1	5	1	0
Totals	46	9	19	27	13	3	Totals	34	0	8	27	10	5

Athletic 0 1 0 1 6 1 0 0 0—9
Louisville 0 0 0 0 0 0 0 0 0—0

Runs earned—Athletic, 3; Louisville, 0. Total bases on hits—Athletic, 23; Louisville, 8. First base on errors—Athletic, 2; Louisville, 2. Total left on bases—Athletic, 9; Louisville, 4. Double-plays—Sommerville and Carbine; Somerville, Garbine and Fulmer; Zettlein, Meyerle and Knight. Umpire, J. V. B. Hatfield. Time, 1h. 50m.

LOUISVILLE vs. CINCINNATI.

The complete score of this game, played at Cincinnati, O., May 20, and reported by innings in last week's CLIPPER, is given below:

Cincinnati.	R.	1B.	PO.	A.	E.	Louisville.	R.	1B.	PO.	A.	E.
Gould, 1st b.	0	0	13	0	0	Hastings, c. f.	0	3	2	1	0
Booth, s. s.	1	1	3	5	0	Hague, 3d b.	0	0	1	1	2
Jones, c. f.	0	0	0	0	0	Devlin, p.	0	0	0	2	1
Pearson, c.	0	1	4	3	3	Gerhardt, 1st b.	0	0	16	0	0
Snyder, l. f.	0	0	0	0	0	Somerville, 2d b	0	0	4	5	0
Clack, 2d b.	0	0	2	2	1	Fulmer, s. s.	2	2	0	1	0
Messler, r. f.	0	0	2	1	0	Chapman, r. f.	0	2	0	0	0
Foley, 3d b.	0	0	1	2	0	Ryan, l. f.	0	1	2	0	1
Fisher, p.	0	0	2	0	1	Snyder, c.	1	1	2	1	0
Totals	1	2	27	13	5	Totals	3	9	27	11	4

Louisville 0 1 0 0 1 0 0 1 0—3
Cincinnati 0 0 0 0 0 0 0 1 0—1

First base by errors—Cincinnati, 3. Runs earned—Louisville, 1. Left on bases—Louisville, 1; Cincinnati, 3. Total base hits—Louisville, 12; Cincinnati, 2. Passed balls—Pearson, 2. Struck out—Jones, 1. Double-plays—Hastings and Gerhardt, and Booth and Gould. Called balls—On Devlin, 12; on Fisher, 13. Called strikes—On Devlin, 25; on Fisher, 17. Umpire, Mr. Harry Dean of Indianapolis. Time, 2h.

YALE vs. BROWN.

A poorly-played game between these two college nines, at Providence, R. I., May 27, resulted in favor of the blues, as under:

Yale.	R.	1B.	PO.	A.	E.	Brown.	R.	1B.	PO.	A.	E.
Morgan, c.	2	2	7	2	4	Nickerson, 1st b	2	0	12	0	2
Bigelow, 3d b.	3	2	3	4	0	Salisbury, r. f.	0	0	0	0	0
Wheaton, s. s.	2	1	2	0	2	Tyler, l. f.	0	1	0	0	0
Dawes, c. f.	2	1	0	0	0	Comstock, 2d b.	0	0	2	2	1
Carter, p.	0	0	0	5	5	Lee, 3d b.	1	0	1	2	3
Anthony, 2d b.	2	2	2	1	0	Griffin, c. f.	1	1	2	0	1
Downer, 1st b.	0	0	13	0	0	Cross, c.	1	2	6	1	8
Williams, r. f.	2	1	0	0	0	Huse, p.	0	1	2	3	4
Maxon, l. f.	0	0	0	0	2	Parker, s. s.	0	1	2	4	6
Totals	13	9	27	12	13	Totals	5	6	27	12	25

Yale 1 2 2 0 1 1 1 4 1—13
Brown 1 0 0 1 1 0 2 0 0—5

Passed balls—Cross, 5; Morgan, 2. Bases on called balls—Brown, 3; Yale, 1. Wild pitch—Carter, 1. Earned runs—Yale, 1; Brown, 1. Umpire, F. B. Mitchell of Yale. Time, 2h. 15m.

CHICAGO vs. NEW HAVEN.

A terrible thrashing was administered to the New Haven Club by the Chicagos, at New Haven, Ct., May 26. Score:

Chicago.	R.	1B.	PO.	A.	E.	New Haven.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	2	2	3	6	0	Fleet, 2d b.	0	1	3	1	2
Hines, c. f.	2	0	3	1	0	Waitt, r. f.	0	1	0	1	0
Anson, 3d b.	2	4	2	0	3	Pabor, l. f.	1	2	2	0	2
McVey, 1st b.	1	1	2	2	1	Cassidy, 1st b.	0	1	3	0	1
Spalding, p.	2	2	1	1	0	Seward, c.	0	1	7	0	3
Bielaski, r. f.	1	1	0	2	0	Spence, 3d b.	0	1	0	2	1
White, c.	4	4	2	0	0	Wright, s. s.	0	0	4	2	1
Peters, s. s.	2	4	2	4	3	Nichols, p.	0	1	2	3	2
Glenn, l. f.	0	1	12	0	0	McGee, c. f.	0	1	2	0	1
Totals	16	19	27	16	8	Totals	2	7	27	9	14

Chicago 5 1 2 5 0 0 1 2 0—16
New Haven 0 1 0 0 0 1 0 0 0—2

Runs earned—Chicago, 6. First bases on errors—Chicago, 7; New Haven, 6. Umpire, Captain Ferguson of the Hartfords. Time, 1h. 43m.

ATHLETIC vs. LOUISVILLE.
Playing Off their Tie-game.

The Athletics and Louisvilles played off their fourteen-innings tie-game on the following day, May 26. The short notice and the limited publicity given to the fixture led to a smaller attendance than was anticipated, over one thousand persons, however, being present. The Louisvilles made another change in their nine, Carbine taking Gerhardt's place at first base, the last-named player having proceeded to Washington on a matrimonial venture. Again another dispute ensued about the umpire, the Louisvilles holding out for Mason of the Philadelphias, who was finally accepted. The Louisvilles again lost the toss, and, going to the bat, opened with five safe single-base hits that yielded them four runs—two earned—and they followed this up in the second inning by making another run, Snyder and Hague being credited with two basers. A couple of errors by Fulmer gave the Athletics their first run in the second inning. Knight pitched instead of Zettlein in the third inning, but the change proved to be of no effect, the Louisvilles hitting him even harder than they did Zettlein; and so, after seven runs had been made in this inning, Zettlein resumed his position for the remainder of the game. In the last six innings the Louisvilles scored four runs, errors by Knight, Meyerle and Malone preventing any of these runs from being earned. The Athletics, after scoring singles in the fifth and sixth innings by errors of Sommerville and Hague, managed to get the hang of Devlin's pitching in the eighth inning, making no less than five runs on six clean hard hits and a bad throw of Fulmer's. This made the totals assume a less one-sided appearance. The Louisvilles batted remarkably well throughout, and thus won a decisive victory. Hall's fine fielding and batting were the most noteworthy features of the Athletics' play.

Louisville.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Hastings, c. f.	6	2	4	2	0	0	Eggler, c. f.	6	0	2	4	0	0
Hague, 3d b.	6	3	3	2	4	1	Force, s. s.	5	2	1	1	5	0
Devlin, p.	5	1	2	0	1	0	Fisler, 1st b.	5	0	1	8	0	0
Chapman, l. f.	5	1	2	3	0	0	Meyerle, 3d b	5	0	2	3	0	2
S'm'rville, 2b	6	2	1	3	5	1	Malone, c.	5	0	1	4	3	4
Fulmer, s. s.	5	2	4	1	3	3	Coons, r. f.	5	1	1	1	0	0
Bechtel, r. f.	5	1	3	1	0	0	Hall, l. f.	5	2	3	5	0	1
Carbine, 1b.	6	2	2	11	0	0	Knight, 2d b.	5	2	1	1	2	4
Snyder, c.	6	2	2	4	0	3	Zettlein, p.	5	1	1	0	2	1
Totals	50	16	23	27	13	8	Totals	46	8	13	27	12	12

Louisville 4 1 7 1 2 0 0 1 0—16
Athletic 0 1 0 0 1 1 0 5 0—8

Double-plays—Sommerville and Carbine, 1; Sommerville, Fulmer and Carbine, 1. Runs earned—Louisville, 4; Athletic, 2. Total bases on hits—Louisville, 26; Athletic, 14. Bases on balls—Athletic, 2. First base by errors—Louisville, 5; Athletic, 4. Total left on bases—Louisville, 7; Athletic, 10. Umpire, C. Mason of the Philadelphia Club. Time, 2h. 10m.

NASSAU vs. FRONTIER.

The Nassaus and Frontiers played their first game this season in Brooklyn, N. Y., May 23, and it was hard work for the former to come off victors.

Nassau.	R.	1B.	PO.	A.	Frontier.	R.	1B.	PO.	A.
West, 2d b.	2	1	2	3	Barlow, c.	2	1	8	2
Edler, c. f.	2	0	0	0	Quinn, 2d b.	1	0	3	3
Connolly, l. f.	3	3	4	0	Casey, s. s.	2	0	2	4
Britt, p.	2	2	0	3	Hussey, r. f.	0	0	1	0
Denham, 1st b.	1	1	11	0	Coyne, 1st b.	2	1	11	0
Palmer, s. s.	1	2	4	4	O'Brien, p.	2	1	2	3
Wobbe, r. f.	2	2	0	0	Campbell, l. f.	2	1	0	0
Redmaine, 3d b.	2	2	3	5	Kelly, c. f.	2	0	1	0
Thompson, c.	1	3	6	2	Fitzgerald, 3d b.	0	1	2	1
Totals	16	16	30	17	Totals	13	5	30	13

Nassau 6 0 1 0 0 3 0 3 0 3—16
Frontier 1 2 0 3 1 0 1 4 1 0—13

Umpire, Mr. Barrett. Time, 2h. 10m.

ST. LOUIS REDS vs. HAYMAKERS.

On May 20 these Mound City clubs were pitted against each other, and the superiority of the Reds was made manifest by the score which follows:

Reds.	R.	1B.	PO.	A.	E.	Haymakers.	R.	1B.	PO.	A.	E.
Collins, 3d b.	2	4	1	0	0	Kelly, 2d b.	0	1	2	2	2
Redmon, s. s.	1	1	3	5	0	Allen, c.	0	0	2	0	1
Sullivan, c.	1	1	10	0	2	F. Jullian, 1st b	0	0	8	1	0
Croft, 1st b.	1	1	9	0	0	M. Jullian, c. f.	0	0	0	1	1
Morgan, p.	2	1	1	1	0	Hamilton, s. s.	0	0	[illegible]	1	3
Dillon, 2d b.	1	1	1	2	0	De Friez, 3d b.	0	0	3	0	2
Dolan, c. f.	2	2	0	0	0	Simpson, p.	0	0	0	2	0
Magner, l. f.	0	0	2	0	0	Shanks, c.	0	0	2	2	4
Loftus, r. f.	2	2	0	0	0	Fitzgerald, r. f.	0	0	1	0	0
Totals	12	12	27	6	2	Totals	0	3	27	6	15

Runs earned—Reds, 2. Double-plays—Redmon and Croft, 1. First base on errors—Reds, 6; Haymakers, 1. Passed balls—Sullivan, 1; Shanks, 4; Hamilton, 3. Umpire, L. W. Burtis. Time, 1h. 40m.

TAUNTON vs. KING PHILIP.

The score of a game at Rockland, Mass., May 20, between the King Philips of that place and the Taunton nine, is given below:

Taunton.	R.	1B.	PO.	A.	E.	King Philip.	R.	1B.	PO.	A.	E.
Carpenter, p.	2	2	1	11	0	Tirrell, 1st b.	2	1	8	0	0
Sullivan, 1st b.	1	1	9	0	0	F. Thompson, c.	3	1	3	2	3
Allen, c. f.	1	2	1	1	2	Bates, r. f.	1	0	1	0	0
Waterman, r. f.	2	3	0	0	0	Tilson, p.	0	0	0	0	0
Chandler, c.	1	2	13	2	6	Loud, l. f.	0	0	0	0	0
Bates, s. s.	0	0	0	1	2	R. Madigan, 3b.	0	0	0	0	0
Dixon, 3d b.	0	1	2	1	1	J. Madigan, c. f.	0	0	0	0	0
Myers, 2d b.	1	0	1	1	2	Thompson, 2d b.	0	0	4	1	0
Fitts, l. f.	0	0	0	0	0	Studley, s. s.	0	0	3	3	0
Totals	8	11	27	18	12	Totals	6	2	27	10	8

Taunton 1 0 6 0 0 0 0 1 0—8
King Philip 0 0 3 2 0 0 1 0 0—6

Umpire, S. B. McCluer. Time, 2h.

LIVE OAK vs. KING PHILIP.

A well-played game was that which took place at Lynn, Mass., May 24, between the Live Oaks of that place and the King Philips of Rockland, the first-named winning. The catcher of the Philips received a hot ball in the mouth at the beginning of the game, but continued to play. McClure pitched for the Oaks for the first time, and gave good satisfaction:

Live Oak.	R.	1B.	PO.	A.	E.	King Philip.	R.	1B.	PO.	A.	E.
Hall, 3d b.	0	0	3	5	1	Turrill, 1st b.	0	0	10	0	0
Tipper, l. f.	1	1	1	0	0	Parker, c.	0	1	0	1	1
Bradley, c. f.	1	2	0	0	0	Tilson, p.	0	1	0	1	1
Hawkes, 2d b.	0	1	5	2	1	Studley, s. s.	0	1	3	4	3
Caskins, r. f.	1	0	0	0	0	Good, l. f.	1	1	0	0	0
Cogswell, c.	1	3	6	0	2	Wheeler, r. f.	1	0	1	0	0
Shattuck, 1st b.	0	0	12	1	2	F. Wheeler, 3 b.	0	0	1	0	0
Stevens, s. s.	1	0	0	3	1	Madigan, c. f.	1	0	1	2	1
McClure, p.	0	0	0	7	2	Thompson, 2d b.	0	0	6	0	1
Totals	5	9	27	16	10	Totals	3	5	27	10	5

Live Oak 1 0 0 0 0 1 1 2 0—5
King Philip 0 3 0 0 0 0 0 0 0—3

Umpire, Mr. Tufts of Lynn.

HARTFORD vs. CHICAGO.

About 2,500 people assembled on the Hartfords' grounds May 25, to witness the second game of the series between the above-named clubs, which resulted in favor of the home-team by a score of 4 to 1, after a hard-fought battle. The Hartfords put Harbidge in to catch in this game, which position he played without an error. Mr. Blodgett of the Arlington Club having been agreed upon for umpire, play was called at 3.35, with the Hartfords at the bat. It was one-two-three out for both sides in the first inning, but in the second the Hartfords secured two runs, one being earned on a two-base hit by York and singles by Ferguson and Mills, White's error giving the other. In the sixth they increased their score by one run on McVey's error, and the single and last obtained in the seventh was earned on good hits by Mills and Harbidge. The visitors secured their only run in the third on an inexcusable muff of a foul-fly by Ferguson. In the seventh the Chicagos were allowed to get five men on bases by errors of Ferguson and Bond, but were prevented from scoring by Carey's well-played trick in retiring Anson at third by retaining the ball after McVey had been forced out to him at second, and his subsequent fine catch of a hot liner from White's bat.

Hartford.	TB.	R.	1B.	PO.	A.	E.	Chicago.	TB.	R.	1B.	PO.	A.	E.
Burdock, 2 b.	5	0	0	1	1	0	Barnes, 2d b.	5	0	2	3	4	1
Remsen, c. f.	4	0	0	3	1	0	Hines, c. f.	4	0	0	3	0	1
Higham, r. f.	4	1	0	0	0	0	Anson, 3d b.	4	0	0	0	2	1
Ferguson, 3b	4	1	1	4	3	3	McVey, 1st b.	4	0	1	9	0	1
Carey, s. s.	4	0	1	3	3	1	Spalding, p.	4	0	0	0	3	0
Bond, p.	4	0	1	0	0	4	Addy, r. f.	3	0	0	2	0	0
York, l. f.	4	1	1	5	0	0	White, c.	3	0	0	7	0	3
Mills, 1st b.	4	1	3	5	0	0	Peters, s. s.	4	0	0	1	1	0
Harbidge, c.	4	0	1	6	0	0	Glenn, l. f.	4	1	1	2	0	0
Totals	37	4	8	27	10	9	Totals	35	1	4	27	10	7

Hartford 0 2 0 0 0 1 1 0 0—4
Chicago 0 0 1 0 0 0 0 0 0—1

Runs earned—Hartford, 2. Total bases on hits—Hartford, 10; Chicago, 4. Left on bases—Hartford, 6; Chicago, 7. Double-plays—Peters and McVey, 1; Ferguson and Mills, 1; Burdock, Carey and Ferguson, 1. Umpire, Mr. Blodgett. Time, 2h. 15m.

Nearly 3,000 people were in attendance on the same grounds May 27, to witness the third game of the series, which, by loose playing in the Hartfords' infield, was won by the Chicagos by a one-sided score of 8 to 1. With the exception of Harbidge as catcher, the home-team presented their full strength, while the visitors put McVey in to pitch, Glenn playing first base and Spalding going to right field. The Chicagos played a fine fielding game throughout, and did well at the bat, getting their hits in where they did the most good; while with the home-team it was the reverse, their hits generally being made after two men were out.

Hartford.	TB.	R.	1B.	PO.	A.	E.	Chicago.	TB.	R.	1B.	PO.	A.	E.
Burdock, 2 b	4	0	1	6	4	0	Barnes, 2d b.	5	1	4	2	4	0
Remsen, c. f.	4	0	2	2	0	1	Hines, c. f.	5	1	1	6	0	0
Higham, r. f.	4	0	3	1	0	0	Anson, 3d b.	5	0	1	2	1	0
Ferguson, 3 b	4	0	0	0	6	1	McVey, p.	5	1	0	0	3	1
Carey, s. s.	4	0	0	0	4	2	Spalding, l. f.	4	0	0	0	0	0
Bond, p.	4	0	0	0	3	2	Addy, r. f.	4	1	1	1	0	0
York, l. f.	4	0	1	1	0	0	White, c.	4	0	1	3	1	0
Mills, 1st b.	4	0	1	15	0	1	Peters, s. s.	4	2	2	2	0	1
Harbidge, c.	4	1	1	2	2	3	Glenn, 1st b.	4	2	2	11	0	0
Totals	36	1	9	27	19	8	Totals	40	8	12	27	9	2

Hartford 0 0 1 0 0 0 0 0 0—1
Chicago 0 0 1 2 1 0 3 1 0—8

Total bases on hits—Hartford, 9; Chicago, 12. Runs earned—Hartford, 1; Chicago, 4. Left on bases—Hartford, 9; Chicago, 4. First base on errors—Hartford, 1; Chicago, 5. Called balls—Bond, 4; McVey, 9. Umpire, Mr. Seward of the New Havens. Time, 2h.

BUCKEYE vs. ALLEGHENY.

On May 22 the Alleghenies of Allegheny, Pa., stopped at Columbus, O., to play the Buckeyes. Before the game a dispute arose in regard to the ball to be used and the rules under which the game should be played, the Alleghenies desiring to play with a lively ball, under the National Association rules, while the Bucks wanted a dead ball and the League rules. The matter was finally compromised by playing with a lively ball under League rules. The ball played with rendered a muffin game almost a certainty, and, after the Alleghenies had scored six runs in the second inning on the miserable fielding of the Bucks, many of the spectators left the grounds in a disgusted state of mind with all live balls. The game stood at 6 to 2 in favor of the Pennsylvanians until the seventh inning, when the Bucks pulled up and scored four, tieing the game. In the eight inning each club scored a single. In the ninth inning, after two of the Alleghenies had been put out, Quest made a foul strike, and was called out by the umpire. This was the signal for a "kick," and the Alleghenies packed their bats and left the grounds, the umpire giving the game to the Bucks by a score of 9 to 0.

Buckeye.	R.	1B.	A.	E.	Allegheny.	R.	1B.	A.	E.
Burke, s. s.	0	0	3	3	Jenkins, 3d b.	1	0	3	3
Martin, 2d b.	2	3	3	2	Hamin, l. f.	0	1	0	1
Dodds, r. f.	1	1	0	0	Quest, 2d b.	1	2	5	1
Foran, 1st b.	0	1	0	1	Lane, c. f.	1	1	0	0
Barnie, c.	1	0	0	6	Ritchie, s. s.	2	0	6	2
Doscher, 3d b.	0	1	0	1	Hagan, r. f.	1	0	0	1
Nolan, p.	1	2	0	0	Gallagher, p.	0	0	0	2
Mansell, l. f.	2	2	0	0	Wilkinson, l. f.	0	0	0	2
West, c. f.	1	1	0	0	McCloskey, c.	1	0	1	1
Totals	7	9	8	14	Totals	7	4	15	13

Buckeye 1 1 0 0 0 0 4 1—7
Allegheny 0 6 0 0 0 0 0 1—7

Umpire—D. H. Towne. Time, 2h. 50m.

BUCKEYE vs. MANSFIELD.

The Buckeyes of Columbus, O., played the Athletics of Mansfield, May 25, and, although playing without Nolan and Barnie, their pitcher and catcher, they managed to score a victory after a fine game. Little of last year's Bucks pitched, and West caught, both doing remarkably well. Dunn, also of last year's Bucks, played right field. On the part of the Athletics, the pitching of Witherow was the feature, but three clean hits being made off his delivery.

Buckeye.	R.	1B.	PO.	A.	E.	Mansfield.	R.	1B.	PO.	A.	E.
Burke, s. s.	0	0	1	2	0	Laird, 1st b.	0	0	15	0	1
Martin, 2d b.	2	2	4	1	2	Kelley, s. s.	0	2	0	2	2
Dodds, c. f.	0	0	1	0	0	Trott, c.	0	1	5	0	3
Foran, 1st b.	0	0	11	0	1	Wolford, 3d b.	1	1	4	5	2
Dunn, r. f.	0	0	2	0	0	Cox, c. f.	1	0	1	0	1
Doscher, 3d b.	0	1	0	1	2	Purtell, 2d b.	0	0	0	4	2
Little, p.	1	1	2	6	1	Burns, l. f.	0	1	2	0	0
Mansell, l. f.	0	0	2	0	0	Higgins, r. f.	0	0	0	0	0
West, c.	0	0	3	2	2	Witherow, p.	0	0	0	3	0
Totals	3	3	27	11	8	Totals	2	5	27	12	11

Buckeye 0 0 0 1 0 1 0 1 0—3
Mansfield 0 0 0 0 2 0 0 0 0—2

Umpire, H. Seiders of Delaware, O. Time, 1h. 30m.

BUCKEYE vs. LEATHERSTOCKING.

The Buckeyes of Columbus went down to Lancaster, O., May 19, and defeated the Leatherstockings of that place by a score of 9 to 0, it being the first match of the season for the last-named club. Dean, pitcher, and Sommers, catcher, of the Leatherstockings, are from last year's Bluestockings of Cincinnati.

Buckeye.	R.	1B.	PO.	A.	E.	L'stockings.	R.	1B.	PO.	A.	E.
Burke, s. s.	1	2	0	4	1	Cassell, 2d b.	0	0	3	2	2
Martin, 2d b.	2	4	5	0	0	Miller, 1st b.	0	0	10	0	0
Dodds, r. f.	0	0	0	0	1	Dean, p.	0	0	2	4	3
Foran, 1st b.	1	1	9	0	2	Weaver, c. f.	0	0	1	0	1
Barnie, c.	1	2	10	4	0	Rising, s. s.	0	1	6	3	3
Doscher, 3d b.	1	1	0	1	0	Shaffer, l. f.	0	0	1	0	0
Nolan, p.	1	2	0	3	1	Sharp, 3d b.	0	0	1	4	1
Mansell, l. f.	1	1	1	0	0	Reinmund, r. f.	0	0	1	0	0
West, c. f.	1	0	2	0	0	Sommers, c.	0	2	0	3	8
Totals	9	13	27	13	5	Totals	0	4	27	13	18

Buckeye 2 1 0 0 0 0 0 0 6—9
Leatherstocking 0 0 0 0 0 0 0 0 0—0

Umpire, Charles A. Miller. Time, 1h. 50m.

TONY PASTOR vs. DAN SHELBY.

Nines representing respectively Tony Pastor's Traveling Troupe and Dan Shelby's Company engaged in a game at Buffalo, N. Y., May 25, Antonio's men sweeping the board in five innings, which were all that could be played. As will be seen by the score, the "Big 4" contributed largely to this result, while centre-fielder Burt also made his mark.

Tony Pastor.	R.	Dan Shelby.	R.
Smith, c.	3	Murphy, p.	1
Allen, s. s.	3	Carr, c.	0
Crossley, p.	3	Mason, l. f.	1
Burt, c. f.	4	Riley, 1st b.	1
Worley, 3d b	2	Wagner, 2d b.	1
Lester, l. f.	0	Redmond, 3d b.	0
Waldron, 1st b	1	Lovely, s. s.	1
Stanton, 2d b.	1	Birdue, c. f.	1
Elder, r. f.	1	Whiting, r. f.	1
Total	18	Total	7

Tony Pastor 2 6 6 2 2—18
Dan Shelby 4 0 0 3 0—7

Umpire, Mr. Slocumb. Scorer, Gus Williams.

ÆTNA vs. MAPLE LEAF.

The champions of the New Dominion—the Maple Leafs of Guelph, Ont.—crossed the border and measured bats with the Ætnas of Detroit, Mich., May 25, the home team being successful. In consequence of the disabling of a man on each side, the contest was delayed about an hour, which accounts for the unusual duration of the game, as shown in the score:

Ætna.	R.	1B.	PO.	Maple Leaf.	R.	1B.	PO.
Shelley, r. f.	3	2	0	T. Smith, l. f.	0	1	2
Johnson, l. f.	1	1	0	Lapham, c. f.	1	1	0
Tuelle, 2d b.	1	3	4	Jones, s. s.	0	1	1
Stearns, 3d b.	1	1	0	Maddock, c.	1	2	8
Bell, c. f.	1	1	0	Myers, 1st b.	1	0	8
Wood, p.	2	2	0	Emery, r. f.	1	0	1
Mullen, s. s.	1	3	0	Brannock, 3d b.	2	2	2
Howard, 1st b.	0	1	13	Hewer, 2d b.	0	0	3
Hoffman, c.	0	2	10	W. Smith, p.	1	1	2
Totals	10	15	27	Totals	7	8	27

Ætna 1 0 1 4 0 0 0 0 4—10
Maple Leaf 0 2 5 0 0 0 0 0 0—7

Umpire, R. Sheeren of Detroit. Time, 3h. 15m.

MOBILE vs. FORREST.

The third game between these two clubs came off Sunday, May 21, at the new baseball park in the Frascati Gardens, Mobile, Ala.

Mobile.	R.	Forrest.	R.
Russell, 1st b.	1	Birch, s. s.	0
Wilson, 2d b.	0	Stanton, l. f.	1
Duffee, c.	2	Glennon, 3d b.	1
Dure, p.	1	Giddens, r. s. s.	2
Cullen, s. s.	1	Clarke, 1st b.	1
Vantrot, l. f.	1	Davis, 2d b.	1
Eggler, 3d b.	1	Scrivner, p.	0
Kiefe, c. f.	3	Bullock, c.	3
McDonald, r. f.	1	Flanagan, c. f.	1
O'Hare, r. s. s.	2	Lose, r. f.	0
Total	13	Total	10

Mobile 0 0 0 3 3 0 0 0 6—12
Forrest 0 0 0 4 1 1 2 2 0—10

Umpire, James Mathews.

The two former games were won by the Forrests.

THE BALTIMORES AND PEABODYS.—The following communication from the manager of the Baltimore B. B. C. explains itself:

BALTIMORE, MD., May 25, 1876.

EDITOR CLIPPER—DEAR SIR: The communication from "A Member of the Peabody Club," contained in your past issue, is like the wailing tone of an infant. I was one of the directors of the Peabody for nearly two seasons, and am well acquainted with its working machinery; and, if occasion renders it necessary, can furnish a statement or two that may interest the fraternity. I deny that the Baltimore Club was organized for the purpose of "breaking down" the Peabody, but for the purpose of giving them, and all comers, an honorable game. The new Baltimore Club is thoroughly organized, and have the following strong playing team: Sellman, c.; Roberts, p.; French, 1st b.; Kelly, 2d b.; Kohler, 3d b.; Revels, s. s.; Snyder, l. f.; Essender, c. f.; Tucker, r. f. and p. Our reserve consists of that rising young pitcher McCurley; Morgan, a good general player; and a splendid young catcher in "Bobby" Stewart. Would be pleased to hear from all first-class clubs. Resp'y, S. K. CHESTER.

NEW CLUB FOR CLEVELAND, O.—A correspondent sends the following: ED. CLIPPER.—For the past six weeks certain persons, not entirely unknown to the baseball world, have been endeavoring to organize a team in Cleveland, O., that shall revive the old spirit once so manifest in this city; but it is slow and tedious work, and they have many obstacles to overcome, the most prominent of which is the disbandment of the old Forest City in the middle of the season, and leaving those most likely to assist in the organization of the new club somewhat out of pocket. But those who have the present enterprise in hand are sanguine of success, believing that by hard work and good play they can convince those discouraged ones that success is likely to be the result. The management of the new enterprise is in good hands, and I have no doubt that they will have a club organized by the next season which will enter the arena with a fair prospect of bearing off the championship pennant.

A CATCHER and a pitcher are wanted for one of the leading clubs of the Southwest. Address W. F. M., care of this office.

ST. LOUIS vs. MUTUAL.

The third game of the series between these clubs was played on the Union Grounds, Brooklyn, N. Y., on Saturday, May 27, in the presence of the largest assemblage of spectators gathered during the week's play. This time the Mutuals won the game with ease. How it came about that they did so we proceed to show at once without further preface. The St. Louis nine went to the bat first, Cuthbert hitting an easy ball to Hallinan, on which he was thrown out. Clapp then hit a hot one to the same player, and had a life given him. McGeary followed with a stinger to Mathews, who fielded the ball after dropping it to Start before McGeary got there. Then Pike hit a long ball to right centre, which Booth went for, and nearly captured, the stop being a fine one, as it prevented a home-run. Battin was last at the bat, and he popped up an easy fly, and closed the inning, Clapp's unearned run being previously scored on Pike's hit. Holdsworth led off on the Mutual side with a safe hit to right field, and Start followed suit with a neat grounder to left. Treacy now hit a ball to McGeary at right short, which the latter threw swiftly and wide to Mack, who was on second ready to capture Start, Holdsworth having gone to third on McGeary's throw to Mack—it being impossible for the latter to have held the ball. Holdsworth reached home, and Start got to third. Hallinan then hit the ball to Mack, who fielded it to Clapp in time to cut off Start. Then Craver hit an easy ball to McGeary, who, within fair throwing reach of home-base and in the infield, actually threw the ball at least ten feet over Clapp's head, Treacy running in and Hallinan reaching third. Hicks then hit a long, high ball to Blong, who caught it well, but on the catch Hallinan ran home from third, three runs being scored entirely through the misplays of McGeary; for, had he played as he did in the two previous games, not a run would have been scored. In the second inning the St. Louis nine drew a blank, a pretty play by Mathews being noteworthy. On the other side, after Mack had finely fielded and thrown Mathews and Nichols out, Holdsworth sent a safe ball to left field; and as Battin found Start's hot ball a difficult one to field, Joe had a life given him. Treacy now gave McGeary a second chance to put him out, by hitting a short high ball for him to take just to the left of second base. McGeary had in the other two games taken more difficult fly-balls in the same position with ease; but this time, though he got hold of the ball, it dropped out of his hands, and to add to the trouble he again threw the ball home out of possible reach of Clapp, the double error not only saving the Mutuals from drawing a blank, but letting in two unearned runs. Hallinan and Craver then punished Bradley with ease for a base-hit each, another unearned run being scored, and then Battin caught Hicks out and ended the second inning, leaving the score at 6 to 1 in favor of the Mutuals, and a won game almost in their hands. By way of contrasting the play of McGeary in the other two games, we simply state that in the first game he put out five players, three by excellent catches, he having but one error, and that an excusable one; and in the second game he put out six players, five by first-class catches, his fielding being sharp in every instance, his play skillful, and his work earnest, as it nearly always is when he goes in to play ball. Contrast this with his four glaring errors in these two innings, and connect it with the fact that in the last seven innings of this game he put out four players and fielded without an additional error—this being done after the Mutuals had practically had the game given them by his blunders—and it will be seen that the errors look suspicious, and, if committed by a player possessing a reliable record, would require considerable explanation. The case assuredly calls for the most rigid inquiry at the hands, not only of the club directors, but also of the League Board. Another singular fact connected with the play in this game was the striking contrast exhibited by the ease with which the Mutuals punished Bradley's delivery in their first two innings, compared with the difficulty they encountered in the last seven. It may be that the palpable misplays of McGeary demoralized Bradley somewhat. But then he was hit with ease from the word "go," before McGeary had had a chance to make errors. Suffice it to say that Bradley was hit for five base-hits in the first two innings—an average of two and a half to an inning—and only for three in the seven innings following, one being scored after a chance for a foul-ball catch had been missed. On the St. Louis side they scored but two runs in the entire game, and only made two base-hits, the runs being the result partly of a couple of errors by Hallinan, and an overthrow by Start. Mathews' pitching and fielding were the feature of the game on the Mutual side. Only two balls were called on him in the entire game, against eight on Bradley, four of which were in the first two innings' play. The Mutual nine are now in comparatively good form again, and are likely to make it lively for the other Western nines to defeat them. This was an important defeat for the St. Louis nine, inasmuch as it lost them third position in the pennant race. One plain fact was elicited in the week's play, and that was that the St. Louis team, with all playing their level best to win, is one strong enough to successfully cope with the best in the League; but if doing their best cannot be insured, the strength they possess becomes comparatively useless. Clapp never before caught so finely as he is catching now, and we have never seen his play in these three games excelled. Bradley in the first two games showed how he could deliver the ball, his telling speed being combined with remarkable accuracy of aim and command of the ball, while he displays considerable strategic skill. Dehlman is a second Joe Start at first base; McGeary can cover second with the best in the country if he chooses, and Battin plays third base finely. Mack at short displayed remarkable skill in these three games, while in the outfield the team is as strong as the best. But there appear to be other drawbacks in the composition of the team, which will tell against their record before the season is over. There was an incident connected with this game which is worthy of note. Cuthbert, before the game began, was very active in the field, holding difficult fly-balls with ease. After the second inning had ended, though he had not handled the ball in the game, he declined to play further, the alleged excuse being "a sore hand." Pearce was put in to play in his stead at left field, and the veteran when he stepped up to the bat received a hearty greeting of applause. He made two neat catches in his position, but he found Mathews a little too much for him. The game was finely umpired by Mr. Daniels.

St. Louis.	TB.	R.	1B.	PO.	A.	E.	Mutual.	TB.	R.	1B.	PO.	A.	E.
Pearce, l. f.	4	0	0	2	0	0	H'dsworth, c f	5	2	2	1	0	0
Clapp, c.	4	1	0	4	1	1	Start, 1st b.	5	1	2	11	0	1
McGeary, 2 b	4	1	1	1	3	4	Treacy, l. f.	4	2	1	5	0	0
Pike, c. f.	4	0	1	1	0	0	Hallinan, s. s	4	1	1	0	4	3
Battin, 3d b.	4	0	0	5	3	1	Craver, 2d b.	4	0	1	2	0	1
Blong, r. f.	3	0	0	1	0	0	Hicks, c.	4	0	1	5	0	1
Bradley, p.	3	0	0	0	4	0	Booth, r. f.	4	0	0	2	0	0
Dehlman, 1b	3	0	0	13	0	0	Mathews, p.	4	0	0	0	5	0
Mack, s. s.	3	0	0	0	4	0	Nichols, 3d b	4	0	1	1	1	0
Totals	32	2	2	27	15	6	Totals	38	6	9	27	10	6

St. Louis 1 0 0 1 0 0 0 0 0—2
Mutual 3 3 0 0 0 0 0 0 0—6

Runs earned—St. Louis, 0; Mutual, 0. First base by errors—St. Louis, 5; Mutual, 4. Balls called—On Mathews, 2; on Bradley, 8. Strikes called—From Mathews, 18; from Bradley, 14. Fouls called—From Mathews, 19; from Bradley, 26. Umpire, Mr. Daniels of Boston. Time, 1h. 35m.

The following is an analysis of the batting and fielding in the three games:

	Batting: 1st B.H.	Total Bases.	Fielding: Runs by Errors.	Total Errors.
Pike	6	9	0	0
Battin	5	6	1	4
McGeary	4	4	6	6
Clapp	3	4	1	4
Blong	3	3	0	0
Dehlman	2	2	0	0
Cuthbert	2	2	0	0
Mack	1	1	0	1
Bradley	0	0	1	2
Totals	26	31	9	17

The analysis of the pitching is as follows:

	Balls Called.	Strikes.	Fouls.	B. Hits.	Av. Called Balls.
Bradley	24	64	67	22	8—0
Mathews	30	63	69	24	10—0

By the above figures it will be seen that Bradley pitched with the greater accuracy; but in regard to the difficulty of punishing the pitching, there is not much difference, though Bradley has "rather the best of it."

RESOLUTE vs. PRINCETON.

The Resolutes of Elizabeth, N. J., visited the Princeton College Club May 27, and defeated them as per appended score. From the reputation the Princetons have always had, and from the games they have this year played and won, it was predicted that the Resolutes would return home a defeated club; but the reverse was the case. The College boys were first at the bat, and were retired in one-two-three order. The visitors went in, and, aided by errors and four base-hits, ended their first inning with seven runs to their credit and the game virtually theirs. From this to the close the game partook of no exciting interest. The Resolutes played poorer than at any time previously this season—due in part to the bad playing of the opposing team.

Princeton.	TB.	R.	1B.	PO.	A.	E.	Resolute.	TB.	R.	1B.	PO.	A.	E.
Laughlin, s. s.	6	1	1	2	5	2	M'Di'rmid, r f	6	2	3	2	0	0
Walker, c. f.	5	0	1	0	1	1	Austin, c. f.	5	1	3	2	0	0
Furmen, 2 b.	5	0	1	5	1	1	Farrall, 2d b.	5	2	2	4	3	1
Woods, 3d b.	4	3	0	1	1	1	Campbell, 1b.	5	1	1	5	0	3
Mann, 1st b.	4	1	1	13	0	4	Farrow, c.	5	1	[illegible]	[illegible]	5	2
Denny, c.	4	0	0	2	2	2	Ward, p.	5	1	[illegible]	[illegible]	3	2
Large, p.	4	0	0	0	2	2	Towart, 3d b.	5	1	1	3	1	3
Duffield, l. f.	4	0	0	3	0	0	Peters, s. s.	5	1	1	2	0	0
Mills, r. f.	4	0	0	1	0	0	McGovern, l f	5	2	0	2	3	0
Totals	40	6	4	27	12	15	Totals	46	11	11	27	11	14

Princeton 0 2 2 0 0 0 0 0 2—6
Resolute 7 0 1 1 2 0 0 0 0—11

Run earned—Princeton, 1. First base by errors—Princeton, 10; Resolute, 9. Left on bases—Princeton, 7; Resolute, 8. Umpire, Mr. McClatchey of Newark, N. J.

BUCKEYE vs. ACTIVE.

On March 26 the Buckeyes of Columbus, O., met the Actives of Reading, Pa., at the former place, the visitors being easily defeated. Barnie and Nolen arrived in Columbus at 3:30 P. M., after a twenty-four hours' ride from the East, whither Nolen had been called to attend to business, and not to join the Cincinnati Red Stockings, as has been stated. The umpiring was decidedly the best of the season there. The second game with the Actives was to have taken place May 27, and on May 29 the Bucks left on a three days' trip to Indianapolis and Cambridge City, Ind., playing two games with the Capitals and one with the Cambridge City Club. Score:

Buckeye.	T.	R.	1B.	PO.	A.	E.	Active.	T.	R.	1B.	PO.	A.	E.
Burke, s. s.	5	2	2	0	4	0	James, c. f.	3	0	1	1	0	2
Martin, 2d b.	5	2	2	6	0	0	Goodman, 1 b	4	1	0	8	0	1
Dodds, r. f.	5	0	2	0	0	0	Heifer, 2d b.	5	0	2	2	2	0
Foran, 1st b.	4	0	3	7	0	1	Lovett, p.	5	0	1	0	1	1
Barnie, c.	4	0	1	6	2	3	Ressler, r. f.	3	0	1	0	0	0
Doescher, 3 b	4	1	1	4	3	0	Rocap, c.	4	0	1	9	1	4
Nolen, p.	4	1	1	1	0	0	Dillon, l. f.	4	0	1	4	0	1
Mansell, l. f.	4	1	1	3	0	0	Statt, 3d b.	4	0	0	2	0	1
West, c. f.	4	0	0	0	0	0	Warren, s. s.	4	1	1	1	4	0
Totals	39	7	13	27	9	7	Totals	36	2	8	27	8	10

Buckeye 1 2 0 2 0 0 2 0 0—7
Active 1 0 0 0 1 0 0 0 0—2

Umpire, Sam'l Fields, Cincinnati Club. Scorer, Chas. A. Miller. Time, 2h. 10m.

ALASKA vs. NAMELESS.

Nearly two thousand persons were witnesses of a finely-played game between these New York and Brooklyn clubs, at Prospect Park May 27, the Gothamites winning, two to one. The players who did the best work in the field were Rice, Quilty and Wadsworth of the winning team, and Walters, Grierson and Valentine of the Nameless. Score:

Nameless.	R.	1B.	PO.	A.	Alaska.	R.	1B.	PO.	A.
Slade, 3d b.	0	0	1	3	Hovey, c. f.	1	1	0	0
Grierson, c.	0	0	8	3	Quilty, c.	1	1	6	2
Val, p.	1	1	2	3	Hank, p.	0	0	0	2
Breen, 2d b.	0	1	3	0	Sullivan, l. f.	1	0	0	0
Nelson, r. f.	0	1	0	0	Waddy, s. s.	1	1	0	6
Crosby, c. f.	0	0	3	1	Rourke, r. f.	0	1	0	0
Lee, l. f.	0	2	1	0	Rice, 1st b.	0	0	16	0
Walters, 1st b.	0	2	6	0	Dunnigan, 2d b.	0	1	3	2
Bigel, s. s.	1	1	3	1	Clayton, 3d b.	0	1	2	1
Totals	2	7	27	11	Totals	4	7	27	13

Nameless 1 0 0 0 0 0 0 1 0—2
Alaska 0 2 1 0 0 0 1 0 0—4

First base by errors—Nameless, 4; Alaska, 2. Run earned—Nameless, 1. Total fielding errors—Alaska, 9; Nameless, 13.

ST. LOUIS REDS vs. STOCKS.

These semi-professional clubs batted and fielded against each other for the first time on May 21 at St. Louis, Mo., and a good game ended with the Reds to the fore, as shown below:

Reds.	R.	1B.	PO.	A.	E.	Stocks.	R.	1B.	PO.	A.	E.
Collins, 3d b.	1	1	1	2	5	Simmons, 1st b.	1	0	13	0	0
Redmon, s. s.	0	1	3	3	0	McMahon, 2d b.	1	2	2	2	1
Sullivan, c.	2	1	3	1	3	J. Gleason, 3d b.	0	1	5	0	1
Croft, 1st b.	1	2	14	0	0	Galvin, p.	0	1	0	7	1
Morgan, p.	1	0	3	2	1	Banker, c.	0	0	3	3	7
Dillon, 2d b.	2	2	0	3	0	Meagher, r. f.	1	0	2	0	1
Dolan, c. f.	1	1	0	0	0	W. Gleason, s. s.	3	3	0	3	0
Magner, l. f.	2	2	2	0	0	Abadie, c. f.	1	0	1	0	1
Loftus, r. f.	0	1	1	0	1	Monsell, l. f.	1	0	1	1	0
Totals	10	11	27	11	10	Totals	8	7	27	15	13

Reds 0 0 1 3 2 0 0 0 4—10
Stocks 0 0 4 0 0 1 0 3 0—8

Runs earned—Reds, 3. Umpire—J. Smith, Empire Baseball Club. Time, 2h.

ATHLETIC vs. KLEINZ.

Playing better than at any time previously this season, the Kleinz Club of Philadelphia gave the Athletics a close rub on the 24th ult., the professionals fielding very loosely. Score:

Athletic.	R.	1B.	PO.	Kleinz.	R.	1B.	PO.
Eggler, c. f.	2	2	1	Crook, 3d b.	0	2	2
Force, s. s.	1	1	1	Dunlap, 2d b.	1	1	3
Fisler, 1st b.	1	2	6	Higham, l. f.	0	2	1
Meyerle, 3d b.	0	0	3	Quinton, c.	1	1	4
Malone, r. f.	0	1	0	Carrigan, p.	1	1	0
Coons, c.	0	0	10	Clewney, 1st b.	1	1	11
Hall, l. f.	2	1	4	Darrah, c. f.	1	3	3
Knight, 2d b.	1	1	2	Fisher, r. f.	1	0	2
Zettlein, p.	0	1	0	Kelly, s. s.	0	0	1
Totals	7	9	27	Totals	6	11	27

Athletic 1 2 0 1 3 0 0 0 0—7
Kleinz 0 0 0 1 0 3 1 1 0—6

Runs earned—Kleinz, 1. First base on errors—Athletic, 5; Kleinz, 6. Umpire, Mr. Sutton. Time, 2h.

BROOKLYN vs. CHELSEA.—These clubs played at Brooklyn, N. Y. May 26, with this result:

Brooklyn 3 0 1 0 1 1 0 1 7—14
Chelsea 3 0 0 5 0 0 0 0 2—10

BOSTON vs. CINCINNATI.

The 2,500 spectators who visited the grounds of the Boston Club on Saturday afternoon, May 27, in expectation of witnessing a game which would compare favorably with those which had previously taken place between the same clubs, were sadly disappointed, the contest being far from first-class in any respect, and numerous errors of an inexcusable kind being chargeable to both clubs. Of the latter, the catcher of each nine has half a dozen credited to him, while Jones, Snyder and Leonard are the only ones who can show a clear slate. For the Cincinnatis, Gould put out nine men at first-base, while Murnan, for the Bostons got away with two only.

Boston.	R.	1B.	PO.	A.	E.	Cincinnati.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	2	1	3	1	1	Gould, 1st b.	2	3	9	0	2
Leonard, 2d b.	1	0	4	3	0	Booth, s. s.	0	3	0	0	1
O'Rourke, c. f.	1	1	2	0	1	Jones, c. f.	1	2	2	0	0
Murnan, 1st b.	2	2	7	0	1	Snyder, l. f.	0	0	3	0	0
Schafer, 3b b.	1	3	2	2	1	Pearson, c.	1	0	6	3	6
Manning, r. f.	1	2	0	0	1	Foley, 3d b.	0	1	0	1	1
Morrill, c.	0	2	10	3	6	Kessler, r. f.	0	1	1	0	1
Whitney, l. f.	0	1	4	1	3	Clack, 2d b.	0	1	4	4	3
Joseph, p.	1	1	1	1	2	Fisher, p.	1	2	0	1	1
Totals	8	14	26*	11	14	Totals	5	13	26*	9	15

Boston 0 1 0 3 1 0 3 0 0—8
Cincinnati 1 0 2 1 0 0 0 1 0—5

Runs earned—Boston, 3; Cincinnati, 1. Total bases on hits—Boston, 15; Cincinnati, 13. Left on bases—Boston, 7; Cincinnati, 9. First base on called balls—Booth, Jones, twice. First base on errors—Boston, 2; Cincinnati, 4. Struck out—George Wright, twice; O'Rourke, once; Manning, twice; Snyder, Foley, twice; Kessler, Clack. Flies caught—12 each. Passed balls—Morrill, 5; Pearson, 5. Wild pitches—Fisher, 1. Thrown out at second base—By Morrill, 2; by Pearson, 1. Stole second—Murnan, twice; Schafer, twice; Manning, once. Stole third—Leonard, once. Umpire, Mr. Hodges of the Suffolk Club. Time, 2h. 15m.

* One man was given out on each side for a violation of the playing rules, no one receiving credit for the outs.

SHORT STOPS.

The Arlingtons of New York went to Irvington, N. J., with only eight men, May 24, and in six innings beat the Stars of Newark, 23 to 4......The Baltimore, Md., Club polished off the Albions May 19, scoring 20 to 6......May 22, Athletic vs. Kleinz, 31 to 0......On the 18th the class of '81 beat the class of '80 in a game at Hanover, Ind.; score 25 to 21......24th, Active Jr. vs. Leverett, at Boston, Mass., 27 to 4......24th, Arlington of Boston vs. Centennial, at Cambridgeport, Mass., 26 to 15......24th, Montgomery of Boston vs. Excelsior, at Brookline, Mass., 10 to 8......24th, the Boston Reds, with George Wright, Josephs, Manning and McBride off, played the stockholders, allowing them ten men and six outs, and batting with one hand themselves. Harry Wright pitched for the Reds, who won by 12 to 4......23d, Rochester vs. Franklin of Auburn, at Rochester, N. Y.; score, 25 to 11......23d, Cataract vs. Chatham, Hoboken, N. J., 17 to 13......25th, Webster vs. Osceola, Cambridge, Mass., 5 to 4......25th, Lowell (Mass.) Club vs. Resolute, at Portland, Me., eight innings, 32 to 4......25th, Alaska vs. Mutual, at Hoboken, N. J., 16 to 11......24th, Skinymadinks vs. Mulligans, at Boston, 17 to 6......23d, Quickstep vs. Magnolia, at Lynn, Mass., 18 to 11......22d, Second vs. first nine of Adams Academy, at Quincy, Mass., 6 to 5......The Oneida B. B. C. of Orange, N. J., having disbanded, an organization has been effected known as the Orange B. B. C., comprised of many of former club, which was once famous for its strength as a suburban nine. The present organization compares favorably with the former one, and will be glad to meet all their old rivals, as also any new ones, whenever occasion may present itself. Through the munificence of some Orange gentlemen, a ground has been secured, well laid out, easy of access and inclosed, so that they can insure all clubs favoring them with their presence a good field to play on and a fair nine to compete with. They hope to hear from the Chelsea, Nassau, Nameless, Staten Island, Arlington, Hoboken, Alaska, Chatham, Brooklyn, and any other clubs. The secretary's address is David J. O'Neil, Main street, Orange, N. J......Libby, first-baseman of the Fall-river (Mass.) nine, has been laid up for some time with a sprained ankle, received in the game with the Brown University nine May 8....The Active Baseball Club of Wappinger's Falls, N. Y., have reorganized and are now ready to hear from all first-class clubs traveling along the Hudson River. They have inclosed grounds, and offer as good inducements to visiting clubs as any club on the river. All communications to be addressed to Alex. D. Foster, secretary, P. O. Box 50, Wappinger's Falls, Dutchess Co., N. Y......The Bridgeport Club (formerly T. B. F. U. S.) of Bridgeport, Ct., are to play their first game with the Stars of New Haven, in the former city, on Decoration Day. The following are the players and their positions: Darrigan, s. s. and captain; Sullivan, 2d b. and change p.; Chantrell, l. f.; Hackett, 3d b.; Renan, 1st b.; Murphy, r. f.; Rourke, c. f.; Smith, c.; Snigg, p. The nine this season will be a strictly amateur one, and, if practicable, will consist entirely of resident players. The same grounds as last season will be used, which are entirely inclosed and seated. Admissions, as usual, will be charged to pay running expenses. Clubs coming East, please write for dates to M. J. Boyle, secretary........The Athletics of this city would like to hear from the Volunteers of Poughkeepsie; Lone Stars, Catskill; Magnolias, Newburg; Sunnyside, Sing Sing; Empire, Matteawan, about arranging games during Fourth-of-July week. Address A. Hubner, 8 Allen street......20th, Caledonian of Clinton, N. J., vs. picked nine, 27 to 4......The Trenton (N. J.) B. B. C. have disbanded for this season on account of having no grounds, the lease on their old grounds having expired. They have taken down the fence, etc., and are looking for grounds that they can inclose......The Lafayette College nine will start on a brief tour this week, leaving Easton, Pa., June 2, and playing with the teams of Princeton, Harvard, Yale, Amherst, Trinity and Columbia Colleges........May 27, at Brooklyn, N. Y., Winona vs. Produce Exchange, 15 to 10......Same place and time, Osceola vs. Nassau, 18 to 7......27th, at Staten Island, N. Y. H., Staten Island vs. Athletic of N. Y., 26 to 11......23d, Ithaca vs. Cricket of Binghamton, at Ithaca, N. Y., 18 to 9........25th, Ithaca vs. Franklin, at Auburn, N. Y., 17 to 7......The Tecumseh of London, Canada, beat the Maple Leaf of Guelph, champions of the Dominion, May 24; score 8 to 7, ten innings having been played. The following clubs have entered for the Canadian championship: Tecumseh of London, Maple Leaf of Guelph, Standard of Hamilton, St. Lawrence of Kingston, and Toronto of Toronto...... The Keystone Club of this city have selected the following nine: W. McDonald, p.; J. McCarthy, c.; J. Kenny, 1st b.; E. McDermott, 2d b.; J. Conlin, 3d b.; J. Fleming, s. s.; J. Barrett, l. f.; W. Gillmore, c. f.; Wm. O'Brien, r. f. All clubs wishing to play the above must be on the grounds to play at 2:30 o'clock, sharp, as business of importance calls them to New York at 6 o'clock. All communications to be addressed to Daniel F. Maxwell, secretary, 3 Centre Market-place, N. Y......At Providence, R. I., May 27, Rhode Island vs. Fall River, 5 to 0......27th, at Hoboken, N. J., St. Cloud vs. Stevens' Institute, 21 to 10.

LUDLOW vs. AMERICUS.—On May 25, at Cincinnati, these nines played with the following result:

Ludlow 3 1 3 0 1 0 0 0 2—10
Americus 1 0 1 1 2 2 0 1 0—8

PHILADELPHIA vs. EUREKA.—The Philadelphia Club played a game with the Eurekas of Camden, N. J., May 24.

Philadelphia 1 2 1 0 1 1 0 0 3—9
Eureka 0 0 0 0 0 0 1 1 0—2

Umpire, John McMullin.

STAR vs. YALE.—The Stars of Syracuse, N. Y., demolished the Yalensians at New Haven, Ct., May 23.

Star 3 0 0 6 2 0 0 3 9—23
Yale 2 2 0 1 0 0 0 0 4—9

Passed balls—McGlynn, 4; Morgan, 2. First-base by errors—Star, 9; Yale, 4. Left on bases, Star, 3; Yale, 4; Umpire, George Campbell. Time, 2h. 25min.

ECKFORD vs. RIVERSIDE.—On May 21 these teams met at Memphis, Tenn., when ten innings were played, with the result given below:

Eckford 0 0 0 3 0 0 0 0 2 3—12
Riverside 0 0 2 1 0 6 0 0 0 2—11

Wm. Moore, formerly of Brooklyn, N. Y., who has been catching for the Memphis Club, has joined the Eckfords, and did well behind the bat, capturing a number of foul tips.

BROOKLYN vs. OLYMPIC.—The Brooklyn Club gave the Olympics of Paterson, N. J., a warming May 23:

Brooklyn 0 0 2 3 1 4 5 1 3—19
Olympic 0 0 0 7 1 3 0 0 5—16

Umpire, Mr. Gilligan, Flyaway Club.

ORANGE vs. MUTUAL.—On the 23d ult. the Orange (N. J.) Club drew conclusions with the Mutuals of Newark, which resulted in a victory for the former in a ten innings game, by one of the finest displays of up-hill playing ever witnessed there.

Mutual 2 0 1 9 0 0 0 0 0 0—12
Orange 3 0 0 0 3 1 4 1 0 2—14

BROOKLYN vs. CHELSEA.—The second game between these rivals for the Brooklyn championship was contested on the Capitoline Grounds May 26, the Chelseas being beaten, as follows:

Brooklyn 3 0 1 0 1 1 0 1 7—14
Chelsea 3 0 0 5 0 0 0 0 2—10

Umpire, Mr. Bunce of the Nassau Club. Time, 2h. 20m.

THERE IS IN OUR CARE a letter addressed to Mr. Rapscheiger, late of the Silver Star B. B. Club.

SMALL WORK.—A correspondent writes that "the Buckeye Club of Columbus, O., was stirred to its depths May 20 by an effort to seduce Nolan, their effective pitcher, from his allegiance to that club. On the above-mentioned date one of the 'followers' of the Cincinnati Reds, named Gifford, arrived in Columbus, and, after setting forth to Nolan the advantages which would accrue to him by playing with a League club, offered him an increase of salary to go to Cincinnati and pitch for the Reds. The Reds belong to an association which has for its avowed object the elevation of the national game, but such conduct as this, if persisted in, will 'elevate' it so high that it will forget to come down. It is but justice to Nolan to say that he refused the offer, and expressed a determination to stay with the Bucks."

STAR vs. YALE.—The Syracuse Stars overwhelmed the Yale nine at New Haven, Ct., May 23. The batting of the winning nine was extraordinary, they earning no fewer than 12 of the 23 runs scored.

Star 3 0 0 6 2 0 0 3 9—23
Yale 2 2 0 1 0 0 0 0 4—9

Total bases on errors—Star, 30; Yale, 14. Home run—McKinnon, 1. Umpire, G. G. Campbell of the Stars. Time, 2h. 15m.

OLYMPIC vs. CHATHAM.—The first game of the present season between the Olympics of Manhattanville and the Chathams of this city was contested at Hoboken, N. J., May 26, ending as under:

Olympic 1 2 0 0 0 0 7 0 4—14
Chatham 1 2 2 0 0 0 4 1 3—13

THE TURF.

CHESTER PARK SPRING MEETING.
FOURTH DAY—SATURDAY, MAY 27.

The race meeting of the newly organized Chester Park Association was brought to a close on May 27, not on May 26, as stated on another page. Mr. B. G. Bruce of Lexington officiated as clerk of the course. The attendance was again large. The first event on the card was the mile-heat race, best three in five, for a purse of $400, for all ages, second horse to receive $50, which had three runners: Murphy's Bob Woolley, Anderson's Brakesman, and Grinstead's Phyllis. The betting in the pools was at the rate of $100 to $25 on Bob Woolley. In the first heat Brakesman held the lead for three-quarters of a mile, when the favorite challenged, and won so easily in 1:47 that he was left out in pools sold in the subsequent heats. Phyllis barely saved her distance. The betting was now confined to Brakesman and Phyllis for second money, Bob Woolley winning the heat as he pleased in 1:47¼, and the filly beating the Nashville Cup winner for second place. In the third heat, as in the two previous ones, Bob Woolley made the running, and, although Brakesman made a desperate effort to overhaul him, he failed to do so, and the gallant son of Leamington and Item won by three lengths in 1:48¾, Phyllis third. The Cincinnati Cup, a dash of two miles and a half for all ages, $30 each, play or pay, with $500 added, had six runners out of the eleven nominations. These were Murphy's War Jig, Megibben's Novelty, Ewalt & Swiney's Emma Cobb, Sallyer's Carrie Anderson, Lloyd's Capt. Henderson, and McCarty's Weatherby. Novelty was a favorite, with Carrie Anderson second choice; while to illustrate the uncertainty of racing, War Jig, the winner, was sold for $1 in a pool of $100. Novelty and Carrie Anderson made the running together for two miles, War Jig lying ten lengths in the rear of everything. The saddle of Novelty at this stage of the race slipped on her back, and, her rider losing control of her, she fell behind. Weatherby now took the lead, but did not long maintain it, for War Jig passed him, and won the race with great ease in 4:37½. Novelty beat Emma Cobb for second money. This result was a blow to the knowing ones, who ignored the chances of the winner most completely. The Ohio stable of Col. Murphy thus carried off the two principal races of the day. The Consolation Purse of $300, mile heats, for beaten horses, second to receive $50, had five runners: Piaffener's Larry Hart, Grinstead's Goldmine, Dunn's Cruisan, Megibben's Eaglet, and Sallyer's Minnie T. Morgan. Goldmine was the favorite, Cruisan second choice, and Larry Hart third. In the first heat Minnie T. Morgan fell and threw her rider, leaving the other four to contest the heat, which, after a capital struggle, was won by Larry Hart in 1:47¾, Goldmine second, and Eaglet third. Goldmine won the second heat, for which Larry Hart was a big favorite, after a fine race with Cruisan, in 1:49¾. Complaints were now made to the judges that the owner of Larry Hart and his jockey were trying to throw the race by not attempting to win, and Hafferty was taken out of the saddle, and Bobby Swim put on him. He won the third heat and the race easily in 1:49¾, and the judges, in awarding the race to him, ruled both Ira Plattner, his owner, and Hafferty, his first jockey, off the course. The horse, too, would have shared the same penalty but for the fact that he had won the race with the judges' own rider in the saddle. The prompt action of the judges on this occasion gave much satisfaction.

THE GREAT NORTHERN HANDICAP was run at York, Eng., May 23. The winner was Mr. Bowe's b. m., Polonaise, 5 years old, by Adventurer, dam Klarinska, 100lb; J. Chapman's c. h. Owton, 5yrs., by The Miner, dam Lady of the Tees, 99lb, second; T. Melville's b. c. Stamfordham, 4yrs., by Lambton, dam Chegouni, 84lb, third. Betting: 8 to 1 against Polonaise, 12 to 1 against Owton and Stamfordham. Seabrook's c. m. Apology, 5yrs., 134lb, was the favorite at 6 to 4.

THE FRENCH DERBY was decided at Chantilly May 28, an immense crowd being present. It was won by Kila, Enguerrande second, Ashanti third. Fourteen ran. Goater rode the winner.

RACING AND TROTTING NOTES.

Col. McDaniel has sustained a heavy loss in the sudden death of his fine bay filly, two years old, by Phaeton, dam by War Dance, from a disease resembling diphtheria......The English thoroughbred stallion Cobham, by Maccaroni (winner of the Derby) out of Regina, by King Tom, recently purchased in England by Mr. W. H. Wilson for his stud-farm at Cynthiana, Ky., died on board the steamer Queen, on her passage from Liverpool to New York, recently. A gale struck the vessel, which lasted 36 hours, during which the horse was thrown from his balance and broke his leg near the hock, dying next day from the injuries received. This is the third valuable stallion that Mr. Wilson has lost within the past two years......Mr. Chas. Kerner of the Clarendon Hotel and Everett House, in this city, has become the proprietor of the Goshen Park Course and breeding establishment......The trotting-turfmen of this city, sympathizing with the trainer Pete Manee in the loss he has sustained by the burning of his valuable trotting-horse Harry Irving, have tendered him a benefit, which will take place at West Side Park this week, when two trots, each of mile heats, will be contested......Mr. Charles Reed of this city purchased at Lockville the gray colt Gray Steel, four years old, by Vandal, dam Betty Martin, from Messrs. Johnson & Murphy, for $600. He is now at Jerome Park, where he will shortly join Mr. Reed's horses, in training by Anthony Taylor......The Bay District Association of San Francisco, Cal., announces for the Fall meeting a purse of $20,000 for a four-mile-heat race, $6,000 for two miles and repeat, and $3,000 for a mile-and-repeat race.

ARRIVALS AT JEROME PARK.—A special train of nine cars, containing 58 race horses, left Baltimore on Saturday, May 27, and arrived at Jerome Park on Sunday morning following. The strings comprised the stables of Messrs. McDaniel, Donahue, Clabaugh, Bowie, G. Lorillard, Babcock, Murphy, Crouse and Cottrill. The stables of Messrs. Belmont, P. Lorillard and T. Puryear & Co. have since arrived at Jerome Park, and the number of horses now there is much greater than in any previous year. Major Doswell's Virginia stable and the Kentucky stable of H. P. McGrath arrived last week, as did also Col. McDaniel's string from Saratoga, numbering, with his Baltimore contingent, 30 horses. The American Jockey Club Spring Meeting commences there on Saturday, June 3.

AMERICAN HORSES IN ENGLAND.—During the present week Mr. Sanford's horses are engaged in two races at the Epsom meeting. In the High Level Handicap, run on Thursday, Preakness with 122lb, Mate with 117lb, and Bay Final with 115lb are all entered; the distance is one mile and a half. In the Epsom Cup, one mile, Mr. Sanford has entered Mate and Bay Final, each carrying 114lb; the race is run on the day following the High Level Handicap. The latest reports represent the American horses as greatly improved in condition, and look more like what they did in this country when fit to run. It is the general opinion, however, of the English turfmen that it is over long distances, such as the Ascot and Goodwood Cups, that Mr. Sanford's horses will most distinguish themselves.

THE ENGLISH DERBY.—This great turf event, which has now become the object of extensive betting in this city in the pool-rooms, will be run for Wednesday, May 31, at Epsom. The leading favorites in the race are Lord Dupplin's Patriarch, Lord Rosebery's All Heart, Mr. Baltazzi's unnamed colt by Buccaneer out of Mineral by Rataplan, Lord Falmouth's Skylark, Duke of Westminster's Forerunner, Lord Zetland's Hurdrada, and Mr. R. Peck's Julius Cæsar. Petrarch's price is 6 to 4 against him, at which odds on Friday last over $50,000 were invested. The Mineral colt is quoted at 6 to 1, 8 to 1 against Skylark, 9 to 1 against All Heart, 100 to 7 against Forerunner, 20 to 1 against Julius Cæsar, and 22 to 1 against Hardrada.

THE MUSTANG RACE against time, Frank Peralto to ride 155 miles in seven hours, using twenty-five horses, and changing at will, came off at Fleetwood Park, Morrisania, N. Y., May 25, and proved a profitable speculation to those who got up the affair, there being in the neighborhood of six thousand people inside the gates. The rider finished his task, according to the report of the judges, just two minutes ahead of time. It is not a first-class performance, however, Nell Mowry having done 200 miles in 8 hours at San Francisco, Cal.

BAZAR.—Capt. T. G. Moore of Crab Orchard, Ky., has purchased of Mr. Keene Richards the three-year-old chestnut colt Bazar, by Jack Malone, dam Ivy Leaf by Australian, for $3,500. He will be taken to California this Summer by his new owner. Mr. Keene Richards sold at the same time the four-year-old chestnut filly Sallie Gardner, by Vandal, dam Charlotte Thompson by Mickey Free, to Mr. L. J. Rose of California for $1,500.

CHALLENGE.—Mr. Pierre Lorillard, not being satisfied with Parole's defeat by Vagrant in the Kentucky Derby, when confessedly amiss, offers to match him against any three-year-old in the United States for $10,000 a side, one mile and a half, carrying 110lb, and to run at Saratoga during the coming Summer meeting.

SALE OF LISBON AND KING ALFONSO.—Mr. A. J. Alexander, the Kentucky breeder, has purchased from Mr. D. Swigert the four-year-old bay colt King Alfonso, by imp. Phaeton out of Capitola by Vandal, and the two-year-old bay colt Lisbon, by the same sire as King Alfonso, out of imp. Ladylove by Stockwell or Caterer, for a large price.

GEORGE PARKER, as will be seen by an advertisement in this issue, intends to reattempt the feat of riding 305 miles in 15 hours, using the thirty mustangs employed in his last ride, at Fleetwood Park, June 1, good day and track; to start at 4 o'clock A. M.

AQUATICS.

BAGNALL BEATEN BY LUMSDEN.

The third meeting between Robert Bagnall of the Ouseburn and William Lumsden of Blyth took place on the Tyne River, from the High Level Bridge to Scotswood Suspension Bridge, a little over three miles, straightaway, on Tuesday, May 9. It may be remembered that about a year ago young Lumsden was backed to row Bagnall (then an aspirant for championship honors), and although he held his own for over a mile, he failed to keep it up, and, after a series of fouls, the Ouseburn man finished first by a long distance and got the money. After the race Bagnall's friends expressed the belief that he was a better man than the Blyth sculler even over a short course, which led to the making of a match to row half a mile. In that race Bagnall, who did not exhibit his usual good form, was rather easily defeated, but his friends still adhered to the belief that he could "cook" Lumsden (whom they did not consider a stayer), if right, physically, and, in order to win back what they had lost, overtures were made for a fresh match. Lumsden's party, with James Taylor at the head, eagerly accepted the challenge issued, and a match was arranged for £100 a side. The betting ruled at odds of 13 to 8 on the Blyth representative before the start, a great deal of money being put out at this rate. Both men were in prime fix, Lumsden scaling 150lb, and Bagnall 148lb. The contest drew together a greater number of people than had gathered upon the banks of the coaly Tyne for several years previously, while eight steamers were heavily freighted with those who took a deep interest in the affair. Lumsden was shown up by James Taylor, while Ralph Hepplewhite looked after Bagnall.

When the starting signal was given, Lumsden, acting upon his instructions, began coolly, but Bagnall dashed away at top pressure, and the backers of the favorite were not a little surprised to see the Ouseburn sculler lead by three-quarters of a length in the little distance between the High Level Bridge and the Mansion House. Bagnall was then striking 40 to the minute, and when Lumsden received the signal he settled down to the same stroke, and began to hold his opponent. Bagnall, however, had always a little the best of a remarkably fine race to the Skinner Burn, which point he left with half a length's lead; but Lumsden then quickened, and shot up level very quickly. Bagnall, steering a course straight as an arrow, struggled hard to prevent the Blyth man from forging ahead, but all his efforts were unavailing, for Lumsden drew inch by inch in advance, and at the east end of the Grindstone Quay the favorite led by a good quarter of a length. There was every prospect of a severe and punishing race for the lead up to the Redheugh Bridge, but Lumsden held his slight advantage for the next 200 yards. Bagnall, however, then struck a piece of floating wood, and his left-hand scull was nearly knocked out of his hand. For a moment he was brought to a stand-still, and Lumsden, through the accident, became possessed of an advantage of a length; but Bagnall set away again in a grand spurt, and in a very few strokes he reduced the gap to half a length. Lumsden, however, replied with half a dozen telling ones, and, amidst loud cheering, he passed through the bridge a length in front. Time for the half mile, 3min. 18sec. Directly after leaving the bridge the Ouseburn man made another desperate bid for the lead, and momentarily got upon better terms with his opponent; but Lumsden was equal to the emergency, and again drew himself clear. The favorite took a course in towards the north shore, while Bagnall kept well out in mid stream, and both kept pegging away as hard as they could go at 40 strokes to the minute. The race between the end of the Lead Works Quay and Hall's boat-house was a case of spurt and counter spurt, but Lumsden's efforts were always the more telling, and he left the latter point with an advantage of a length and a half. Bagnall was the first to exhibit signs of the pressure, and as they rowed along by the Gas Works he lost a lot of his fire and dash, and was manifestly getting weaker. Lumsden, however, on the other hand, was rowing almost as steadily and well as when he started, and, improving his position to a couple of lengths, he crossed partly over, no doubt with the intention of taking his opponent's water, but he thought better of it and returned to his own. He, however, maintained his lead of two lengths to Waterston's Gates. Time for the mile, 6min. 37sec. The men in the next sheet of water parted very wide, and it became a matter of difficulty to define the exact positions. Before they had gone another 100 yards, however, Bagnall, refusing to be beaten, came again with one of his best efforts, and reduced the gap to a length. He was now rowing much better than he had done since leaving the Redheugh Bridge, and his supporters were not without hope that the continual pressure brought to bear upon Lumsden would find out his weak spot. On the contrary, however, it had a different effect—it told more upon Bagnall than it did upon the favorite, and the latter was much the fresher of the two. Approaching the foot of the Annie, the competitors got into some rougher water than they had had previously to contend against, and Bagnall labored heavily amongst it, while Lumsden skimmed over it beautifully, and without any extra exertion the Blyth sculler increased his lead to a couple of lengths opposite Sir W. Armstrong's Jetty. The Ouseburn man was now evidently fairly settled, and after catching a crab he missed the water several times, and was rowing badly. This faltering enabled Lumsden to get farther away, and he passed the spot where the Meadows House once stood, four lengths in advance. Time, 12min. 36sec. The favorite then crossed over, and, giving his game but struggling opponent a strong backwash, without much exertion he held his four lengths' lead to Armstrong's Gears. Time for the two miles, 14min. 10 sec. The race admits of no further description, as Lumsden, taking matters comfortably to the end, won easily by six lengths in 24min. 23½sec. Bagnall was much distressed, but Lumsden was comparatively fresh after his long journey. The doubt so often expressed as to Lumsden's staying qualities is now removed, and that he possesses a fine burst of speed, combined with great stamina, must be admitted on all sides. The backers of Bagnall were perfectly satisfied that their representative had been defeated upon his merits by a superior man, and the chances are that we have seen the last of Robert as a sculler. At the outset he had about as brilliant a career as ever was possessed by a front-rank man, and until he met Joseph H. Sadler for the championship he was unbeaten; but since then he has lost his best form, and is evidently aware of the fact, judging from his expressed determination to retire. Wm. Oldham was referee.

THE FAULKNER-REAGAN CREW have not done any rowing since their victory over the City Pointers on May 20. There is no certainty that they will go to Philadelphia, simply because nothing has as yet been done toward placing them on a "war footing" in a pecuniary sense. Faulkner and confreres are anxious to pull against the best men whom the Centennial races will draw together; and after the showing they have made, the promoters of rowing ought to see to it that they are afforded a chance. They are not wealthy, and if the shekels be not forthcoming to pay them for their time and trouble, they must needs remain away. A testimonial benefit at Music Hall for the purpose of raising the nucleus of a fund to be devoted to this object is talked of at the Hub. Whatever is done must be done quickly, and patriotic Boston should not lag.

THE CITIZENS' COMMITTEE on the Harvard-Yale eight-oared race, to take place at Springfield, Mass., June 30, has been organized, with L. J. Powers as president, R. O. Morris secretary, and D. J. Marsh treasurer.

PARSLEY DEFEATED MACE in a sculler's race, for £100, from Putney to Mortlake, on the Thames, Eng., May 8. He won handily by half a dozen lengths, in 26:00.

AN IRISH CREW FOR SARATOGA.—A dispatch from London, Eng., dated May 26, says: "Frank Rees, the representative of the American college boat clubs, has left Dublin without effecting any important modification in the arrangements made by the Dublin University Rowing and Boat Clubs. As, however, it appears that the events to be decided at Saratoga are open to undergraduates only, of whom the Boat club is mainly composed, the latter intend to send an undergraduate crew to represent the university. The Rowing Club's graduate crew consists of Pentland, the two Barringtons, and Hickson, and will probably appear on Saratoga Lake before participating in the regatta at Philadelphia."

UNION CLUB OPENING.—This metropolitan club, composed of typos, had their opening day on the Harlem River, May 25, three races furnishing enjoyable sport for the friends of the club. The first event was a single-scull race, in working boats, for the championship of the club, one mile, straightaway, Alfred Mohr won, beating R. W. Kent, David Kells, and James Lynas; time, 7:25. The junior championship was next raced for over the same course, the winner turning up in H. G. Brotherton, who defeated H. J. O'Regan, H. Meenly, and James Dean; time, 8:05. The closing contest was between four-oared crews, the victorious quartet being Gatter, Sullivan, Kells, and Lynas. Hancock, coxswain. Time, 9:15.

THE QUAKER CITY YACHT CLUB of Philadelphia are to hold a regatta on the Delaware on Wednesday, May 31. Course—from the anchorage off Marlborough-street wharf to the red-spar buoy on the upper end of Chester Island, and return—about 35 miles. There will be two prizes in each class, and the number of entries is fourteen—six in the first, and eight in the second-class. All are cabin yachts, the largest in the first-class measuring 42 feet over all, and in the second-class 33 feet over all. Regatta Committee: Al. Dager, J. S. Pomeroy, F. Colemyer, J. B. Boyd, and Commodore J. T. Wills.

"FRENCHY" JOHNSON of the West-end Club and M. Delowry of the Boston Club have been matched to row two miles in single sculls, for $200 a side, June 6; the race to be rowed on the Charles River, at Boston, Mass., and to be started at 10 o'clock A. M. James F. Ormond is referee and stakeholder. George Faulkner will have charge of Delowry, and T. C. Butler will look after Johnson.

A SCULLERS' RACE from Putney to Mortlake, on the Thames, Eng., for £55—W. E. Burgoine staking £35 to £20 put up by A. Chapman—came off May 11. The latter, who is quite young, and an oarsman of much promise, won very easily, in 28:45.

BOB BERRY, the colored boat-puller of Toronto, Ont., is now "doing time" at Kingston, having been jugged for attempting to appropriate somebody else's effects in the Queen's Park.

ALEX. BRAYLEY and Wallace Ross have been matched to row a five-miler on the Kennebecasis River, near St. John, N. B., for $200 a side, June 15. It will be pulled on the Brown-Morris course.

N. Y. ROWING CLUB.—The members of this club indulged their penchant for oaric competition on Saturday afternoon, May 27, when was held the club's annual Spring regatta on the Harlem River. Their friends were present in force on board the William Fletcher, and, being favored with charming weather, the affair was a complete success. The first of a trio of races which made up the programme was between four-oared shells, over a one-mile straightaway course. The contesting crews were White—C. D. Ingersoll (bow), P. De Florez, C. H. Leland, G. L. Rives (stroke). Blue—C. G. Peters (bow), J. P. Kingsford, E. Kelly, E. G. Cruger (stroke). They went off nicely together, and directly the Blues pulled to the front, leading the way by a few feet for half the distance, when the Whites took a view of their backs, and continued to gaze contentedly upon them during the remainder of the journey, reaching the winning-post a couple of lengths to the good. The time was 7min. 8sec. Three six-oared gig crews contended in the next race, rowed over the same water. It was easily won by W. R. Stewart (bow), G. Sherman, T. R. Green, K. B. Hartshorne, J. A. McKim, J. P. Kingsford (stroke), C. Frothingham (coxswain). Time, 6:25. The crew stroked by G. L. Lewis was second, and that stroked by E. C. Cruger third. A handicap scullers' race, which closed the sport, had nine entries, and was won by Hartshorne. Referee and starter, T. D. Baldwin.

YALE COLLEGE RACES.—The annual Spring regatta of the Yale boatmen was held on Lake Saltonstall, near New Haven, Ct., May 27, and, the day being one of the most delightful of the season, the collegians and residents of the City of Elms were present in large numbers. The initial race was between barges, pulled by six-oared crews from the Law School and Freshman class. The latter had been in training for a long time, expecting to have a go with Harvard, and were in much the better fix, which told its tale, they winning an interesting race to look at quite handily in 13:29¼. The poor time was due in great part to the lumpy condition of the water. Six members of the University eight then contended in a pair-oared race, one mile, turn, Kennedy and Kellogg winning in 7:41½, Cook and Collins second, Fowler and Ward third. Another race of the same sort followed, Kellogg and James outpulling Kennedy and Thompson in 7:44¾. The sport concluded with a single-scull race, two miles, turn, which was won by V. H. Metcalf of the Law School in 17:14; E. P. Livingston second, W. A. Ransom third, and W. Holcomb fourth. Umpire, E. P. Howe, president Y. U. B. C. Timekeeper, W. H. Mills. The University crew have received their new eight-oared shell from Clasper, the English builder, and like her very much.

THE ANALOSTAN BOAT CLUB of Washington, D. C., held a regatta upon the occasion of the opening of their new boat-house on the Potomac, Saturday afternoon, May 27. There were three races on the programme, and the interest felt in them conduced to draw together a large concourse of both sexes. The first race was in single-sculls, for a handsome white silk club-flag, presented by the ladies, the contestants therefor being Hall, Elliott and Johnson. They rowed about a mile and a half, with a turn, and Hall won by over three lengths, in 13:30, Elliott second. The President's Medal was next contended for by fours, over the same course, two crews starting, and Brown (bow), Maunder, Marshall and White (stroke) won easily in 10:00. The third race was between the winners of the previous race and a picked six, which was won with ease by the four. Refreshments were then partaken of in the boat-house, where dancing was indulged in during the evening.

BEACON CUP REGATTA.—The oarsmen of Harvard University held their annual Spring class races on the Charles River three-mile course on Saturday, May 27. The water was very rough, and the outlook far from promising when the races were started, shortly before 12 o'clock M. The four-oared barge race, for which crews were entered from Holyoke, Matthews, Holworthy and Weld, was won by the first-named—Holworthy second, and Weld third, Matthews breaking an oar at the start. All of the boats took in a great deal of water. A scullers' race, two miles, followed, Harriman, '76, being the only one who succeeded in pulling over the course, Danforth and Lemoine being swamped, and Denton and Seligman turning back to avoid such a catastrophe. The six-oared race which followed, and for which there were three entries, proved as far from a success as the others, Holworthy (the favorite) and Weld swamping, leaving Holyoke to pull home alone.

THE ATALANTAS' OPENING, which came to pass on Saturday, May 27, was, as usual, a highly enjoyable event, the boat-house being thronged throughout the afternoon and until late at night by members and their friends. Hospitality was lavishly dispensed, and time after time was the continued prosperity of this pioneer organization toasted enthusiastically by the numerous guests, many of whom were members of rival clubs. Speeches appropriate to the occasion were made by President George B. Dean Jr., ex-President Ransom Parker, and the original occupant of that honorable position, the veteran Charles A. Peverelly. During the afternoon the representative four-oared crew of the club—W. H. Downs (bow), H. N. Rodger, Charles A. Lyon, J. E. Eustis (stroke)—made their appearance on the water, and as they sped up stream their style elicited many favorable comments.

A SCRUB-RACE, the second of a series between yachts belonging to the Dorchester (Mass.) Club, came off May 27, fifteen boats measuring fifteen feet and less taking part. The first-class was composed of boats having decks, while the second-class comprised all open craft. Result: first-class, Splash, owned by Carl Hodges; second, New, owned by Mr. Tileston. The first regatta of this club will be held this (Tuesday) afternoon, May 30.

THE PORTLAND (ME.) YACHT CLUB had a race for the challenge cups May 26, the winning vessels being as follows: first-class, sloop Viva; second-class, sloop Casco and schooner Undine; third, sloop Mist. The club started on its annual cruise on the 27th.

THE QUINCY (MASS.) YACHT CLUB held their opening regatta May 27. The competing vessels were divided into three classes, and the successful boats were: first-class, Secret; second, Flora; third, Rocket.

WE HAVE LETTERS for John Biglin, Stephen Roberts, Messrs. Ingersoll & Co., and C. B. Elliott.

THE RING.

SCRAP NEAR PHILLY.—A mill for $100 a side came off near Philadelphia on Monday morning, May 29, the principals therein being Young Keenan and Billy Jordan. The affair was kept very quiet, and the company who saw it was consequently not large, but rather select. Keenan gained first blood in the opening round, and first knock down in the second. Jordan was out of time, but recovered in season to respond to the call of the referee. Four rounds satisfied him, however, he refusing to come up again, consequently Keenan was declared the victor. The winner was seconded by Johnny Clark and Mike Gillespie, while Pete McCoole and Wilson looked after Jordan. All passed off quietly, and the millerites reached home in good season, none the worse for the early morning jaunt. Time, 8min.

BILLY EDWARDS AND STEVE TAYLOR have entered into an agreement to box each other with gloves, for the space of one hour, and for an alleged good-sized stake, at the Brooklyn Rink, Brooklyn, N. Y., on Monday evening, June 5. Whether the announcement as to stakes is correct or not, this encounter is certain to be worth looking at. Billy has a heavy job on hand in Steve, who is about double his size, in appearance, and clever to boot, but the light-weight champion's friends think he has too much vim and stamina, and is too hard a hitter, for the Jerseyman to successfully cope with.

ALBERT ELLIS AND HARRY HOWARD are to wrestle in Devonshire style at Harry Hill's Varieties on Thursday afternoon, June 1. It will be remembered that their last meeting, some weeks ago, was not finished as had been intended, owing to the severe shaking up which Ellis received from a bone-crushing fall. He hopes to get hunk this time. There will also be boxing.

A FEMALE BOXING EXHIBITION, the bright particular stars of which will be those clever feminine glove-practitioners, Nellie Saunders and Rose Harland, will take place at Harry Hill's Variety Theatre on Thursday afternoon, June 8. Masculine experts will also box, and the variety company give their usual performance.

MIKE COBURN is now in full swing as boniface of the wine and sample-room at No. 36 East Houston street, this city. Added thereto is a good-sized room adapted for sparring purposes, and here Mike will endeavor to impart the fistic knowledge he possesses to such as desire to learn to strike out from the shoulder artistically.

GEORGE SILER AND LEW CHAMBERS sparred before a slim house at the Parisian Varieties, Philadelphia, on Saturday evening, May 27. They had two rounds and a wind-up, the sparring being equally creditable to both.

THERE IS A LETTER in our care for Patsey Reagan.

ARTHUR CHAMBERS is improving slowly.

TOM DALE, the professional of the Union Cricket Club of St. Louis, Mo., intends severing his connection with that club (if he has not already done so), and the Unions will hereafter probably do without the services of a professional.

THE NEW YORK ATHLETIC CLUB's Seventh Annual Spring Games will be held this (Tuesday) afternoon, May 30, on their grounds, 130th street and Mott avenue, Mott Haven. The entries for the various events on the very liberal programme are numerous enough to warrant the expectation of fine sport, as witness the following: One-mile walk, 13; throwing the hammer, 4; one-hundred-yards run, in heats, 16; three-mile walk, 16; one-mile run, 8; putting the shot, 8; quarter-mile run, in heats, 13; half-mile run, 5; running broad jump, 3; one-hundred-yards (cub) handicap, 8; running high jump, 7; one-hundred-and-twenty-yards hurdle race, 5. The games are to commence at 2 o'clock P. M.

FROZEN KINDNESS.—The world is full of kindness that never was spoken, and that is not much better than no kindness at all. The fuel in the stove makes the room warm, but there are great piles of fallen trees lying among rocks and on the tops of the hills where nobody can get them; these do not make anybody warm. You might freeze to death for want of wood, in plain sight of all these fallen trees if you had no means of getting the wood home and making a fire with it. Just so in a family; love is what makes the parents and children and brothers and sisters happy; but if they take care never to say a word about it—if they keep it a profound secret, as if it were a crime, they will not be much happier than if there was not any love among them; the house will seem cold even in the Summer, and if you live there, you envy the dog when any one calls him "poor fellow."

THERE is never a miser who does not intend to make a handsome expenditure some day. Death comes, and the intention is carried out by his heir. This is the history of more than one king of my acquaintance.—*Voltaire.*

AN Irish agricultural journal advertises a new washing machine under the heading "Every man his own washerwoman," and in its culinary department says that "Potatoes should always be boiled in cold water."

THE VANISHED SPECTRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. COFFEY.

"Will the spectre walk to-night, my lord?" the anxious actor said,
And smiled upon the manager, the pompous figure-head,
The "boss" of all the "bosses," who could "read his title clear"
To the "grandest aggregation put upon the road this year."

"Oh, yes; he'll walk, be sure of that," the manager replied.
"We're makin' money; all the other circuses are 'snyde';"
Whereupon he went, and nervously the circus-tent did scan,
And with smiles of satisfaction walked out "to see a man."

The "grand entree" was over, the elephant had stood
Upon the lofty pedestal, La Sylphide sweet had rode
Her dashing act, and nimbly jumped o'er garter, bar and banner,
And through the hearts of country swains in the most outlandish manner.

There was vaulting over horses, and a brace of merry fools
Made it lively for the "Rubens" when they introduced the mules.
The show was out, the crowd dispersed with jest and merry talk,
While the anxious actors waited for the Ghost's expected walk.

Long and wearily they waited, but no manager appeared;
Then the high-trapeze performer suggested that they "beered,"
Which suggestion was accepted as a means of prompt relief,
Though circumstances made it that the "balls" were very brief.

Who is it rushes in and gives the door a fearful bang?
Who is that is pounced upon by this assembled gang?
The treasurer, with clothes awry and almost out of breath,
And a look upon his countenance denoting "scared to death!"

"The manager has bounced the town and took the blunt," he tells;
At this there rose upon the air some most unearthly yells.
"How will we pay the hash-mill? Our baggage will be grabbed!
And the landlord think us beats and have the whole caboodle nabbed.
We'll have to take the railroad-ties and have our boots well chalked.
Oh, d—n the man that fooled us!—if that Ghost had only walked."

THROUGH A KEYHOLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PEARL EYTINGE.

"Think, think, think,
To a most insane degree,
And I would that my tongue could utter
The thoughts that arise in me."

I slammed the door and locked it.

I had walked home from the theatre, with the preconceived intention of slamming that door, and then saying a dreadful word! but at the cue for the emphatic climax, courage and breath simultaneously failed me, and, much to my own disgust, I wound up by a decidedly weak flood of tears.

There was a tiny, bright fire in a tiny, bright grate, a pair of red curtains, a cheap but cheerful carpet, and some bits of ivy and geranium growing in vases—altogether, a dear little room, and I ought to have been very thankful, but I wasn't.

I couldn't sleep—there was no use trying. Tired and cross, I flung myself upon a small chintz-covered lounge, and prepared to follow the advice given that memorable cow of history: "Consider, cow, consider." Money and how to obtain it; that was the question. I did not live in Washington, I had no relatives in Congress, I was not making anything for the Centennial; consequently my knowledge might be termed limited.

The second walking lady had appeared that night in a new and gorgeous costume. The leader of the ballet pirouetted for the first time in a golden wig of voluminous fluffiness, elegant to behold, and my pink silk. Oh, I forgot to mention I was doing light "juvenile" at the Nautinn Theatre—salary twenty dollars a week. As I was about to say, my pink silk had arrived at that extreme state of dinginess pitiable to gaze upon. All this was enough to keep any ordinary girl awake, and I *was* an ordinary girl.

The popular performance at the Nautinn Theatre was close upon its one hundredth night. Everybody would appear in new dresses—everybody except me—not that it made any difference. I had possessed dramatic aspirations once; but they were buried forever. My fate had been sealed by the lady who did the emotional business. She was a stout person, with a very double chin and a great deal of color, who had been "going to star it next season, my dear," for the past fifteen years.

Raising her glasses, as she stood at the wings, she remarked superciliously:

"The gyrl has ability, no doubt, but," this with immense satisfaction, "she ne-var can amount to anything—she's mu-uch too small."

Now all, these things were enough to quench anybody's ardor, and I was quenched "demnibly," as Mr. Mantalini observes.

At this point of affairs it would be as well to state that the sofa on which I was pursuing my retrospection was placed against a door, which separated my room from the next; in fact, was so situated as to bring the keyhole in close proximity to my left auricular organ. Said room was occupied by an incipient author and artist, whom I had never met, but who frequently made night hideous by elocuting far into the wee sma' hours. On this particular occasion, the vague repinings in which I was taking peculiar and womanly satisfaction were constantly interrupted by an animated conversation apparently held between the Incipient and some boon companion of a like wakeful nature. He was dilating with enthusiasm upon a story just finished by him, which he contemplated sending to some leading paper.

Friend expressed a desire to hear it; Incipient was charmed, of course, and prepared to elocute. Well, it was no use attempting to ponder upon my wrongs, so I concluded to follow for a short time the highly uncreditable occupation of eavesdropper. Do I regard that shocked expression upon your countenance and forbear? I do not—the object of this simple narrative is truth.

The Incipient evidently unrolled a manuscript, shook it, coughed, scraped his chair about the floor, and began:

"The Widow of Number Nine."

"How's the title, Doc?" queried he nervously.

"First-class," replied Doc encouragingly; "sure to take, sure."

Incipient proceeded, in a deep but delighted voice:

"There was a mystery connected with Number Nine—everyone acknowledged it, but no one could fathom it. Only one or two of the village people had caught a glance of the face so carefully hidden by thick folds of heavy crape, and these few whispered that it was one of marvelous loveliness.

Clyde Delmar was almost a stranger in Dayville, and little was known of him, save that he had purchased the mansion Number Nine, and was fitting it up with much taste and magnificence for the reception of his invalid wife across the sea.

Great, then, was the consternation in Dayville to learn over their respective breakfasts, one bright Summer morning, that Mr. Delmar had been discovered in his dressing-room foully *murdered*.

Thus did the thrilling tale, as read by the Incipient, open. My interest was fully aroused. I listened with redoubled attention.

Amy Delmar's life object seems to be the discovery of her husband's murderer.

There is a mild-eyed, gentle housekeeper in the old mansion, whom Mrs. Delmar suspects and watches, who says strange things in her sleep, and appears timid and nervous in the use of her hands. The plot became more and more involved. I forgot myself, my troubles, everything, and held my breath in agony at the heart-rending scenes depicted so glowingly. I wept at poor Amy Delmar's misery, and patient unraveling of the tangle, and drew a long sigh of regret as the tragical denouement told that the story was ended. My brain was on fire; every word seemed branded in my mind. I could not thrust it from me; I paced the floor of my little room and went over it all again and again. I no longer wondered at the Incipient's vanity. Any-one who could write like that ought to be proud.

Entirely unable to sleep, I sat down and listlessly picked up a paper from the table. Idly glancing over its columns, my eyes caught this advertisement set forth in startling capitals:

WE OFFER THE MAGNIFICENT PRIZE!
100 DOLLARS!
FOR
THE BEST SENSATIONAL STORY!
A GREAT CHANCE!
TRY FOR IT!

Why did I read and re-read these lines? What strange fascination kept my gaze fixed upon them? Dare I give expression to the base thought? A dreadful and unheard-of plan had entered my head. I sprang wildly to my feet, I trembled, I threw the paper from me, and clutched it again frantically. I laughed and murmured hysterically, "I will, I won't; yes, *I will, I will*," and I did. I coldly took down the pen and ink; I calmly, and with a cruel smile, collected all my blank paper; I unfeelingly resumed my seat, and proceeded with icy indifference to write word for word the wonderful story to which I had surreptitiously listened that night.

The first stray gleams of morning sunshine fell aslant the red curtains and deepened into broad daylight, ere I had concluded my midnight deed of theft. Did no twinge of conscience bid me hold? In this case, at least, I seemed to be a hardened wretch.

Noon found me wending my tortuous way among a labyrinth of newspaper offices, at the most prominent of which I left my ill-gotten gains, or rather brains. Time passed. I had almost decided that my opinion of the Incipient's abilities had been too exalted, and the "Widow of Number Nine" submerged in the sea of oblivion.

One evening a note was handed me at the door of the theatre. I hurriedly rushed to my dressing-room, turned up the solitary burner, and with eager haste tore it open. I could scarcely restrain the scream that rose to my lips, for—oh bliss!—I had won the prize.

Methinks again I hear you sadly ask, Did no warning memory or regret strike shame and terror to your sinful heart? I reply, not one. But oh, ye viciously inclined, let me say unto you, surely, surely, a Nemesis will follow and punish even in the midst of thy wickedness.

The second walking lady started with amazement at the exquisite blue silk which adorned my small form on Centennial night. The leader of the ballet affected to ignore it, and the emotional lady shook her head virtuously and sighed. The boys voted it a "stunner," and yet, upon mature consideration, I was not so happy as I expected to be. Such is the depravity of human nature.

Months fled. That dark night's work had become a thing of the past. I only thought of it at rare intervals, as I sat in my little red room, dimly wondering that I had never been investigated. It was while musing thus one Sunday evening that the servant tapped gently at my door, and informed me, with Mrs. Simmons' compliments, that it was Mrs. Simmons' birthday, and she would be pleased to see me in the parlor, where she was entertaining a few particular friends. I tied a blue scarf about my neck and went down.

Truly a Bohemian gathering. There was Mrs. Simmons herself, formerly Mlle. Violetta Cordova, a retired musical celebrity. She was assisted by Miss Juliette De Kane of the first floor, who affected short dresses and cropped hair, and sculped people. Then there was a mysterious Turk, who ruled the attic, and impressed everybody with a sense of nearness to some foreign importation—a sort of animated essence of coffee, tobacco, and pastiles.

There was also a sad and sickly poet, who evidently did not get enough to eat, and was too proud to confess it; and horrors! last but not least, the Incipient himself. It flashed upon me the instant we were introduced.

"We have been next-door neighbors some time, Miss Gray," he remarked, "though I have never had the pleasure of meeting you before." The tone was unsuspecting. I breathed more freely, and ventured to raise my eyes. If anybody had ever told me that such a handsome fellow existed on this miserable earth, I should have said: "Sir, you—are mistaken." Tall, finely formed, and, thank Heaven, well dressed, with just a tinge of silver character-izing his wavy hair. Eyes so dark and luminous that I could feel them penetrating into the very depths of my soul, a perfect chin and mouth of womanly sweetness, though decided lines, and with it all that clear, pure patrician air which compels homage through the very force of its rarity.

Is it necessary to add that I immediately fell desperately, hopelessly in love? I think not.

The moments flew; I was in a dream. To think that I had ever called him an "incipient"—to think that I had deliberately stolen the product of that noble brain, and appropriated the proceeds to my unworthy self! I felt like a degraded culprit. I feared lest he should read my crime in every line of my face. O remorse, remorse! is there no atonement? My better angel answered: "Yes, one—confession." How the hours passed I heeded not, yet he was ever by my side.

"You look pale," he whispered kindly. "Shall we step out on the piazza a moment?—it will revive you, I am sure."

I assented, and the cool night-air, the pure, unwavering moon, the stillness pervading all, and the pleasant voice of Frank Carroll (did I tell you that was his name?) seemed to give me unwonted courage.

"Do you know, Miss Grey, I have been anxious to meet you for a long time. I have watched you night after night at the play, and in truth would not be present this evening were it not that I hoped to see and talk with you?" My heart was beating violently. He went on; "It will seem premature, perhaps, but I *must* speak of my long and sincere admiration of you, both as actress and woman."

"Oh! don't, don't," I cried nervously. "I can't bear it, Mr. Carroll—I can't, indeed, I'm so wicked. "I—I'm" (sob)—"I'm a" (more sob)—"I'm a" (most sob)—"I'm a *horrid thief*."

There! it was out. I had said it at last, and in hurried, broken accents I told him all.

There was nothing more to be done; he would hate me, despise me; I knew it—there was no help for it.

Cold and trembling, I awaited my doom. I almost started out of my slippers at a quick, ringing laugh close by me.

"So *you* were the wretched purloiner of that splendid blood-and-thunder tragedy? I saw it in *The Welcome Argosy*, but put it down to a wonderful coincidence of human intellect."

I dared not reply, and the laugher continued gravely.

"I don't see what we can do about it, unless I send you to prison. You know I couldn't forgive anything quite so heinous as that. I think you'd better deliver yourself captive to me at once. I'll be as kind a jailer as possible under the circumstances, and you shall be allowed to write out a full confession of your sin, under the thrilling title 'THROUGH A KEYHOLE.'"

WHEN YOUR AUNT COMES TO VISIT YOU.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

It is very jolly when your aunt comes to visit you, and it is nice that she brings with her the pretty daughter. You find by a remarkable coincidence that your aunt admires the same poets and authors that you do. She is familiar with their names and their works, for she has read them from end to end, and does not know them by reading their titles on the back of bindings or in book catalogues.

Your aunt has got a superb conception of the ludicrous—she can say apt things, good things, and funny things. When the great round moon sheds a flood of light on the icy surface of the lake she remarks:

"It makes the stars twinkle to see the moon so full in the face."

Your aunt is full of anecdotes, a sort of female "Sunset" Cox, Artemas Ward and Joe Miller, and can relate a thousand-and-one funny anecdotes of men and women and children, especially children; every child she ever knew must have been bright, sharp and chipper, and in journeying through life she must have come in contact with more than her share of those odd people who are always making absurd lingual blunders.

During the war your uncle picked up the morning paper and read:

"Buglers wanted for the — Regiment" in this wise: "Burglars wanted;" and when he had read thus far he added: "What do they want burglars for in the army?"

And then your aunt put in:

"To steel their hearts."

Quite good for your aunt, and excusable on the part of your uncle, because he was not wearing his spectacles.

Your aunt is an amateur M. D., and almost as skillful in dosing with simple remedies as your grandmother, and that venerable good creature knows more good common-sense remedies for trivial ailments than a medical clinique.

When little Johnny came over into your aunt's yard, demolishing a stick of red and white candy striped liked a barber's pole, she says:

"Johnny, you shouldn't eat so much candy; it isn't good for a little boy; it will give you worms."

Johnny takes the sweet morsel out of his mouth long enough to speak:

"Well, if I get worms, then I'll go a-fishing."

An hour thereafter Johnny was in bed, dosed with sage tea. Too much candy or too much brain?

Did you ever say a sharp thing to an Irishman or a child, and fail to get an answer that was as keen as a knife or as sharp as vinegar?

Jones tried it on one of aunt's little friends, who was running home from school in a heavy fall of rain.

"This is fine weather for young ducks," shouted Jones.

"Yes," replied the little duck, "and for old cabbage-heads, too."

Jones went in out of the rain to reflect, and little girl hurried home to read her Sunday-school book.

Blessed be the man who invented the dollar store and the chromo, but your aunt raises one objection against them when you have purchased a vase or a framed chromo to present to a friend—most of the stuff purchased at the dollar store is bought to give away—the pretty girl behind the counter does up the article in a wrapper bearing the prominent advertisement, "From the $ Store," and, as you walk down the principal promenade, the prominent trade-mark, $, can be seen a block off, and every woman you meet who has been there herself turns up her nose.

But your aunt has the laugh on her side when the identical woman who retroussees her nasal organ the most walks into a fancy-goods store and asks for:

"A spool of black linen cotton."

Your aunt owns a neat bit of property in the city. There is a ring in the city. Did you ever know of a city where there was not a ring? Every year ambitious young men leave the plow and newcomers the hod to seek a fortune among bricks and mortar. They get into politics, get contracts and plan city improvements.

The way to plan a city improvement is this: You widen a street or raise it or lower it to your own benefit or the injury of your neighbors, and they pay for it. You get the contract and divide with the powers that be.

You remark to your aunt that her property has been a good deal improved by the change. She responds:

"Yes, I expect to be improved into the poorhouse shortly. I have had street-widenings, and changes of grade, putting-down of pavements and sidewalks," and then in an outburst of honest indignation exclaims: 'They have built a sewer on three sides of me, and I don't know how soon it will be before they will put one through the back yard."

Your aunt has also noted the fact that after all these improvements are completed and you are able to go in and out of the house without falling into the sewer or breaking your neck over a pile of bricks, cobble stones or flagging, along come the gasmen and watermen and dig up their mains, bringing more dirt and pitfalls to your door.

About this time a man with a patent concrete walk or a new pavement appears before the Common Council, and prays for further improvements, making improvements internal, almost eternal, and quite infernal.

When you write a letter to your aunt she lays in wait for it, and sends your cousin to the post-office at the arrival of every mail. Even if one don't get a letter at every mail, you do not feel entirely desolate if you only get a postal card or an invitation to invest in a lottery scheme; but it makes one all alone in the world, so to seem, when Wooding the postmaster thumbs over the missives half-way down the pile in his hands, as a great condescension, or, if busy reading a political leader or the report of a ward meeting, snaps out, without even so much as looking:

"Nothing."

You are a prompt correspondent, and your aunt knows it; and when Coz comes back and reports nothing, her mother won't believe it, and she puts on her bonnet and just gets down to the post-office in a hurry.

She walks right up to the window in the post-office, like Anna Dickinson to the footlights—she means business, and she mentions her cognomen in a sort of "My name is Norval" way of speaking.

Way down at the bottom of the pile there is a letter; it was there yesterday. It isn't a warm day, but your relative is hot; she takes a liberty with the name of the postmaster:

"Why don't the Government put in a wooden postmaster and done with it?"

Wooding apologizes in vain.

Your aunt avers that, if post-office officials spent less time in reading newspapers that pass through the mails, the subscribers would be thankful and they would have more time to attend to their duties—that is, when asked for a letter, look and see before reporting "Nothing."

Your aunt likes boys, she always did; when she was a girl she liked them. It requires a good deal of effort to like a boy; he chalks valentines on your front door-step, and throws his ball through the parlor window, breaking a pane of glass; he torments the dog and worries the cat. The average boy is as cunning as he is cruel.

The boy who affixes a string to your door-pull and conceals himself behind the tree, or fastens a catgut across the walk for you to trip over, may be a young Franklin or a Whitney or a Fulton, and it might be well to encourage his inventive genius with a bit of rawhide or ratan.

There is inspiration sometimes in ratan; ask the schoolmaster.

"Auntie, was Bill Tweed a great man?" asked a boy-nephew.

She explained to him the malfeasance in office of "the Boss," and how he had appropriated as his own others' millions.

Nephew had read of a boy, who, on hearing of the greatness of John Hancock, and how he signed the Declaration of Independence, exclaimed:

"I would have done the same thing as John Hancock if I had been there."

That boy was warmly applauded for his patriotism, and his saying was made a paragraph of in the paper.

When nephew had listened attentively and learned all that his aunt was disposed to tell him about "Bix Six," he exclaimed:

"Bully for Bill Tweed; I'd done the same as he did if I had been there!"

That youngster's life is rich with promise.

Your aunt makes so many remarks during her visit that it is quite impossible to chronicle them.

She says that when a lady whom nature has made fair to look upon goes into a drygoods store to look at all the new goods and buy a paper of needles, "Sharp's, 5 to 10," the sweet young men behind the counter think that she's struck with wonder at their good looks—she is not—she only wonders why they are not traveling with Barnum this season.

There are more baboons behind counters than in menageries.

Your aunt has been to a fashionable church, where the sexton is got up regardless, and looks like a floor-manager at a fancy-dress ball, or a billiard-champion just after winning a diamond cue. The first time she wore a sealskin coat and solitaire diamonds in her ears, and was given a very prominent seat in the main body of the church; the next time she came in modest attire, without sealskin or diamonds, and she was waved to a seat near the door, where she could have heard the word if she had been provided with a hearing-trumpet.

Your aunt wants to know if it will be so hereafter, sealskin and diamonds in the front seats?

Your aunt wants to know why it is that the members of the Sewing Circle charitable societies never aid anyone at a nearer distance than three thousand miles, and what good mismated rubbers and old boots and shoes and moth-eaten clothes can do the heathen?

Your aunt's missionary work comes nearer home, and sometimes it is not necessary to go off the block to do a good action. But then it isn't reported in the papers or the "annual report." She knows that the world is an awful wicked one, but she don't snivel over it, but tries to make it the better for being in it herself.

A smiling face and a kind word are as welcome in life as a beacon in the dark.

You are sorry when your aunt's visit comes to an end; you appreciate her chunks of wisdom and fun galore, but you know that she "can't be with you always;" and, further, that when she comes again she will have another store of repartee, jollity and sound sense.

Your aunt goes through the world with her eyes and ears open, and that is the reason why she is such goodly company, and the cause of your mourning her departure.

She enjoys fun, wit and good humor, and knows to a nicety where the laugh comes in, and believes, as in Proverbs, that "laughter is medicine for the heart."

After her departure you rehearse all her anecdotes and laugh again at the queer and quaint remarks of her little friends, and in her absence look about you for little boys and girls who say bright things, and wonder where it is that she meets all her smart little friends.

Now and again you stumble upon a man or woman who makes a laughable bull, and you resolve to bear it in mind till the next coming of your relative, and when she does come you make haste to relate it, omitting nothing but—the point.

The most important part of a story to recollect is the point.

If the reader can't see the point of this one, ask her WHEN YOUR AUNT COMES TO VISIT YOU.

OPERATIC AND DRAMATIC NOVELTIES ABROAD.

"DIMITRI,"

a five-act grand opera, by Victoria Joncieres, was produced with great success on the opening night of the Theatre National Lyrique, Paris, France, May 5. The correspondent of *The* (London) *Era* thus speaks of it:

It is from the united pens of Henri de Bornier, author of "La Fille de Roland," and Armand Silvestre, the subject having been originally suggested, we are told, by M. Carvalho. The history of the False Demetrius, the pretended son of Ivan the Terrible, is well known. This mysterious impostor flitted across the annals of the Muscovite Czars in the beginning of the 17th century, was lifted to the throne by an improvised army, and, after remaining there for eleven months, fell a victim to the axes and knives of a revolted mob. The curtain rises on the banks of the Don, where a band of Cossacks are encamped beside a convent, the prior of which wears a suit of mail under his monkish garb. A young man named Vasili presents himself before him. This Vasili, who later on becomes the hero who gives the title to the story, is an apostate monk, and he has come to relate to his former religious chief the history of his wanderings, and to solicit his advice. He had become attached to Vanda, a cousin of Sigismund, King of Poland, and had renounced orders for her sake. One day, however, he meets the beautiful Marina, the affianced bride of the Count de Lysberg, falls deeply in love with her, and inspires her with an equal affection. A duel with the Count follows, and Vasili kills his rival. He is immediately arrested and thrown into prison. While awaiting the death sentence he is delivered from captivity by Vanda, and as he is leaving his place of confinement a letter from her is put into his hand, in which she enjoins him to return at once to the monastery, there to await an important revelation. The only advice which the good prior can offer in return for this confidence is to suggest to Vasili to pray to God "at the foot of the altar." At that moment a band of gipsies appears, and with them is Marina, who had fled from the paternal roof on hearing of her lover's imprisonment, and had since wandered about the country in a state of distraction. When night comes on Vasili returns to the convent, and Marina rejoins her gipsy companions. And then a feeble glimpse of the coming plot is afforded us. The Count de Lusace arrives at the convent-gate, summons the Prior, and asks him if he remembers a child whom fifteen years previously he had mysteriously confided to his charge, and to whom they had given the name of Vasili, leaving him in ignorance of his lofty birth. The Count declared that this youth is no other than Dimitri, the son of Ivan the Terrible, and consequently heir to the throne which is at present occupied by the usurper Boris. The news is imparted to Vasili, and then by him to Marina, whom it astounds and frightens, for she cannot imagine herself worthy to be the wife of the Czar. But Dimitri, as he is now to be called, reassures her, and bids her go to the Castle of Viksa, where his mother, Ivan's widow, the Czarina Marpha, is kept prisoner by Boris. He tells his mistress to convey to Marpha the tidings of her son's resurrection and the assurance that he will soon come to her aid. The second act takes place in Vanda's palace at Cracow. This woman, whose passion for Vasili has never diminished, is about to present him to King Sigismund as the Czar of Russia, and to implore her cousin's aid to restore him his throne. The King and Dimitri enter, and Vanda, after making her request, also asks from Sigismund to bestow her hand on Dimitri. The young man is amazed, and is about to protest, when Lusace restrains him. This man is deeply ambitious, and, with Dimitri on the Muscovite throne, having Vanda for his wife, he looks forward to being virtually the Czar, for he holds Vanda in his power. He threatens Dimitri that Marina is in Boris' power at Viksa, and that by a word he, Lusace, can bring about her death. Dimitri yields, and the King of Poland offers him his support to reconquer his crown. The third act conducts us to the prison where the Czarina Marpha is confined. Despite the assertions of Marina, the poor mother does not believe in the existence of her son: But when the Archbishop of Moscow comes as an emissary from Boris demanding that she should denounce the impostor, Marpha's hate of the tyrant overcomes all her doubts, and generates a fond belief in the existence of Dimitri. In the second scene of this act we find ourselves in the camp of the Pretender, who is laying siege to Moscow. The death of Boris is announced, and the inhabitants ask for a truce. To celebrate this a ballet is introduced, very striking and characteristic, one of the brightest features in the opera. The fourth act passes in Dimitri's tent, where he is troubled by a visit from the ambitious Count, who declares his ultimatum. Either Dimitri must espouse Vanda, or Lusace will reveal the truth; for the young man is not, as he imagines, the real Dimitri, but the son of a serf whom the Count had substituted for the royal child. Blind with rage, Dimitri plunges a dagger into the Count's breast, thus killing with him, as he supposes, the fatal secret. Then he implores Marpha to recognize him as her son, and she, though still doubting, at last consents to do so. The last act represents the entry of Dimitri into Moscow. The curtain rises on the interior of one of the courts of the Kremlin, on one side the Palace, and on the other the Cathedral. Lusace had not died, we find, by the young Czar's hand, but is living, and ready with Vanda—who now hates Dimitri as sincerely as she had formerly loved him—to revenge themselves on the impostor they have elevated to the throne. Lusace moves about among the people telling them that Dimitri is a mere adventurer, and, while the new Czar and Marina sing a delicious love duet on the balcony of the palace, a revolt is gathering head below, and Vanda is wailing in piteous tones the death of her affections. A grand procession emerges from the palace-gates, conducting Dimitri to his coronation. The Archbishop appears on the Cathedral steps, and summons Marpha to swear on the holy book whether the Czar is in reality her son. The unhappy woman hesitates, but at last, summoning up sudden resolution, rushes to take the prescribed oath, and as her fingers touch the sacred page a shot from an arquebuss penetrates Dimitri's heart. Lusace had made his way to one of the palace-windows, and had thus avenged himself and Vanda.

The cast included Duchesne as Dimitri, Mlle. Zina Dalti as Marina, and Comte as the Prior.

"BROUGHT TO BOOK,"

a new drama, by G. H. Macdermott, was produced at the Britannia Theatre, London, Eng., May 8, the author appearing in the leading character. It was his first appearance since his return from America.

We find in the commencement that a Colonel Carleton is anxious to obtain possession of the hand and fortune of Lady Clara Carleton; but there is a great, or rather a small, obstacle in the way in the shape of a boy, Sir Clarence Carleton. To further his purpose, Colonel Carleton has forged a will, and has hidden it in an antique mantelpiece in Carleton Manor; but he has been watched by Ralph Redburne, who, having already done some dirty work for the Colonel, suspects his employer of playing him false, and is constantly on the watch. Prying upon him through a secret door, he discovers the mystery of the will, and determines to turn his knowledge to account. He has an interview with the Colonel, and speaks his mind as freely as such persons are accustomed to do in melodramatic pieces. He has also an old grudge against the Carleton family, and, becoming very insulting to Lady Carleton, her young son, Sir Clarence, fiercely retorts, upon which Ralph makes an attack upon the young heir. But at this moment a friend of the family—everybody's friend, in fact—Captain O'Connor, arrives, and speedily overcomes the would-be murderer, who, still plotting with the Colonel, endeavors to induce him to destroy the young heir. The Colonel, who is avaricious but cowardly, reluctantly consents, and agrees that the signal for the deed to be done shall be his carving the letter "C" upon an old willow-tree at a romantic spot called the Black Pool. But a singular coincidence is introduced. Captain O'Connor is in love with Winifred Wentworth, who cannot make up her mind, but whose heart has long been the Captain's. *She* promises when she has decided to cut the letter "C" on the willow-tree. What follows may be expected as naturally as that night will follow day. The villain Ralph comes to the spot, sees the letter "C," and takes instant proceedings by throwing Master Clarence into the Black Pool from a rustic bridge. Not, however, without the act being witnessed. Captain O'Connor is "to the fore," and a vigorous contest takes place between him and Ralph, ending in all three getting out of the Black Pool, but not ending the play, for the villain has yet much to do. The Colonel, who had not intended to proceed so far in his scheme as his underling, is astounded to hear that he has made away with the boy. Matters become terribly complicated, and the excitement of the audience is intense when a set-scene is shown, which by a mechanical contrivance exhibits the inside and outside of Ralph Redburne's cottage in an instant, so that we are familiar with a double set of incidents taking place at the same period. Winifred, anxious for the safety of the Captain, watches the cottage, and, by singing a verse of the popular song "What Would You Do, Love?" warns her lover, who is kept a prisoner by Ralph's gang. The lover tells her what to do in another verse of the song; that is, to send for the soldiers, who, soon arriving, put an end to Ralph and his schemes, and all ends happily, the interest being enhanced by the fact that Lady Carleton is enabled to marry her lover, Walter Wentworth, and defeat the Colonel's treachery.

Mr. Macdermott appeared as Captain O'Connor, F. Charlton as Col. Carleton, E. Drayton as Ralph, Miss M. A. Bellair as Lady Clara, Miss Lizzie Dent as Sir Clarence, and Mrs. S. Lane as Winifred Wentworth.

"MAMMA,"

a comedy by Mrs. Chippendale, was recently first presented at the Gaiety Theatre, Dublin, Ireland.

It is in three acts. The first discovers Major Josselyn, a very old officer, in a quiet little villa, with four granddaughters, the youngest (Miss Willes), aged sixteen, a determined little lady, who will say what she thinks and feels without studying its propriety. The other three are marriageable. One of the girls is blind. Their happiness seems to be complete. Having always lived in retirement, the advent of an invitation to a neighboring castle for a garden party creates quite a stir in the little household, and reluctantly the mother (Mrs. Chippendale) consents to accept. While the others go to consult about the dresses she retains her eldest daughter, and is about telling her some secret trouble that has tormented her for years, when the old Major returns, and the curtain falls. In the second act the party, with the accepted lovers of the two elder girls, are in a little garden outside their villa. A Mr. Cuddieback, for whom the Major had previously expressed his contempt, is also present. A Mr. Frostman puts in an appearance. He overhears the Major telling with great joy that he had induced his only son, who had gone to Australia, to return. Mr. Frostman informs him that his son will not dare to come to this country, and that neither his daughter nor his granddaughters will attempt, without his leave, to go to the ball, or he will reveal a secret that has been kept, and that will bring shame and disgrace on the family. The eldest girl appeals to the grandfather to compel Mr. Frostman to reveal the worst, and Frostman informs him that he had loved his daughter and had been rejected; that he had spoken to his son, who was his apprentice, and his answer was accompanied by a blow; that the son had committed forgery; that he did not arrest him, but sought him in his home; that in the sister's anguish he made a promise to keep the secret on condition of his leaving the country, and of his having the ruling hand in her future life. The old Major appeals to his daughter, who confirms the story, and he falls senseless at Frostman's feet. Act 3 finds us a fortnight later in the old room. The Major has recovered; the lovers, having learned the state of affairs, had been banished for a fortnight to see if it would alter their views. They have just come back fuller than ever of love. The old Major, in answer to the pleading of his family, refuses to acknowledge his son, but, with Frostman filled with remorse, he consents, and a happy meeting ensues.

THE word "derrick" is an Americanism, and yet it had its origin in England. Early in the seventeenth century, when the office of hangman in England was no sinecure, one Derrick held the place, and among Puritans and Cavaliers alike, his name became associated with the gallows. The Puritans brought the word hither, and gradually it was applied to hoisting cranes by a very natural process of metonymy. The word appears only in American dictionaries.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES CAN'T PASS.

TAMBO.—Say, Bones, was you very big when you was small?

BONES.—Consid'r'ble tall for a short boy.

TAMBO.—Must grown chronic, den.

BONES.—How's dat?

TAMBO.—Why, you're *allers* complainin' ub bein' *short*.

BONES.—Well, I larn dat down in Wall street; and speakin' ub dat street, Mr. Johnsing, does you tink a member ub de *board* ub brokers could consitantly be called *wooden-headed* if he had a good *deal* to think ob, looked *spruce*, wore a *mahogany* beard, *cherry* culored muskatchers, had *almond* eyes and a *rosewood* complexion?

TAMBO.—You can't *palm* that; it's goin' too *fir*.

INTERLOCUTOR.—I never *satin* such miser'ble company. *Prune* your puns—they are the worst parts of s(*peach*).

BONES.—That'll do for *yew*! But do you know what one ub de great philosophers says?

INT.—Which one?

BONES.—I disremembers his name; but he spoke ub smart children, and I beliebe you claim to hab been one.

INT.—I do; my mother was proud of me, I hear.

BONES.—Well, dis old *saw* says dat "De great objection to smart children is dat when dey commences to hab whiskers dey leabs off habin' brains; dat boys which am boys at six am generally blockheads at twenty-one; and dat by forcin' children, you get so much into der heads dat dey become cracked.

INT.—No more on that head, if you please. I hear that you applied for a diploma in medicine the other day, Mr. Bones.

BONES.—Yaas; but I couldn't pass de 'zamination.

INT.—Why so?

BONES.—Stumped me on de fust question.

INT.—What was the question? May be I can elucidate it.

BONES.—Well, de professor axed me if two diametrical circles wid octagonal perepheries should collide wid a centrifugal idyosyncrasy, or to put it plainer, a disenfranchised nonentity, what effect de catastrophy would exert on a crystalized codfish suspended by de tail from de homogeneous rafters ob de empyrean?

INT.—That will do; Signor Maple Syrup will sing

Don't Forget Me, Little Darling.

All the dear remembered places
Where our light feet used to tread—
Only gladness in our faces,
Only sunshine overhead—
I must soon leave far behind me,
For the parting hour draws nigh,
And regretful tears will blind me
As I pause to say "Good-bye."
Chorus.—This my prayer at morn and even,
This the burden of my song;
Don't forget me, little darling,
Though I may be absent long.

Promise, love, that you'll remember,
Promise, love, that you'll be true,
Though you reach life's gray November
Ere these scenes again I view;
To the dear place where we parted,
When my dreams are all fulfilled,
Like a glad bird, happy-hearted,
I shall come my nest to build.
Chorus.—This my prayer at morn, etc.

Though my way be dull and dreary,
Love my guiding star shall be;
And I never can grow weary
While in dreams thy face I see.
Sweet and tender words are spoken
That shall keep me pure and strong;
And my vows shall be unbroken,
Though I may be absent long.
Chorus.—This my prayer at morn, etc.

Bridgeport, Ct., 1876. ANNIE M. CURTIS.

SANDS, NATHANS & CO.'S CIRCUS at the Broadway Theatre, New York, in 1858.

The above-named show began a season Nov. 29, 1858, which closed Jan. 8, 1859. We present our readers with a copy of the opening programme. Mme. Loyal is still before the public; Virginia Sherwood, we believe, is dead; Charles Sherwood died in Pittsburg, Pa., Dec. 13, 1875; Mlle. Ida is now singing in variety theatres; Henry Majilton is living in Philadelphia, Pa., but prevented by paralysis from following his profession; George Dunbar and Philo Nathans are before the public; Sam Lathrop died in this city Dec. 30, 1870; Tony Pastor is managing the traveling troupe bearing his name; William Pastor is managing Tony Pastor's New Theatre, in this city, during the latter's temporary absence; Jessie Sands is keeping a hotel in Connecticut; Maurice Sands, Derious, Shay and Carpenter are living; Charles Rivers and De Camp are dead; Richard Sands, one of the managers, died in Havana, Cuba, Feb. 24, 1861; J. J. Nathans is now comanager of P. T. Barnum's Centennial Circus and Menagerie.

BROADWAY THEATRE.
Sole Proprietor and Manager..................Mr. E. Eddy
Leader of Orchestra..................Julian Wyette

Doors open at half-past 6 o'clock, curtain will rise at quarter past 7.

LOOK AT THE SCALE OF PRICES.—Dress-circle, 50c.; family-circle, 25c.; the whole of the beautiful parquet, 25c.; a new and commodious amphitheatre, comprising the entire third and fourth tiers, capable of seating 2,000 persons, admission 12c.

ENTIRE CHANGE OF BILL.

The manager respectfully announces that, on taking a lease of this establishment, it was with the intention of presenting, during a brief season, an entertainment after the style of Astley's Theatre, London, and the Cirque Imperial, Paris.

MONDAY EVENING, NOV. 29, 1858,
with
SANDS, NATHANS & CO.'S GREAT TRIPLE TROUPE
OF AMERICAN, FRENCH AND GERMAN ARTISTS,
selected from the first gymnasts, acrobats and equestrians in the world.

Notwithstanding the immense outlay attending the above engagement, the prices will remain as usual.

NOTICE.—In order to give the public an opportunity of judging of the vast resources of this colossal troupe, a
GRAND PROCESSION
will take place on MONDAY MORNING, NOV. 29, at 11 o'clock, consisting of the
STEAM CALIOPE DRAWN BY A TEAM OF SIX ELEPHANTS, A GRAND STUD OF HORSES AND PONIES,
and
A STUPENDOUS DRAGON-CHARIOT,
containing the band of the establishment, passing through Fifth avenue to Fourteenth street through Fourteenth strreet to Third avenue, down Third avenue to the Bowery, down Bowery to Chatham street, down Chatham street to the Park, around the Park to Broadway, and up Broadway to Forty-second street

LOOK AT THE STAR TROUPE.

MME. EMELINE LOYAL,	MME. DE BACHE,
MME. V. SHERWOOD,	MLLE. IDA,
THE GREAT MAJILTON,	GEORGE DUNBAR,
CHARLES SHERWOOD,	MONS. DE BACHE,

MASTER PHILO NATHANS.
THE GREAT AMERICAN JESTERS, SAM LATH ROP AND ANTHONY PASTOR.

W. PASTOR,	DE CAMP,	J. CARPENTER,
C. RIVERS,	J. HANKINS,	WOOLCOT and
DERIOUS,	J. SANDS,	BASSETTI.
M. SANDS,	SHAY,	

Last appearance of the performing elephants
VICTORIA AND ALBERT
previous to their departure for California.

PART FIRST.
Grand Cavalcade on twelve beautiful-caparisoned horses.
Mast. Philo Nathans in his great act on two Shetland ponies, entitled..................Monkeyania
The Great Majilton and Dunbar in their unrivaled..................Perch Act
The Globe Perche..........by..........Mons. De Bache
Mr. Wm. Pastor in his daring scene, entitled..................The Sailor's Return
Jugglers of Pekin..........by..........Dunbar and Majilton
Grand Allemande on two horses by..................Mons. and Mme. Be Bache
Athletic exercises..........by the..........Entire Troupe
Led by the famed Majilton.
Intermission of fifteen minutes.

PART SECOND.
MME. LOYAL, the Queen of the Arena, will appear for the first time in her..Great Act of Horsemanship
THE MOTLEY BROTHERS.
MONS. DE BACHE in his great act of the Flying Globe on Horseback.
Great Somersault Act..........by..........MAST. PHILO
Acknowledged to be the first juvenile equestrian in the world.
J. J. NATHANS in his superb act on four horses, entitled..................The Roman Courier
The trained elephants Victoria and Albert will appear in their astonishing and most wonderful feats.
To conclude with
A LAUGHABLE AFTERPIECE.
Equestrian Manager..................Mr. J. J. Nathans
Performance every evening, and on Wednesday and Saturday afternoons at two o'clock.

THE TWO ORPHANS.
Duet.

TO MISS "DELTA GONZALEZ" AND THE MIDGET "LOLO,"
BY WILL E. HARLAND.

BOY.
A sad and solemn time has come,
My gentle sister dear,
For we are now compelled to roam,
Since poverty is near;
And if we cannot meet a friend
To ease our sore distress,
Our life's career will quickly end,
And God alone will bless.
Chorus.—Though poor, in the street a friend we may meet
While passing this wide world along;
Two orphans we are, sad fortune to share,
And that is inscribed in our song.

GIRL.
Oh, yes, dear brother, hard it seems
That we are so forlorn;
No loving parent o'er us dreams,
But fortune frowns with scorn.
Still while we beg, from street to street,
And hope to find relief,
Perchance a noble heart we'll meet
To sooth our sad, sad grief.
Chorus.—Though poor, in the street, etc.

BOY.
Well, come, dear sister, let us sing,
For plaintive is my heart,
And, though our voices faintly ring,
We cannot, cannot part.
We travel through the Winter's gloom,
And breathe out many a sigh,
Still onward we are forced to roam
Till some kind friend draws nigh.
Chorus.—Though poor, in the street, etc.

GIRL.
I cannot, brother, here refrain
From speaking of our woe;
For through the Winter's snow and rain
We've wandered to and fro;
But though the clouds around are dark,
The sun is bright behind,
And hope reflects a brilliant spark—
The solace of mankind.
Chorus.—Though poor, in the street, etc.

CATHERINE HAYES In Toronto, Ont., in 1852.

W. C. Turner sends us a programme given by Catherine Hayes as above stated. Miss Hayes died in Sydenham, Eng., Aug. 11, 1861; Joseph Kyle the flute-player died in this city, Nov. 27, 1863. The other artists, we believe, returned to Europe.

MISS CATHERINE HAYES
would respectfully announce that she will give
A GRAND CONCERT,
assisted by
HERR MENGIS, MR. KYLE,
HERR GRIEBEL, AND MR. LAVENU,
AT THE ST. LAWRENCE HALL,
MONDAY EVENING, MAY 24, 1852.
PROGRAMME.—PART FIRST.
Scena and Aria—"Vieni la mai vendetta" (Lucretia Borgia)..................Donizetti
Herr Mengis.
Cavatina—"Ah mon fils" (Le Prophete)........Meyerbeer
Miss Catherine Hayes.
Solo—On the Violin..................Griebel
Herr Griebel.
Aria Buffa—"Il Bivacco"..................Battista
Herr Mengis.
Song—"Happy Birdling," accompanied by Mr. Kyle..................Wallace
Miss Catherine Hayes.
PART SECOND.
Duet—"Quanto Amore" (L'Elisir D'Amore).....Donizetti
Miss Catherine Hayes and Herr Mengis.
Solo—On the Flute..................Boehm
Mr. Kyle.
Aria Buffa—"Miei Rampolli" (Cenerentola)........Rossini
Herr Mengis.
Savourneen Deelish..................An Irish Ballad
Miss Catherine Hayes.
Swiss Song—"The Happy Switzer"..................Mengis
Herr Mengis.
"The Last Rose of Summer"..................An Irish Ballad
Miss Catherine Hayes.
Conductor..................Mr. Lavenu
Tickets, $2 and $1. They may be procured at Nordheimer's Music-store, where a Diagram, with the seats numbered, may be seen.
Doors open at 7 o'clock; to commence at 8 precisely.

LEARNING MUSIC.
BY JOHN T. RUTLEDGE.

TEACHER.
Commence now, on the leger-line—
There, just below the staff—
And run the scale clear up to C—
Oh, you're not trying half;
Place your hands now just like mine,
And use them just like that—
Gracious me! Look at you now!
What makes your head so *flat*?

SCHOLAR.
Well, if I "take" the leger-line,
And run the scale to C,
I'll know that I have run a scale,
But won't know in what key;
I *hate* this old piano,
I'd rather play a harp;
Pray tell me now what key *this* is,
You know that I'm not *sharp*.

TEACHER.
Can't you C that this here *space*
Is just above *line B*?
And then, without a *flat or sharp*,
It makes the *natural key*;
A *baby* ought to understand,
It's plain as it can *B*,
That when you have a *white-key scale*
The *key* is *run* to C.

SCHOLAR.
Now if this key is *natural*, pray,
How is it I am *flat*,
Since C has neither *flats nor sharps*,
Pray will you explain that?
(Teacher stuck, and so am I.)

COMPLIMENTARY BENEFIT to Mrs. Maeder at the Park Theatre, New York, in 1841.

Miss Clara Fisher, who was married to James G. Maeder, a distinguished musician, on Dec. 6, 1834, was, in her youth, one of the most popular actresses that ever graced the American stage, and now, in the decline of life, is one of the best impersonators of old women before the public. At the period whereof we write, her ample earnings, during many years of incessant labor, had been nearly swept away by the revulsion of the times, and a committee of ladies got up for her a complimentary benefit, which netted a very handsome sum of money. The prices were raised to $2 for the boxes, and $1 for the pit, and $500 were paid for the use of the theatre, etc. It is believed that this was the first complimentary benefit ever offered to any lady in this country. Mr. George P. Elder of this city contributes an advertisement of this benefit, cut from a local journal of the period, a copy of which is annexed. Thomas S. Hamblin died in this city Jan. 8, 1853; W. E. Burton also died here Feb 9, 1860; W. H. Latham died in 1844; W. H. Williams returned to London, Eng., and died there Oct. 29, 1846, and was buried in Pentonville Chapel, where his remains lie between those of Tom Dibdin and Joe Grimaldi; W. S. Fredericks is living in retirement; W. R. Blake died in Boston, Mass., April 22, 1863; Thomas Barry also died there Feb. 11, 1876; we have no record of Mrs. Seymour's death; Charlotte Cushman died in Boston, Mass., Feb. 18, 1876; Mrs. Vernon died in this city June 4, 1869; Mrs. Frederick Wheatley died here July 18, 1872; Mrs. Thomas Barry died here Feb. 20, 1854; Miss Mary Taylor died in New York Nov. 10, 1866; Mrs. C. E. Horn is now Mrs. Zust, and is living in this city; Mrs. Theodore Bailey died in Philadelphia, Pa., Aug. 8, 1854; Charles E. Horn died in Boston, Mass., Oct. 22, 1849; Mrs. E. Knight (formerly Miss Mary Ann Povey) died in Brompton, London, Eng., in October, 1861; W. A. Chapman is living in retirement; T. D. Rice died in this city Sept. 19, 1860; G. H. ("Yankee") Hill died in Saratoga, N. Y., Sept. 27, 1849; James S. Browne died in this city Nov. 28, 1869; John A. Fisher died here in July, 1847; Miss Susan Cushman, afterwards Mrs. Muspratt, died in Liverpool, Eng., May 10, 1859.

COMPLIMENTARY BENEFIT
TO MRS. MAEDER (LATE CLARA FISHER).

Complimentary benefits to distinguished performers have become somewhat frequent of late years, but the countenance and support of the public are now solicited for one presenting a feature of absolute novelty—a benefit originating in the minds, and successfully carried on to performance, by the exertions solely of the ladies, and, moreover, the very first complimentary benefit that was ever offered to a lady in this country—on behalf of Mrs. Maeder—but a few years since, as Clara Fisher, the favorite par excellence of the New York public, and now a wife and mother, enjoying the esteem and warm regard of all who know her, or to whom her admirable conduct in these relations is known—a brilliant galaxy of ladies have united their exertions, and declared that the benefit which they have taken in charge must at least equal any of its predecessors. They claim it as a tribute due to her talents, her unremitting exertions, the delight she has afforded them by her inimitable personations, and her many estimable qualities. And they will add, that they solicit it also from the sympathies which are due to her for her losses and misfortunes during the late commercial crisis in this city; she utterly lost the arduously acquired and slowly accumulated earnings of her professional life from infancy to maturity, without the hope even of partial reparation by any possible contingency. The committee, to whom the ladies have assigned the duty of arranging all the details, think it necessary only to add, that a sure guarantee of success is found in the brilliant array of distinguished names with which Mrs. Maeder's bill is adorned, and the varied and attractive nature of the entertainments which will be provided for the occasion.

TUESDAY EVENING, SEPT. 28, 1841.

It is with satisfaction that the committee of arrangements announce the following ladies and gentlemen, who have in the kindest manner volunteered their valuable aid:

MRS. SEYMOUR,	MR. HAMBLIN,
MRS. C. E. HORN,	MR. BURTON,
MRS. BAILEY,	MR. C. E. HORN,
MRS. KNIGHT,	MR. BROWNE,
MR. HILL,	MR. LATHAM,
MR. RICE,	MR. WILLIAMS,
MR. W. R. BLAKE,	MR. CHAPMAN,

And MISS JANE SLOMAN.

The entertainments will commence with, first time in four years, Morton's celebrated comedy, in 5 acts, of
TOWN AND COUNTRY,
with the following unequaled cast:

Reuben Glenroy. Mr. Hamblin	Rosalie Somers, Mrs. Seymour
Cosey..........Burton	Hon. Mrs. Glenroy,
Hawbuck..........Latham	Miss C. Cushman
Trot..........Williams	Mrs. Moreen..Mrs. Wheatley
Plastic..........Fredericks	Goody Hawbuck. Mrs. Barry
Capt. Glenroy...W. R. Blake	Taffline....Miss Mary Taylor
Rev. Owen Glenroy...Barry	
Mrs. Trot....Mrs. Vernon	

Mr. W. R. Blake will recite
"BUCKS, HAVE AT YE ALL."
AFTER WHICH A GRAND CONCERT.
Overture—"Zampa"—Full Orchestra..................Harold
Song—Mrs. C. E. Horn—"The Wanderer"—flute obligato—arranged by C. E. Horn. Her first appearance on the stage these three years.
Song—Mrs. Bailey—"Dalla Gioja."
Cavatina—Mr. C. E. Horn—"The Deep, Deep Sea," accompanied by himself on the pianoforte.
Miss Jane Sloman will perform on the pianoforte the celebrated Fantasia and brilliant variations on the march in Rossini's opera of "Otello," with full orchestral accompaniments..................Herz
Song—Mrs. Knight—"The Dashing White Sergeant"..................Bishop
Irish Ballad—Mrs. C. Horn—"The Changing"—words by John Inman—music adapted and arranged by..................Maeder
Song—Mrs. Bailey—"Twenty Years Ago"—Words by G. P. Morris.
The concert under the direction of Mrs. C. E. Horn, who will preside at the pianoforte.
After which Monk Lewis' dramatic sketch of
THE CAPTIVE.
The Captive..................Mrs. Seymour
as performed by her 300 nights in London, and received with the greatest applause on Tuesday evening last.
An address, written expressly for the occasion by Mrs. Ann S. Stephens, will be spoken by Mrs. Maeder.
Comic Song ("Teetotal Society")..........Mr. Chapman
Jim Crow..................Mr. Rice
Yankee Story..................Yankee Hill
The evening's entertainments to conclude with the musical Farce of
THE BEE HIVE.
Ratan..................Mr. Burton
Mingle (with songs)..................Williams
Capt. Morton..................Browne
Joe..................Fisher
Emily..................Miss S. Cushman
Cicely (with song)..................Mrs. Knight
Mrs. Mingle..................Mrs. Wheatley
Doors open at 6 o'clock. Performance to commence precisely at 7 o'clock.
The Committee of Arrangements will be in attendance during the evening.
Tickets for the boxes, $2; pit, $1; gallery, 50cts. Private boxes and seats can be secured at J. F. Atwill's music store, 201 Broadway. Tickets for sale at all of the music stores, the principal hotels, at the office of *The Ladies' Companion*, 109 Fulton street, and of the members of the committee.

GEORGE P. MORRIS,	JAMES J. MAPES,
ALEX. WATSON,	O. W. STURTEVANT,
W. W. SNOWDEN,	Committee of Arrangements.

WHAT I SAID.

RESPECTFULLY DEDICATED TO MISS ADAH RICHMOND,
BY E. U. GUDSUG.

While walking up the street,
One week ago to-night,
It chanced my lot to meet
A young man too polite;
The rain in torrents fell,
Then I was caught, you see;
He offered his "umbrell,"
And kindly said to me:
"I can really see no harm,
As the rain is pouring so,
Should you accept my arm—
Will you take it?" I said "No."

But strolling through the rain—
Which was devoid of charm—
He pressed his suit again,
I could but take his arm;
And as we walked along,
Chatting of that and this,
I found it rather strong
That he should claim a kiss.
He said he saw no harm
Should a lady kiss her beau;
"And since you're on my arm,
Will you kiss me?" I said "No."

We've often met again,
And both remember well
That evening in the rain
Beneath the same "umbrell."
He calls me Adah, dear—
I have been taken in.
If men but persevere
They will be sure to win.
Women change, as you can see;
And I, too, must here confess
That when he now says unto me
"Will you kiss me?" I say "Yes."

EPH HORN'S First Appearance with Bryants' Minstrels in New York.

James McGowan sends us a house-bill of the above-named occasion. "Uncle" Eph occasionally appears before the public, and when he does so receives a most enthusiastic welcome; Napoleon W. Gould is living in retirement in this city; Aynsley Cook is singing in English opera in England; John W. Hilton died in Liverpool, Eng., Jan. 2, 1871; Dan Bryant died in this city April 10, 1875; P. B. Isaacs died in California Sept. 6, 1865; Tommy Peel died in Melbourne, Australia, July 31, 1869; Timothy Norton died in this city Jan. 25, 1862; Neil Bryant has just closed a traveling tour with a band of minstrels under his management; Japanese Tommy is now performing in this city; J. H. Savori is living in retirement in New York; Dan Emmett is residing in Chicago, Ill., and performing occasionally.

PROGRAMME FOR THIS MONDAY EVENING, MAY 6, 1861.
Grand Instrumental Overture..........Bryants' Minstrels
Opening Chorus—operatic..................Company
Cora Dean..................N. W. Gould
Folks dat put on airs..................Eph Horn
Silvery Midnight Moon..................Aynsley Cook
Cling to the Union..................J. W. Hilton
Bully for all..................Dan Bryant
Finale—See, sir, see..................Full Band
PART SECOND—VARIETIES.
Lord Lovell..................Eph Horn
Violin Solo..................P. B. Isaacs
Essence of Old Virginny..................Dan Bryant
Donnybrook Reel..................Peel and Norton
Flutina Fantasia..................Neil Bryant
WE COME FROM THE HILLS.
Cook, Emmett, Norton, and Dan Bryant.
Clog Reel..................T. J. Peel
Old Tobacco Jake..........Eph Horn and D. Emmett
Dat's What's de Matter..................Dan Bryant
Eccentric Dance..................Japanese Tommy
PART THIRD—COMICALITIES.
To conclude with the new burlesque, entitled
THE RUGGED PATH, OR THEY WOULD BE SONS OF MALTA.
Grand Commander..................Neil Bryant
Vice Commander..................J. H. Sivori
Grand Chancellor..................Aynsley Cook
Grand Recorder..................J. W. Hilton
Grand Secretary..................G. S. Fowler
First Grand Conductor..................Dan Emmett
Second Grand Conductor..................D. W. Chilton
Joe Stoughton } Candidates for {..................Dan Bryant
Ike Bitters } Initiation. {..................T. Norton
The balance of the brethren by the entire troupe robed in their new and costly regalia.

CORRECT!—A little six-year-old girl went to a birth-day party the other evening. The day following she was overheard telling her playmate that a little boy kissed her while they were engaged in a play, but she said, "That's no harm, 'cause it was our preacher's boy, you know."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ADVERTISING FOR A WIFE IN ITALY.

A good story reaches us from Milan. A young nobleman of that city, of marriageable age, and master of a fortune of 10,000 francs a year, not long ago came to the conclusion that it was time for him to look out for a wife. His pursuits in life not being of the most strenuous character, he had leisure to combine amusement with research. Accordingly he advertised his want in a Milanese newspaper, requesting that every answer to his advertisement might be accompanied by the portrait of the lady who replied. A collateral result of this notice was that two or three of the best photographic artists of the city had more work on their hands than they could attend to. The direct result was sixty-five letters, with as many fair maidenly countenances as would furnish a good-sized album. The answers were in some cases accompanied by parental certificates, setting forth in touching language the charms and virtues of the daughters. Embarrassed by a choice of such unexpected variety, and desirous to gratify that sense of humor which even the serious nature of his quest could not repress, the young man replied to each of his correspondents that, before coming to a final decision, a personal—not exactly interview—but inspection, would be of advantage. To each of the ladies, of course without the knowledge of the others, he sent a ticket for an orchestra stall in the Scala Theatre, announcing that he himself would be in a particular box, the number and situation of which he stated. A few evenings later the play-going public of Milan were perplexed to explain the appearance of one of the rows of stalls in that immense building. A long line of beauties, in toilets of extreme elegance, unbroken by a single black coat, was observed. Furtively, and with trepidation, did each damsel from time to time raise her opera-glass to that box—the cynosure of many bright eyes—in which the graceful youth reposed. Suspiciously, and with a darkened brow, did each damsel turn to the long file of her neighbors, and wonder at the magnetism which drew each glass to the one central spot. By-and-bye the audience, to whom some hint of the secret had leaked out, began to give audible signs that they enjoyed the joke. The sporadic laughter of the theatre increased the confusion of the young ladies, and the contagion of fun turned the sporadic mirth into a general roar. At this point our informant drops a veil over the scene, concluding his narrative with the trumpet call: "Daughters of Eve, revenge!" We question if that young man will get married in Milan.—*London* (Eng.) *Examiner*.

A MARRIED MAN AND A MARRIED WOMAN ELOPE.

A scandal case, which has furnished certain circles in Hoboken with gossip for about two years past, culminated yesterday in the announcement that the chief actors had eloped, and gone no one knows where. John Struckoff has been a member of the Hoboken Police force for five years, and up to two years ago was a sober, steady man, and laid by considerable money. About that time he became acquainted with a Mrs. Straderman, the wife of a well-known liquor-dealer, who had been discarded by her husband in consequence of her irregular habits, and from that time he became a changed man. The manner in which he formed the lady's acquaintance was more peculiar than romantic. She had been arrested on a charge of disorderly conduct, and was locked up in a cell at the Hoboken Station to await an examination before the Recorder. Struckoff happened to pass along the corridor near the cells, and was accosted by Mrs. Straderman, who solicited his assistance in getting her out of her trouble. She had a dashing appearance, and the officer, who was of a susceptible nature, readily promised his aid. He not only promised but performed, and in a short time the prisoner was released on bail, the officer himself becoming her security. Subsequently their acquaintance ripened into intimacy, and Struckoff began to neglect his wife, and finally he established Mrs. Straderman in another house, which required the greater part of his earnings to maintain. Finding that the maintenance of two establishments was beyond his means, Struckoff persuaded his wife to pay a visit to her parents in the old country, and as soon as the steamer sailed he brought Mrs. Straderman to his house and put her in possession of it. Some one of Mrs. Struckoff's friends wrote her a letter informing her of the state of affairs, and she hastened back by the next steamer, and on arriving home found another woman in the place she had a right to occupy. She drove the intruder out and upbraided her husband, but freely forgave him on his promise to do better in future. Instead of reforming, he kept on in the old way, and finally disappeared from the city a day or two ago, after resigning from the Police Department. Mrs. Straderman also disappeared, and it is supposed that they are together. Mrs. Straderman, who is the mother of four children, took one of them with her, leaving the others in care of her mother, who resides in Fourth street.—*N. Y. Times*, May 20.

MARRIED BY TELEGRAPH.

Last evening W. H. Story of the Signal Service, and Miss Clara E. Choate, daughter of D. Choate, Esq., of this city, were married at Camp Grant, Arizona, the ceremony being performed in the presence of a large party in the telegraph office in San Diego. We believe this is the second instance on record of a "marriage by telegraph." This manner of conducting the service, although novel, was impressive, and will be remembered with peculiar interest by all who were present. Miss Choate became engaged to the very worthy young gentleman with whom she will make the journey of life, some time ago. As he is in the service of the Government, and the operator of the telegraph station at Camp Grant, he could not obtain leave to make so long a journey hither for his wedding, and the young lady went out to him in Arizona. But, arrived there, no clergyman could be had to perform the ceremony; and, in this exigency, the plan of using the telegraph was decided upon. At 8 o'clock last evening the friends of the family and friends of the bride gathered at the telegraph office corner Fifth and D streets. There was a very large party of ladies and gentlemen. The officiating clergyman, Rev. Jonathan L. Mann of the M.E. Church, being present, all being in readiness, the following message was sent by the father of the bride:

SAN DIEGO, April 24—8:30 P. M.—Greeting to our friends at Camp Grant. We are ready to proceed with the ceremony. D. CHOATE and party.

The answer at once came back:

CAMP GRANT, April 24.—To G. Choate and party: We are ready. W. H. STORY, CLARA E. CHOATE.

Then—Mr. Blythe, chief operator at the San Diego office, at the instrument—the service began. Rev. Mr. Mann rose and said that they were about to attend the marriage ceremony of two friends six hundred and fifty miles distant; they could hardly hear the words spoken standing so far apart, but we could speak with the telegraphic wire audibly enough. Here followed the usual formula for the marriage service, the questions and responses being forwarded over the wire. Numerous congratulatory messages were then sent by the friends present, and appropriate replies received; in fact, there was a real happy wedding party, with all the interchange of compliments and good wishes usual to such occasions, notwithstanding the little distance of 650 miles between the parties.—*San Diego* (Cal.) *Union*.

COURTSHIP AMONG THE INDIANS.

The age of womanhood is hailed with gladness by the parents, and is the occasion of rejoicing in the form of a feast, to which are invited all the friends of the family. On this great occasion the joyful father of the girl gives away as many ponies, robes and blankets to his friends as his possessions permit. Now the young girl is careful of her personal appearance, as the "bucks" will watch her. She adorns herself in garments of flaming colors, paints in an extravagant manner, and powders her hair with sweet-smelling leaves. Polygamy is the almost universal practice. There are three modes of marriage. The courtship of one form of marriage is conducted in a singular manner. A young "buck" becoming enamored of a young squaw, waits a convenient time, when, approaching stealthily, he wraps his blanket around her, and then, holding her in a firm grasp, pours his tale of love and devotion into her sometimes unwilling ear. This being completed, he goes to the father, and the price of the maiden is agreed upon, accoording to the young man's wealth; one to three, and sometimes more ponies are given for the girl. This transaction being finished, the girl becomes the warrior's wife, whether she has said "Yes" or "No." There is one thing certain, however, that while she remains with him she obeys him. The squaw may leave her husband, or rather she may be deserted by him, and then, going back to her family, she is ready to be bought again. There seems to be no special regard between the "buck" and the squaw. In view of this fact, the Indian, strangely enough, evinces a strong affection for his children. Where there is no love between man and wife you would suppose this could not exist. It is, nevertheless, a fact that the children are dearer to an Indian than his horses. Of course the squaws grow old fast, and soon become ugly hags. At this stage they are treated as an encumbrance. Old men, as well as women, have been left frequently on the prairie to die. A small store of provisions to sustain life for a few days is given them; this gone, death by starvation follows. This, I am told, is no longer practiced by the agency of Indians.

WHY HE HUGGED HER.—A couple from the country came to the city the other day, procured a license, and were married in due form. They left on the afternoon train for home. They attracted the attention of every passenger by their lavish display of affection. The young man kept his arm tight around the bride's waist, as if he was afraid she would vanish before he knew it, and she didn't seem to care if he hugged her right along for half a day. She was so terribly homely that everybody wondered how he could love her, and by-and-bye he seemed to think that an explanation would be in order. He borrowed a chew of tobacco of a man near the door and remarked: "I'm going to hug that girl all the way home, though I know she isn't purty." "I wouldn't," briefly replied the man. "And that's where you'd fool yourself," continued the young man. "When I'm hugging a hundred acres of clean, nice land, with forty head of stock on it, I can make the homeliest girl in the world look like an angel to me."

A WONDERFUL CAT.—A few evenings ago Alvy Moody was paying a visit to his dulcinea. She had smuggled him into the parlor, and the darkness only served to conceal her blushes while Alvy told his story of love. The muttered words reached the parent's ear, and, coming suddenly into the room, he demanded to know of Mary who it was she had with her. "It's the cat, sir," was the mumbling reply. "Drive it out of here," thundered pater-familias. "Scat!" screeched Mary; and then *sotto voce*: "Alvy, meow a little." Alvy set up a woeful yowl. "Confound it, bring a light and scare the thing out." This was too much, and poor Alvy made a leap for the window, carrying glass and frame with him. "Thunder, what a cat!" exclaimed the parent, contemplating the ruin after the light was brought; "I never saw anything like it; and confound it! its tail is made of broadcloth," as he viewed a fluttering remnant hanging from the window.

THE COST OF MOUNTING PLAYS IN PARIS.—The expense of placing M. Mermet's work on the stage is not 200,000fr., but 250,000fr. By the side of that formidable amount, there is some interest in learning what the principal stock pieces at the Grand Opera have cost to produce. From 1831 to 1835 the Opera expended in scenery for "Philtre," 3,667fr.; "Robert le Diable," 43,543fr.; "La Sylphide," 10,288fr.; "La Tentation," 45,948fr.; "Le Serment," 4,860fr.; "Nathalie," 20,076fr.; "Gustav, ou le Bal Masque," 28,771fr.; "Ali-Baba," 14,074fr.; "Revolte au Serail," 23,370fr.; "Don Juan," 27,300fr.; "Vestale," 1,650fr.; "Tempete," 24,170fr.; "Juive," 44,999fr.; "Prophete," 100,000fr.; and "L'Africaine," 100,000fr. The scenery of "Robert" and "La Juive," which had to be made up after the fire in the Rue Le Peletier, to suit the new house, cost on an average 75,000fr. each.

BASEBALL.

ST. LOUIS vs. MUTUAL.

The St. Louis nine of 1876 put in an appearance at the Union Grounds, Brooklyn, N. Y., for the first time on Tuesday, May 23, and but for the disabled condition of the Mutual team—Mathews with a bad thumb, and Hicks lame—there would have been a large crowd present to see the two nines play. As it was, however, the attendance did not exceed a thousand, though the weather was very fine, it being generally thought that the St. Louis nine would have very little difficulty in defeating their Brooklyn adversaries on this occasion; and when such a condition of things exists, there is not that inducement to invest half a dollar in an admission ticket there otherwise would be. The St. Louis men came on the field in fine form for play, and they well sustained their reputation for excellent fielding; for, throughout the entire game but two of their opponents reached first base by direct fielding errors, those committed being of minor importance in a majority of instances. The Mutuals had their full nine out, and they played a strong game; but it was evident that Mathews could not control the ball as he is accustomed to, no fewer than four players taking their bases on called balls in the first two innings, his inaccurate delivery proving very damaging in the second inning. The two nines were favored by first-class umpiring, Mr. Daniels showing sound judgment and thorough impartiality in his interpretation of the rules. We noticed that in recording balls he tossed pennies on the ground to count them. This trouble can be avoided by the use of a patent recorder for counting balls and strikes, which was used last year.

"Play" was called at 3.55 P. M., with the St. Louis men at the bat. Cuthbert was the first at the bat, and he took his base on called balls. Clapp then hit safely to right centre, but McGeary put up a high one for Treacy and retired. Then Pike hit a rattling two-baser to left centre, on which Cuthbert came home, scoring an unearned run, after which Battin popped up a fly for Nichols and sat down. A safe hit by Blong to centre sent Clapp home for an earned run, Pike going to third easily; but, being unwisely urged to run home, he was captured there by Hicks, Holdsworth throwing home well. This gave the St. Louis nine so good a start in the game that they felt sure of victory, and, of course, began to play with increased confidence. Holdsworth opened play for the Mutuals, and he made his base by a safe hit. Start followed with a hot one to Battin, who failed to handle the ball in time, and two bases were covered. A safe hit by Treacy filled all the bases; and when Hallinan came to the bat, one of those heavy hits of his was expected, and all looked to see the bases cleared. But, as a rule, the heavy-hitting style of play at the bat does not pay, especially when you face such a pitcher as Bradley; and, before Hallinan could do anything, he was splendidly caught on a sharp fly-tip by Clapp, who in this game displayed a degree of skill in his position rarely witnessed even on the Union Grounds, where some of the finest catching on record has been seen. Craver followed Hallinan, and he found Bradley's pace—which, with his accurate delivery, was made doubly effective—too much for him, and he retired on strikes. Holdsworth had reached third by this time in due order, and he was there, with two men out, when a low side-pitch by Bradley out of Clapp's legitimate reach, let him in, and saved the Mutuals from a blank. In the second inning Battin opened play with a long-hit high ball to Treacy, which was well held. Then Blong hit safely to the same quarter. Bradley now came to the bat and struck out, Hicks throwing the ball to Start: Joe, of course, being credited with one put-out, and Hicks with an assistance. By Craver's failure to hold a ball from Hicks, Blong had a life given him at second base, and, as Dehlman was missed on a fly-tip by Hicks, four chances for outs were given, three being off the pitching; and, as but one base-hit was made, of course that ended all chances for earned runs. Now it was that Mathews' inability to command the ball began to tell upon the score. In the first inning it gave one run to the St. Louis nine, and in this it was trebly as costly. First Dehlman took his base on called balls, and then McGee did likewise, and, as Cuthbert followed up with a base-hit, Blong came home, he having been pushed round on called balls. Clapp also took his base on called balls, and, as McGeary hit safely for his base, Dehlman and Mack came in from bases given on called balls, these two only scoring a base-hit each during the whole game. Pike followed with a safe grounder to right field, on which two more runs were scored, and then he played it on the Mutuals in a way which was amusing, he running down to second leisurely in order to draw the Mutual fire towards him, so that McGeary might run home. The Mutes foiled him in his first effort, but in his second attempt he was successful, as he outran Craver in getting back to first base, and secured McGeary's run-in. It was a well-played point skillfully executed. Battin now hit safely—on his second turn at the bat in this inning—but, by Blong's hit to Hallinan, Pike was forced out at third, the inning closing for six runs, scored on five first-base hits, no fewer than eleven players going to the bat. This left the score at 8 to 1 in favor of St. Louis, and it was a hopeless task for the Mutuals to win, and all interest in the game looking that way was lost. With the game in their hands, the St. Louis nine began to play up in the field in "the highest style of the art." Such pitching and catching as Bradley and Clapp exhibited have never been surpassed on a ball-field. Bradley's pace was great, but his delivery was so accurate that Clapp had a fair chance to handle the ball, swiftly as it came to him, and he did it beautifully. It was as near perfection as we ever saw this department of the game attended to. With such catching to support him, it is no wonder that Bradley achieved marked success. It is his accuracy of delivery, however, which tells so favorably. But for this no catcher could attain to balls sent in at the pace he delivers. In fact, his play fully illustrates the importance of thorough command of the ball in delivery as the great essential in making swift pitching thoroughly effective.

In the second and third innings the Mutuals were retired almost in one-two-three order, Nichols alone getting a base-hit, Dehlman putting out four players, he playing his position in first-class style throughout, and without an error. McGeary, too, made two neat catches. In the third inning, after Battin and Blong had earned bases by batting, a double-play by Hallinan, Craver and Start, and a pretty piece of fielding by Nichols and Start, stopped any runs being scored, the Mutuals, despite the lead their opponents had obtained, playing a plucky, up-hill game. In the fourth inning the St. Louis nine "got in heavy" on Mathews, though they were not entitled to a run. Mack led off with a short ball, which Mathews threw out of Start's reach, a life thereby being given. Then Cuthbert's ball to Hallinan was thrown badly to Start. After this, base-hits were in order; but, before a run could be earned, Clapp was neatly thrown out at home base by Holdsworth, who played his position finely throughout, Clapp, McGeary, Pike and Battin all making their bases by good hits, three runs being added to the St. Louis score. In this inning the Mutuals added an unearned run to their score through an error by McGeary and an overthrow by Clapp to third base, Craver scoring his run after making his base by a good hit. A double-play by Mack, McGeary and Dehlman disposed of two men, and Dehlman's well-taken foul-bound ended the inning. In the last five innings each club added a single run to their score, the fielding support on both sides being almost without an error, each side scoring four base-hits only in the five innings, the St. Louis nine getting in no fewer than fifteen in the first four innings, while the Mutuals scored but a third of that number. In these last five innings some very fine catches were made, hot line-balls being splendidly held by Nichols and Hallinan, the former playing his position without an error. Dehlman put out no fewer than ten men in these innings, five being without assistance. Hicks made one fine catch sharp from the bat, and Holdsworth a pretty running catch, and Start disposed of nine players. A double-play from a low fly-ball catch by Pike was noteworthy. The final result was the success of the St. Louis nine by 12 to 3.

ST. LOUIS.	T.B.	R.	1B.	P.O.	A.	E.	MUTUAL.	T.B.	R.	1B.	P.O.	A.	E.
Cuthbert.....	5	3	1	0	0	0	H'dsw'th, c. f.	5	1	1	1	2	0
Clapp.....	5	2	2	3	0	2	Start, 1st b..	4	0	0	13	0	0
McGeary.....	5	2	2	5	2	1	Treacy, l. f...	4	0	1	2	0	0
Pike.....	5	0	4	1	1	0	Hallinan, s. s.	4	1	1	1	7	2
Battin.....	8	0	5	0	1	2	Craver, 2d b..	4	1	1	2	2	1
Blong.....	8	1	3	0	0	1	Hicks, c.....	4	0	2	3	2	1
Bradley.....	5	0	0	0	1	0	Booth, r. f...	4	0	0	1	0	0
Dehlman.....	4	2	1	17	0	0	Mathews, p...	4	0	0	2	1	1
McGee.....	4	2	1	1	7	1	Nichols, 3d b.	4	0	1	4	4	0
Totals.....	49	12	19	27	12	7	Totals.....	37	3	9	27	18	5

St. Louis.....	2	6	0	3	0	0	0	1	0	—12
Mutual.....	1	0	0	1	0	1	0	0	0	—3

First base by errors—St. Louis, 1; Mutual, 2. Runs earned—St. Louis, 2; Mutual, 0. Balls called—on Mathews, 26; on Bradley, 11. Strikes called—from Mathews, 34; from Bradley, 30. Fouls called—from Mathews, 35; from Bradley, 19. Umpire, Mr. Daniels of Boston. Time, 2h. 5m.

ST. LOUIS vs. MUTUAL.

The second meeting of the season between these clubs took place on the Union Grounds, Brooklyn, N. Y., on May 25, and, though the weather was fine, again the attendance was comparatively small. This time, however, those who were present witnessed a very interesting and well-played game of ball. Both clubs presented the same team as before, the Mutuals evidently being in better form, Mathews especially, his pitching in this game being up to his customary high mark. We notice that all the leading pitchers are now fully awake to the advantage of aiming for accuracy of delivery as an important concomitant of speed in pitching; and they have learned, also, to see the point of observing the rule, "pitch over the plate when men are on the bases;" and, furthermore, have got into the way of quick returns from the catcher, so as to leave the batsmen as little time as possible to judge the delivery. All these points of strategic pitching marked the play, both of Mathews and Bradley, in this contest, and the result was that fielding skill alone had to decide the contest, which it did, the superior fielding of the St. Louis nine winning the game for them in the face of a better record of base-hits by their adversaries.

The Mutuals lost the toss in this match, and went to the bat first, Holdsworth opening with a base-hit. Through bad base-running, however, he got caught between first and second; and as the next two players at the bat gave easy chances for fly-catches, a blank was drawn. On the other side, the first two strikers were easily retired, a good grounder by McGeary giving the latter a base, a passed ball assisting him to second. There he was left, as Pike hit to Treacy. It was one-two three, side out, on both sides, in the second inning, Pike and Clapp making pretty catches. In the third inning Mathews relieved things a little with a base-hit, but it only added another man to the bat. On the St. Louis side, however, after the first striker had been thrown out, Mack's grounder to Nichols slipped by the third baseman, and a life was given, and, getting down to second safely, Mack came home on Cuthbert's pretty play of that same old point of drawing the fire of the field to second, so as to let in the player on third, Cuthbert running down and engaging Craver's and Start's attention, so as to give Mack a chance to score. In every such case as this the rule is to sacrifice the man going from first to second, rather than let in the run. Hicks threw to Craver to catch Cuthbert at second, and Craver, instead of watching home base, went for Cuthbert—just what Cuthey wanted him to do—and in the interim Mack scored, and Cuthbert came in laughing, after he had been run out by Craver to Start. In the fourth inning, after the Mutuals had again "lain an egg," McGeary opened play on the other side with a hot ball to Hallinan, who overthrew to Start, and McGeary reached his third. Then Pike hit a bounder to Start, who first muffed the ball and then failed to get back to his base in time to receive it from Craver, who had backed him up well. On this error McGeary secured his run. The next three were then put out in regular order, and the St. Louis ended the fourth inning with a score of 2 to 0 in their favor. In the fifth inning the Mutuals put up balls for easy catches, and again drew a blank; but Dehlman opened play on the other side with a base-hit, and, by a poor throw by Hicks, reached

his second safely. Mack then fouled out, and, on Cuthbert's hit to Hallinan, Dehlman was put out at third, Nichols handing the ball very prettily from Hallinan. Cuthbert then ran to second, but this time Hicks threw swift and straight to Hallinan, who handled the ball in splendid style, Cuthbert being out, and the inning closed. It was pretty fielding all round. In the sixth inning, after the Mutes had drawn their sixth blank, Clapp led off with a two-baser, but the next three kept him at second by hitting high fly-balls, Treacy making a beautiful running catch of Battin's long ball to left field. In the seventh inning the Mutuals were disposed of in regular order by three of the prettiest catches of the day. Start opened with an apparently safe ball to short left field, but Battin got under the ball well. Then Treacy tried to get one out of Cuthbert's reach, but it was no use, the ball being finely held on the run. Hallinan—"ye heavy batter of ye nine"—now came to the rescue, and Bradley gave him "a nice one, you know," and away the ball went to the right field, where, apparently, it belonged, for Blong got hold of it handsomely. Hallinan hit heavyily and hard at the ball eight times in the two games, and five times he gave chances for catches, and three times so as to admit of his being fielded out, he making but one base-hit in eight times at the bat, and that only after he had been missed on a foul-ball. So much for heavy batting.

Nothing special was done on either side after this until the ninth inning. Up to this time the St. Louis nine had fielded without marring their record by a single error, not a ball passing Clapp on which a base was run, and not a life being given at any point by any error. The play of the St. Louis nine in their fielding was almost perfection, every position being played in a masterly style. On the Mutual side, too, save the three important errors in the third and fourth innings, their play was excellent, especially that of Treacy, Nichols and Hallinan. Hicks, too, caught in better style, and Craver did not muff a ball, though he had some hot ones sent to him. In the ninth inning, however, both sides went in for a little muffing, though no runs resulted from it. The Mutual play in this inning was very exciting, and but for the nerve of the St. Louis nine, which kept them from being "rattled"—as the saying is—by the batting "streak" the Mutes got in, the latter would probably have won the game. The way of it was this. Holdsworth opened with a safe ball to right field, after Nichols had been well caught by McGeary. Then Start hit a beautiful grounder over second base—two men on earned bases and no one out. Treacy now came in to do something, and he hit high and short towards second. Bradley went for the ball, dropped it, and thereby forced Holdsworth out at third, and but for Battin's wide throw to McGeary, and the latter's failure to hold the ball, the game would have been ended then and there. As it was, however, Treacy had a life given him, and Start escaped at second. It was now Hallinan's turn at the bat, and all the Mutuals longed for was one of those heavy hits, as Joe Start was at second, and a base-hit even would have given a run. Instead of facing for right field, and just popping a ball out of reach of the first baseman—the right-fielder being well out—Hallinan "hit hard" at the ball, and it went hot but straight to Mack, who fielded it handsomely, and, without being confused by the running home, he threw it swiftly and straight to Dehlman, and the jig was up. The Browns made no effort to score on their side in this inning, being content to let the score be at 2 to 0. The umpiring was excellent throughout.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Holdsw'h, c. f	4	0	2	3	0	0	Cuthbert, l. f.	4	0	1	4	0	0
Start, 1st b..	4	0	1	9	0	1	Clapp, c.....	4	0	1	4	1	0
Treacy, l. f..	4	0	0	5	0	0	McGeary, 2 b	4	1	1	6	0	1
Hallinan, s. s.	4	0	0	2	4	1	Pike, c. f....	4	0	0	2	0	0
Craver, 2d b.	4	0	1	1	2	0	Battin, 3d b.	4	0	0	4	0	2
Hicks, c....	3	0	0	4	2	2	Blong, r. f..	4	0	0	3	0	0
Booth, r. f..	3	0	0	0	1	0	Bradley, p..	3	0	0	1	2	1
Mathews, p.	3	0	1	1	1	1	Dehlman, 1b.	3	0	1	3	1	0
Nichols, 3d b.	3	0	0	2	2	1	Mack, s. s...	3	1	0	0	2	0
Totals..	32	0	5	27	12	6	Totals.	33	2	4	27	6	4

Mutual........	0	0	0	0	0	0	0	0	0—0
St. Louis.......	0	0	1	1	0	0	0	0	0—2

First base by errors—Mutual, 2; St. Louis, 5. Runs earned—Mutual, 0; St. Louis, 0. Balls called—On Bradley, 5; on Mathews, 3. Strikes called—From Bradley, 20; from Mathews, 11. Fouls called—From Bradley, 22; from Mathews, 15. Umpire, Mr. Daniels of Boston. Time, 1h. 25m.

BOSTON vs. CINCINNATI.

Very like the handle of a jug was the first game between the Boston "Reds" and the Cincinnati "Reds," contested at the Hub on Tuesday, May 23. Nearly two thousand persons witnessed the game, and they were afforded the gratification of seeing the opponents of their players retire from the field at the close of the ninth inning without having scored so much as a solitary run. The Cincinnatis were utterly unable to do anything with the balls sent them by Josephs, whose delivery was more than usually effective. Fisher also pitched well for the Ohio boys, the Bostons hitting him safely but six times. The home-nine all filled their positions admirably, batting strongly and committing but few errors in the field. On the losing side, the fielding of Clark, Snyder, Gould and Booth was worthy of all praise, the latter distinguishing himself by a magnificent pick-up of a ball hard hit by Morrill to second.

BOSTON.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	1	1	2	0	Gould, 1st b....	0	1	8	0	2
Leonard, 2d b..	1	2	2	1	1	Booth, s. s....	0	0	3	7	2
O'Rourke, c. f.	0	0	1	0	0	Jones, c. f.....	0	1	0	0	0
Murnan, 1st b..	1	0	6	0	0	Peirson, c.....	0	0	6	1	7
Schafer, 3d b...	1	0	6	3	0	Snyder, l. f....	0	0	4	0	0
Manning, r. f..	1	2	3	0	0	Sweasy, 2d b..	0	0	0	2	0
Morrill, c.....	1	0	5	2	3	Foley, 3d b....	0	0	1	0	1
Whitney, l. f...	2	1	2	0	0	Clack, r. f....	0	0	5	0	2
Joseph, p.....	0	0	1	1	2	Fisher, p.....	0	0	0	1	0
Totals......	8	6	27	9	6	Totals...	0	2	27	9	15

Boston.......	2	2	0	2	0	0	1	1	0—8
Cincinnati..	0	0	0	0	0	0	0	0	0—0

Total base-hits—7. Passed balls—Morrill, 2; Peirson, 2. Umpire, Mr. Hodges of the Suffolks. Time, 1h. 50m.

Their second encounter took place on Thursday, May 25, and never before was there witnessed in Boston such a grand and exciting contest. During nine successive innings each club failed to make a run, while the Cincinnatis made but five base-hits and the Bostons only three, so excellent was the fielding and so effective the pitching upon both sides. In the tenth inning, however, when the excitement among the spectators was intense, the home nine gave a grand exhibition of batting strength, and secured a substantial victory, every one of the four runs scored being earned. The first three Boston strikers retired in succession, and Cincinnati followed suit, Jones only seeing first, and that on called balls. Murnan opened the second inning with a base, stole second, and was out in trying to reach third in the same way. Schafer and Manning were out before a bag was secured by either. Foley and Kessler batted safely, but the inning yielded "nix," Schafer putting out the third hand by a superb fly-catch, hot from Clack's bat, while Foley and Kessler hugged second and third bases. Another blank was charged to Boston in the third inning, Pearson throwing Josephs out at second. On the other side, Gould got a base on a drive to short right. In the fourth Booth got second on a fumble by Leonard and a dropped ball by Morrill, but was left. Not a base was made in the fifth, and but one error, a fumble by Josephs. In the sixth Morrill and Gould earned a base, but it availed nothing, because of the sharp fielding. In the next inning Booth put out two and assisted out the third man. Nothing but outs were scored in the eighth, Morrill making a magnificent foul catch right upon the wire. In the ninth Whitney batted weak, and was out by Fisher to Gould. Foley disposed of Josephs at first, and two hands were out, and, after a strike and a ball were called, Wright sent one whizzing to the field for a base. A couple of passed balls advanced him to third, and three called balls gave Leonard first base. He stole second and was left, O'Rourke closing the inning with a fly close to the left-field fence, which Snyder gathered in with ease. For Cincinnati, Jones grounded the ball for a base. Schafer dashed Snyder's prospects by a line catch. Leonard fielded Pearson out at first, Jones going to second, and no farther, Foley tipping out to Morrill. Luck was with Boston, for it was Murnan's turn to open the tenth inning, and he hit a fair-foul, thereby earning first. Stealing second was easy for him. Schafer hit to Jones and withdrew. Manning, Morrill and Whitney then batted safely, and the winning runs were scored. Manning's hit was a fair-foul in front and to the left of the home plate. Murnan reached third, and John dropped on the first bag. Manning stole to second. Joseph was second hand out by Booth to Gould. George Wright rallied with a two-baser to right, which earned the fourth and last run, scored by Whitney. George got third on an error by Pearson, where he was left, O'Rourke flying out to Booth. For Cincinnati, Kessler was out on a lightning throw by Wright to Murnan. Three balls gave Clack his first, and a muff, by Manning, gave him his second base, and Fisher the first. They got no farther, Manning capturing a long fly from the bat of Gould. The score:

BOSTON.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
G. Wright, s s..	0	2	1	2	0	Gould, 1st b....	0	2	12	0	1
Leonard, 2d b..	0	0	2	2	1	Booth, s. s.....	0	0	2	3	0
O'Rourke, c. f..	0	0	2	0	0	Jones, c. f.....	0	1	1	0	1
Murnan, 1st b..	1	2	12	0	0	Snyder, l. f....	0	1	0	0	0
Schafer, 3d b..	0	0	3	1	1	Bearson, c.....	0	0	5	2	3
Manning, r. f..	1	1	2	0	2	Foley, 3d b.....	0	1	3	3	1
Morrill, c.....	1	2	5	2	2	Kessler, r. f....	0	1	3	0	0
Whitney, c. f..	1	1	1	0	0	Clack, 2d b.....	0	0	2	3	0
Josephs, p....	0	0	2	3	1	Fisher, p......	0	0	1	2	1
Totals	4	8	30	10	7	Totals	0	5	30	13	7

Boston....	0	0	0	0	0	0	0	0	0	4—4
Cincinnati	0	0	0	0	0	0	0	0	0	0—0

Runs earned—Boston, 4. First base on errors—Boston, 1; Cincinnati, 5. First base on called balls—Leonard, Jones, Clack. Left on bases—Boston, 4; Cincinnati, 8. Struck out—O'Rourke, twice; Snyder, twice. Passed balls—Morrill, 2; Pearson, 2. Wild pitches—Fisher, 1. Umpire, John T. Cheppu of Philadelphia. Time, 2h. 15m.

HARTFORD vs. CHICAGO.

Beautiful weather prevailed throughout Tuesday, May 23, when the Chicagos played their first Eastern game, and the first of the series with the Hartfords, on the latter's grounds, before an audience of about five thousand. The game, which the Chicagos won by superior base-running, was characterized by good batting, both clubs being equal in this respect, while the fielding of the visitors was superior. Both clubs presented their full strength, and at 3.35 P. M. Mr. Blodgett of the Arlingtons, who umpired the game in a satisfactory manner, called play, the Hartfords, having lost the toss, going first to the bat. Burdock, the first striker, hit a foul fly to Anson, and was out. Remsen followed with a clean hit to centre field, but was left; Barnes retiring Higham on a fly, and Ferguson at first. The visitors were more successful. Barnes, their first striker, after having his first given him on called balls, secured second on Mills' muff of Bond's throw, his third on Hines' out from Burdock to Mills, and scored on Anson's safe hit to right. Both sides drew blanks in the second, the home-team being retired in order on flies to Hines and McVey, respectively; while Spalding, after getting third on a two-base hit and a wild pitch, was prevented from scoring by York's beautiful catch and return of White's long fly. Again in the third was the home-team retired in order, when the visitors secured a single on good hits by Addy and Peters, the former doing some good base-running. Up to this stage of the game the Hartfords had shown but poorly at the bat, and were not fielding up to their standard, while the visitors were batting well and fielding finely, and the score stood two to nothing in their favor. In the fourth, however, the darkblues went in for a rally. Remsen led off with a two-base hit, followed by Higham, Carey and York with singles, which earned them two runs, tieing the score with men at third and second bases and but one out, and their chances for a lead looked promising; but Mills and Allison were not equal to the emergency, the former tipping and the latter striking out. The Chicagos also rallied at the bat in this inning, Hines, Anson, McVey, Spalding and Peters scoring safe hits, from which four runs were earned, giving them the lead by six to two. In the fifth the Hartfords had another rally at the bat, when, after two men were out, base-hits by Higham, Ferguson, Carey and Bond earned them two runs, while the visitors were blanked, as was each club after this inning to the close of the game, Bond and Spalding pitching with better effect, and the home-team getting down to better work in the field. In the eighth, by a couple of safe hits and a wild pitch, Hines reached third and Anson second, with no one out; but Bond's effective delivery prevented runs from being scored, McVey striking out, Spalding flying out to Mills, and Addy fouling out to Allison.

HARTFORD.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Burdock, 2d b..	0	1	5	6	0	Barnes, 2d b...	1	0	3	2	0
Remsen, c. f...	1	2	1	0	0	Hines, c. f.....	1	3	4	0	0
Higham, r. f...	2	3	0	0	0	Anson, 3d b...	1	3	2	0	0
Ferguson, 3d b.	1	1	0	1	2	McVey, 1st b...	1	1	7	0	0
Carey, s. s....	0	2	3	5	2	Spalding, p....	1	2	0	3	0
Bond, p.......	0	2	0	2	4	Addy, r. f.....	1	1	0	0	1
York, l. f.....	0	1	1	1	0	White, c......	0	1	7	0	0
Mills, 1st b....	0	0	13	0	2	Peters, s. s....	0	2	2	0	1
Allison, c.....	0	0	4	3	1	Glenn, l. f.....	0	0	2	0	1
Totals......	4	12	27	18	11	Totals.....	6	13	27	5	3

Hartford........	0	0	0	2	2	0	0	0	0—4
Chicago.........	1	0	1	4	0	0	0	0	0—6

Runs earned—Hartford, 4; Chicago, 5. First base by errors—Hartford, 3; Chicago, 5. Wild pitches—Bond, 3. Double-plays—York and Allison, 1. Umpire, Mr. Blodgett of the Arlingtons. Time, 2h. 10m.

LOUISVILLE vs. ATHLETIC.

These nines met for the first time on Tuesday, May 23, in Philadelphia, Pa., the pleasant weather attracting about fifteen hundred spectators, considerable interest being manifested on account of eleven out of the eighteen players being "natives and to the manner born." The Athletics had strengthened their nine by the engagement of Zettlein and Malone to alternate in the pitcher's and catcher's positions with Knight and Coons, but were weakened on this occasion by Sutton being made to play, and this caused several changes in their positions, and militated materially against them. The game was one marked by a low score. This was not on account of sharp fielding, but owing to the weak batting of the two nines, especially that of the Athletics, who certainly never appeared to less advantage in this important department of the game. Devlin's very swift and effective pitching proved to be the great "stumbling-block" in the path of the Athletics, they being only able to make a couple of "scratch" hits off him, and in fact hit only one ball outside of the infield, and that was caught on the fly by Ryan, the other two outfielders having absolutely nothing to do. A miss on strikes by Malone, followed by a safe hit by Gerhardt and a wild pitch that Malone failed to field in very quickly, gave the Louisvilles a run in the first inning, and safe hits by Hague and Devlin, and slow throwing by Malone, allowed them another run in the sixth inning, while Fulmer's fine two-base hit and Meyerle's error gave them their third and last run in the seventh inning. In these seven innings but three of the Athletics reached first-base, and these by errors only, safe hits by Hall and Force and a rather wide throw by Fulmer giving them the much-coveted run, however, in the eighth inning.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f..	4	0	0	2	0	0	Hastings, c. f	4	0	0	0	0	0
Force, s. s..	5	0	1	3	6	0	Hague, 3d b.	4	1	1	0	5	1
Fisler, 1st b.	4	0	0	10	1	0	Devlin, p....	4	1	1	2	1	1
Meyerle, 3d b	4	0	0	0	4	1	Gerhardt, 1 b	4	0	1	14	0	0
Malone, c...	3	0	0	5	1	3	Som'ville, 2 b	4	0	0	4	3	0
Coons, r. f..	3	0	0	1	0	0	Fulmer, s. s.	4	1	2	2	1	1
Hall, l. f....	3	1	1	3	0	0	Bechtel, r. f.	4	0	1	0	0	0
Knight, 2d b	3	0	0	3	1	1	Ryan, l. f...	4	0	1	0	0	0
Zettlein, p..	3	0	0	0	1	1	Snyder, c...	3	0	0	4	2	0
Totals..	32	1	2	27	14	6	Totals..	35	3	7	27	12	3

Athletic..	0	0	0	0	0	0	0	1	0—1
Louisville	1	0	0	0	0	1	1	0	0—3

Runs earned—None. Total bases on hits—Athletic, 2; Louisville, 8. First base by errors—Athletic, 3; Louisville, 3. Total left on bases—Athletic, 4; Louisville, 4. Umpire, Wm. McLean. Time, 1h. 50m.

HARVARD vs. BOSTON.

Dick McBride made his first appearance on a ball-field, in his old position, since last Autumn, on Monday afternoon, May 22, at Boston, Mass., when a practice game was played by the Reds and the Harvards, the object being to give Mac needed practice for the contest with the Cincinnatis on the succeeding day. He pitched for the first five innings, and, when it is known that the Collegians punished him for nine singles and one three-baser, our readers will understand how rusty he had become. During the closing four innings Josephs handled the ball in such style that the Harvards couldn't add to their score, and made but one base-hit off him. He made an unfortunate error while at centre field, however, muffing a fly and allowing two men to score. This was in the third inning, and, immediately after Joe's error, McBride made a wild pitch, which let in a couple more runs, and then failed to hold a ball thrown him by Morrill, allowing still another man to score. These, with an earned run off a three-base hit by Leeds, and a single by Thayer, gave Harvard six runs in the inning, and a total of seven—all they got in the game. Murnan's safe batting and fine base-running were the feature of the game.

HARVARD.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Leeds, s. s...	1	1	0	4	1	Wright, s. s....	1	2	1	4	1
Wright, 1st b..	0	0	14	0	2	Leonard, 2d b...	0	0	4	1	2
Tyng, c. f.....	0	1	1	0	1	O'Rourke, l. f..	0	0	4	0	1
Thayer, 3d b...	1	2	0	2	0	Murnan, 1st b..	2	4	6	0	1
Ernst, p......	2	2	3	1	1	Schafer, 3d b...	1	1	1	1	1
Dow, r. f.....	1	1	0	0	1	Manning, r f...	2	1	1	0	0
Latham, l. f...	1	3	1	0	0	Morrill, c.....	0	0	9	1	1
Thatcher, c....	1	0	4	0	1	McBride, p.....	0	0	0	0	2
Sawyer, 2d b...	0	0	4	2	3	Josephs, c. f...	0	0	0	0	0
Totals......	7	10	27	9	10	Totals......	6	8	26*	7	10

Harvard........	0	1	6	0	0	0	0	0	0—7
Boston.........	0	2	2	1	0	0	0	1	0—6

Runs earned—Harvard, 1; Boston, 1. Total bases on hits—Harvard, 12; Boston, 8. Struck out—Leeds, 1; Dow, 2. First base on errors—Harvard, 5, including 1 on called balls; Boston, 3, including 1 on called balls. Flies caught—Harvard, 14; Boston, 10. Umpire, Mr. Hodges of the Suffolk Club. Time, 2h. 18m.

* One man failed to strike in turn, and was out by the rules, no one receiving credit therefor.

BATES vs. BOWDOIN.

At Lewiston, Me., May 20, was played one of the best games of the season, between the Bates College nine of Lewiston and the Bowdoin College nine of Brunswick. The game throughout was characterized by sharp playing on both sides, and was won by the Bates by superior batting. The catching of Record, for Bates, compared well with any of the professionals', and the pitching of Oakes was very effective, only two base-hits being obtained on it. The pitching of Payson was good, and the only weak point of the Bowdoins was the catcher. This was the best game ever played in Maine, and played as quickly as any of the games this year. Score:

BATES.	R.	1B.	PO.	A.	E.	BOWDOIN.	R.	1B.	PO.	A.	E.
Adams, c. f...	1	2	0	0	1	Payson, p.....	0	0	3	7	0
Clason, 2d b...	0	0	2	2	0	Fuller, l. f....	0	0	0	0	0
Record, c.....	1	1	13	0	0	Waith, c. f....	0	0	1	0	1
Oakes, p.....	0	0	1	2	1	Jacobs, c......	0	1	3	4	6
Lombard, 3d b.	0	0	0	2	1	Potter, 1st b...	0	1	16	1	0
Koble, l. f....	0	0	0	0	1	Perry, s. s.....	0	0	1	2	1
Burr, s. s....	1	1	2	2	0	Lanford, 2d b..	0	0	2	3	1
G. B. Clason, 1b	0	1	9	1	1	Melcher, 3d b..	0	0	1	3	1
Whitney, r. f...	0	0	4	2	3	Knight, r. f.....	0	0	0	0	0
Totals......	3	5	27	9	5	Totals......	0	2	27	20	10

Bates.........	1	0	1	0	1	0	0	0	0—3
Bowdoin......	0	0	0	0	0	0	0	0	0—0

Runs earned—none. Bases by errors—Bates, 2; Bowdoin, 3. Scorers—Bowdoin, P. H. Ingalls, '77; Bates, J. W. Smith, '77. Umpire, Mr. D. Wilson. Time, 1h. 15m.

ONEIDA vs. LIVE OAK.

An interesting game was played at Sea Cliff, L. I., May 20, the contesting clubs being the Oneidas of Glen Cove and the Live Oaks of Roslyn. Game was called at 3.05 P. M. by Chas. T. Duryea of the Brooklyn Winonas, with the Oneidas at the bat, who were quickly retired for a blank. By errors the Live Oaks secured four runs in their first inning. The next three innings the Oneidas were treated to goose-eggs, and the Live Oaks the same. In the fifth, the Oneidas by good batting, assisted by an error of Wansley, scored five runs, three of which were earned. In the sixth inning they added two more, and retired the Live Oaks for a blank. In the seventh inning the Oneidas secured one run, while by a good hit by Craft the Live Oaks secured two. In the eighth inning the Oneidas scored one and the Live Oaks "nix," as did both nines in the ninth.

ONEIDA.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Avery, 2d b...	2	2	3	2	0	P. Wood, c. f...	1	0	0	1	0
McNamara, p...	1	1	1	1	2	Craft, 3d b....	1	1	5	2	5
D. Quinlan, s. s.	1	0	1	0	0	Wansley, s. s...	1	2	0	0	1
T. Quinlan, c...	1	2	6	0	0	Hibben, r. f....	1	0	0	0	0
Vaughan, c. f..	0	1	1	0	0	Smith, 2d b....	1	0	5	3	1
Ames, r. f....	0	1	1	0	1	Willets, 1st b..	0	0	10	0	1
Forget, l. f...	2	3	2	0	0	Sonnan, c.....	0	0	4	1	0
De Puy, 1st b..	0	0	9	0	1	E. Wood, p....	1	1	2	1	1
Lincoln, 3d b..	2	2	3	5	1	Gillespie, l. f..	0	1	1	0	0
Totals......	9	12	27	8	5	Totals......	6	5	27	8	9

Oneida.......	0	0	0	0	5	2	1	1	0—9
Live Oak.....	4	0	0	0	0	0	2	0	0—6

Umpire, C. F. Durvea of the Winona Baseball Club. Time, 2h. 10m.

LIGHTS vs. HEAVIES.

A game upon the result of which depended an oyster-supper at Parker's was played at Boston, Mass., last week between the light and heavy weighted members of the Plaisted Club.

HEAVY.	lb.	R.	1B.	PO.	A.	E.	LIGHT.	lb.	R.	1B.	PO.	A.	E.
Warner, p..	201	0	1	2	1	3	Ryder, p....	126	1	2	3	1	2
Weaver, c..	195	1	2	6	2	6	Hobart, c...	115	0	3	7	2	3
Maeder, s. s..	242	3	5	2	4	0	Leach, s. s..	108	2	3	2	5	2
Loheed, 1b..	204	0	2	9	1	4	Hill, 1b....	122	1	4	9	1	0
Langland, 2b.	189	0	3	1	2	2	Stockford, 2b.	117	3	3	1	3	1
Clifford, 3b..	257	4	6	1	2	3	Colby, 3b....	114	0	2	0	0	3
Burns, r. f..	215	0	1	2	0	1	Munro, r. f..	132	0	3	2	0	0
Grover, c. f..	192	0	1	3	0	3	Towle, c. f...	98	2	4	2	1	1
Sargent, l. f..	218	0	2	1	0	2	Hartsh'ne, l. f.	107	2	5	1	0	0
Totals......		8	23	27	12	24	Totals......		11	29	27	13	12

Heavy Weights..	0	1	2	3	2	0	0	0	0—8
Light Weights..	1	0	3	0	2	2	2	1	0—11

Umpire, H. O. Skinner, Jefferson Club. Time, 3h. 30m.

NASSAU vs. FRONTIER.

On Tuesday, May 23, the Nassaus of Brooklyn, L. I., played their first match at Prospect Park with the Frontier nine, and they had difficulty in defeating the latter, ten innings being required to settle the question.

NASSAU.	R.	1B.	PO.	A.	FRONTIER.	R.	1B.	PO.	A.
West, 2d b....	2	1	2	3	Barlow, c.....	2	1	8	2
Edler, c. f....	2	0	0	0	Quinn, 2d b...	1	0	3	3
Connolly, l. f...	3	3	4	0	Casey, s. s....	2	0	2	4
Britt, p.......	2	2	0	3	Hussey, r. f...	2	0	1	0
Denham, 1st b...	1	1	11	0	Coyne, 1st b...	2	1	11	0
Palmer, s. s....	1	2	4	4	O'Brien, p....	2	1	2	3
Wobbe, r. f....	2	2	0	0	Campbell, l. f..	2	1	0	0
Redmaine, 3d b..	2	2	3	5	Kelly, c. f....	2	0	1	0
Thompson, c....	1	3	6	2	Fitzgerald, 3d b	0	1	2	1
Totals......	16	16	30	17	Totals......	13	5	30	13

Nassau.....	6	0	1	0	0	3	0	3	0	3—16
Frontier...	1	2	0	3	1	0	1	4	1	0—13

Umpire, Mr. Barrett. Time, 2h. 10m.

STAR vs. RHODE ISLAND.

The Stars of Syracuse played a model game at Providence, R. I., on May 24, in their first contest with the Rhode Island nine, as the appended score shows:

STAR.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Geer, 2d b....	1	1	1	0	0	Brady, 2d b....	0	1	2	1	1
Dorgan, s. s...	0	0	3	3	0	Barry, c. f.....	0	0	1	0	0
Madden, 3d b..	0	1	2	4	1	Burns, 3d b....	0	0	5	0	0
McKinnon, 1st b	2	0	10	0	0	Shandley, l. f...	0	0	0	0	0
Adams, l. f....	0	1	2	0	0	Hanlon, r. f....	0	0	0	0	0
Croscup, r. f...	1	2	0	0	0	Tobin, 1st b...	0	1	12	0	0
Purroy, c. f....	0	1	0	0	0	Turbdy, s. s....	0	0	1	6	3
McGlynn, c....	0	0	7	2	0	Keenan, c.....	0	0	5	2	4
McCormack, p..	0	0	1	2	0	Quicksley, p...	0	1	1	4	0
Totals......	4	7	27	9	3	Totals......	0	4	27	13	8

Star.........	0	0	3	1	0	0	0	0	0—4
Rhode Island..	0	0	0	0	0	0	0	0	0—0

First base by errors—Star, 4. Two-base hit—Quicksley, 1. Umpire, F. B. Mitchell of Yale. Time, 1h. 35m.

CHICAGO vs. NEW HAVEN.

The one-sided character of the game between these clubs at New Haven, Ct., May 24, does not warrant us in giving more than the score. It is claimed that the umpire originally selected gave glaringly wrong decisions in the third and eighth innings, and the expressions of disapprobation indulged in by the crowd caused him to retire at the latter stage of the game, T. B. Jewett taking his place.

CHICAGO.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Barnes, 2d b...	2	3	1	5	2	Fleet, 2d b....	0	1	4	4	2
Hines, c. f....	2	1	1	0	0	Waitt, r. f....	1	0	0	0	2
Anson, 3d b...	2	1	2	3	2	Pabor, l. f....	1	1	2	0	2
McVey, 1st b...	3	2	15	0	0	Cassidy, 1st b..	1	3	13	4	1
Spalding, p....	2	3	0	8	0	Seward, c.....	0	1	3	1	2
Addy, r. f.....	2	1	2	0	0	Spence, 3d b...	0	2	4	1	2
White, c......	1	4	5	2	1	Wright, s. s....	1	1	0	4	2
Peters, s. s....	2	3	0	2	0	Nichols, p.....	0	0	0	7	4
Glenn, l. f....	1	1	1	1	0	McGee, c. f....	0	1	1	0	1
Totals......	17	20	27	21	5	Totals......	4	12	27	21	16

Chicago.......	2	0	4	0	6	0	3	2	0—17
New Haven....	1	0	2	0	0	0	1	0	0—4

Runs earned—Chicago, 1; New Haven, 1. First base on errors—Chicago, 7; New Haven, 3. Umpires—Mr. Blodgett of the Arlingtons and Manager T. B. Jewett of the New Havens. Time, 1h. 58m.

NAMELESS vs. LAFAYETTE COLLEGE.

On Saturday afternoon, May 20, the Nameless Club of Brooklyn, N. Y., short the services of Breen and Crosby (whose places were, however, well filled by Fargo and Harmon), played the Lafayette College nine at Easton, Pa., securing a victory by the score below:

NAMELESS.	R.	1B.	PO.	A.	E.	LAFAYETTE.	R.	1B.	PO.	A.	E.
Slade, 3d b......	2	3	3	1	1	Weirman, l. f...	1	0	2	0	1
Valentine, p...	3	3	1	3	4	Supplee, 1st b..	0	0	9	0	1
Grierson, c....	0	1	6	1	4	Grant, r. f....	3	3	0	1	0
Hannon, c. f...	0	0	1	0	0	Coble, c. f....	0	1	0	0	0
Nelson, 2d b...	2	1	3	2	0	Coffin, c......	0	0	9	3	5
Walters, 1st b..	1	1	8	0	1	Keller, p.....	0	0	2	1	1
Fargo, r. f....	0	0	1	0	0	Adamson, s. s..	1	1	1	1	2
Lee, l. f.....	0	0	2	0	0	Snyder, 3d b...	0	1	0	3	1
Bigel, s. s....	2	0	2	1	1	Lichterwal'r, 2b	0	1	4	2	1
Totals......	10	9	27	8	11	Totals......	5	7	27	11	12

Nameless......	2	0	0	0	3	2	2	1	0—10
Lafayette......	2	0	1	0	1	1	0	0	0—5

NEW HAVEN vs. STAR.

The Syracuse, N. Y., Stars made their appearance in the City of Elms on May 22, and there encountered the New Havens, who scored a victory:

NEW HAVEN.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Fleet, 2d b...	0	1	3	1	1	Geer, 2d b....	0	0	5	3	3
Waitt, r. f....	1	1	1	1	2	Dorgan, s. s...	0	0	1	5	3
Pabor, l. f....	2	4	1	1	0	Madden, 3d b..	0	0	2	1	1
Cassidy, 1st b.	3	1	17	2	3	McKinnon, 1st b	0	0	8	0	0
Seward, c.....	0	0	2	1	2	Adams, l. f....	2	2	4	0	2
Spence, 3d b...	1	3	1	2	2	Crosscup, r. f..	2	0	0	0	0
Wright, s. s...	1	0	0	6	0	Peroy, c. f....	1	2	3	1	0
Nichols, p....	1	3	0	6	1	McGlynn, c....	0	0	4	0	4
McGee, c. f...	0	1	2	0	0	McCormack, p..	0	0	0	2	1
Totals......	9	14	27	20	11	Totals......	5	4	27	12	14

New Haven....	1	0	0	5	2	1	0	0	0—9
Star..........	0	0	0	0	2	0	1	0	2—5

Runs earned—New Haven, 2. First base on errors—New Haven, 6; Star, 8. Umpire, James Welch of New Haven Stars. Time, 1h. 55m.

RHODE ISLAND vs. TAUNTON.

The Taunton (Mass.) Club took a jaunt to Providence on May 22, and, being unable to get on to Critchley's pitching, while the Rhode Islanders knocked Waterman's balls about in an alarming manner, they suffered a rather bad reverse. Carpenter relieved Waterman during the three closing innings, and the change proved judicious, as the Rhodys did not make a base-hit afterward. Chandler was not in good playing condition, and his work behind the bat fell short of his customary display. Two overthrows by Fitzz also had a damaging effect.

TAUNTON.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Carpenter, r. f.	1	0	0	0	0	Brady, 2d b....	0	1	0	3	4
Sullivan, 1st b..	0	0	12	0	0	Barry, c. f....	0	0	0	0	0
Allen, c. f.....	0	0	1	0	0	Burns, 3d b....	1	1	1	1	1
Waterman, p....	0	1	0	3	5	Shanley, l. f...	1	1	3	0	1
Chandler, c....	0	0	7	1	7	Hanlon, r. f....	1	1	1	1	0
Bates, s. s.....	0	0	0	4	0	Tobin, 1st b...	1	1	13	0	1
Dixon, 3d b....	0	0	2	3	0	Turbidy, s. s..	2	3	2	3	1
Myers, 2d b....	1	1	2	2	1	Keenan, c.....	0	0	6	2	6
Fitzz, l. f.....	0	0	4	0	2	Critchley, p...	2	3	1	0	0
Totals......	2	2	27	13	15	Totals......	8	11	27	11	14

Taunton.......	1	0	0	0	1	0	0	0	0—2
Rhode Island..	0	3	0	0	2	3	0	0	0—8

Two-base hits—Critchley, 1. Umpire, C. A. Huse. Time, 2h.

On the day following the Rhode Islands returned their visit, and were treated to a worse defeat than they had given the Tauntons.

TAUNTON.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Carpenter, p...	1	1	1	3	1	Brady, 2d b....	0	2	1	3	0
Sullivan, 1st b..	2	2	5	0	1	Barry, c. f....	0	0	1	1	1
Allen, c......	1	2	6	2	1	Burns, 3d b....	0	1	4	3	4
Waterman, r. f.	2	3	0	0	0	Shanley, l. f...	0	1	3	0	2
Chandler, c. f..	1	1	1	0	0	Hanlon, r. f....	0	0	0	0	1
Bates, s. s....	1	2	3	1	2	Tobin, 1st b...	1	1	14	2	2
Dixon, 3d b....	1	1	4	2	1	Turbidy, s. s...	1	0	1	4	3
Myers, 2d b....	0	0	5	2	0	Keenan, c.....	0	0	0	3	2
Fitzz, l. f.....	1	1	3	1	1	Critchley, p...	0	0	2	1	2
Totals......	10	13	27	12	7	Totals......	2	5	27	17	17

Taunton.......	4	0	1	4	1	0	0	0	0—10
Rhode Island..	0	0	0	0	0	0	0	2	0—2

Runs earned—Taunton, 4; Rhode Island, 1. Two-base hits—Sullivan, 1; Waterman, 1. Umpire, C. A. Stone. Time, 2h.

LIVE OAK vs. LOWELL.

The second game between the rival nines of Lynn and Lowell, Mass., for the championship of New England was played May 22 at Lynn, the home team winning, as follows:

LIVE OAK.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Gordon, s. s...	1	1	2	0	1	Say, s. s.....	0	1	2	3	1
Hall, 3d b....	2	1	4	3	1	Woodhead, 3d b	0	1	4	1	1
Tipper, l. f....	1	1	1	0	0	Brown, c.....	2	1	4	0	1
Bradley, p....	0	0	0	7	2	Cogswell, 1st b.	0	2	14	0	0
Hawkes, 2d b...	0	2	5	0	1	Firth, r. f....	1	1	0	0	1
Caskins, r. f...	1	1	0	0	0	Sullivan, 2d b..	0	0	0	5	0
Cogswell, c....	0	1	8	4	2	Macullar, l. f..	0	1	1	0	1
Shattuck, 1st b.	0	1	7	0	0	Blogg, c. f....	0	0	1	0	0
Stevens, c. f...	0	0	0	0	0	Foley, p.....	0	1	1	9	1
Totals......	5	8	27	14	7	Totals......	3	8	27	18	5

Live Oak.....	2	0	0	0	0	0	1	2	0—5
Lowell.......	0	1	0	0	0	1	0	0	1—3

Bases on called balls—Lowell, 2. Earned runs—Live Oak, 2. Passed balls—Cogswell, 2. Umpire, G. W. White of Lowell. Time, 1h. 40m.

STAR vs. CAPITAL CITY.

The Covington, Ky., Stars engaged in a contest with the Capital City Club of Indianapolis, Ind., May 20, and won a handsome victory.

STAR.	R.	1B.	CAPITAL CITY.	R.	1B
Strief, 2d b......	0	1	Julien, s. s........	0	1
Houtz, 1st b......	1	1	Eden, 2d b.........	0	1
McSorley, p.......	1	2	Moran, p..........	0	0
Shoup, 3d b.......	1	0	Wallace, c. f.......	0	0
Tennyson, c. f.....	0	1	Harvey, 3d b.......	0	0
Cummings, s. s....	1	2	Smith, c..........	0	1
Golden, l. f......	0	1	Dunn, l. f.........	0	0
Miller, r. f......	0	0	Eastham, r. f......	0	0
Flint, c.........	1	0	McDermont, 1st b....	0	0
Totals......	5	8	Totals......	0	3

Star.........	0	0	0	1	0	0	0	0	4—5
Capital City..	0	0	0	0	0	0	0	0	0—0

Struck out—Capital City, 6. Errors—Stars, 3; Capitol City, 6. Umpire, Mr. Brannon of Indianapolis. Time, 1h. 10m.

NESHANNOCK vs. ALLEGHENY.

The third game this season, and the second of the championship series between these Western Pennsylvania clubs, was contested at New Castle on May 23. The preceding game had been won by the Alleghenies, but upon this occasion the Neshannocks came out well ahead.

NESHANNOCK.	R.	1B.	ALLEGHENY.	R.	1B.
Dickson, 1st b......	1	1	Junkin, 3d b.......	0	1
Creamer, s. s......	0	0	Ham, l. f..........	1	0
Fink, r. f.........	0	1	Quest, 2d b........	0	2
Ellis, 2d b........	1	1	Lane, c. f.........	1	2
Williamson, 3d b....	0	1	Ritchie, s. s.......	0	1
McBride, c. f......	1	1	Rose, r. f.........	0	0
Morris, p.........	2	1	Gallagher, p.......	0	2
Bennett, c........	2	1	Wilkinson, 1st b....	0	0
O'Neil, l. f.......	2	0	M'Closkey, c.......	0	0
Totals......	9	7	Totals......	2	8

Allegheny.....	1	0	0	0	0	0	0	1	0—2
Neshannock....	1	0	0	4	0	2	0	2	0—9

Passed balls—McCloskey, 1; Bennett, 1. Wide pitches—Gallagher, 4. Umpire, John McClintock. Time, 1h. 50m.

STAR vs. BOSTON.

A contest took place at Saranac, Mich., May 20, between the Stars of Keene and the Bostons of Saranac, in which the home club won.

STAR.	R.	BOSTON.	R.
G. Carr, c.......	0	W. Hughson, 1st b....	0
H. Hawley, r. f....	1	L. Walker, 3d b......	0
W. Cutler, s. s....	1	M. Clark, r. f.......	0
C. Arnold, l. f.....	1	P. Hudson, l. f......	0
H. Cutler, p.......	1	J. Bovee, s. s.......	3
C. White, c. f.....	0	W. Cilley, c. f......	2
J. Rickert, 1st b...	0	A. Benson, c........	2
A. Wilkinson, 2d b..	0	L. Benson, p........	0
A. Potter, 3d b....	0	S. M. Crawford, 3d b....	0
Total..........	4	Total..........	7

Star.........	0	2	2	0	0	0	0	0	0—4
Boston.......	0	0	0	0	2	0	3	2	0—7

Umpire, W. Potter Keene. Scorer, C. Fox.

STAR vs. ACTIVE.

The Reading (Pa.) Actives came to a halt at Covington, Ky., on the 24th ult., and there and then suffered defeat at the hands of the Stars.

STAR.	R.	1B.	PO.	A.	E.	ACTIVE.	R.	1B.	PO.	A.	E.
Strief, 2d b....	2	3	4	1	1	James, c. f.....	0	0	1	0	0
Houtz, 1st b...	0	0	7	0	0	Goldman, 1st b.	1	1	9	0	0
McSorley, p....	1	2	1	2	2	Heifer, s. s....	1	2	1	4	0
Shoup, 3d b....	0	2	1	1	2	Lovett, p......	1	2	0	3	0
Tennison, c. f..	1	0	0	0	0	Rusler, 2d b...	0	1	6	1	0
Cummings, s. s.	0	1	1	3	3	Rocap, c......	1	1	2	3	5
Golden, l. f....	0	1	6	0	0	Dillon, l. f....	0	0	6	0	1
Miller, r. f....	1	1	0	1	0	Slott, 3d b....	0	1	1	0	2
Flint, c......	2	2	7	0	0	Wearen, r. f....	1	0	1	0	0
Totals......	7	12	27	8	8	Totals......	5	8	27	11	8

Star.........	1	0	0	1	3	0	2	0	0—7
Active.......	0	0	0	3	0	0	0	2	0—5

Flies caught—Star, 11; Active, 11. First base on errors—Star, 4; Active, 5. Left on bases—Star, 7; Active 6. Double plays—Star, 1; Active, 1. Runs earned—Star, 1; Active, 2. Umpire, Samuel Field of the Cincinnati Reds. Time, 2h.

ST. LOUIS vs. CHICAGO.

Last week we could only give the bare result of the first match played by these clubs in Chicago, Ill., May 19. We now present the full score:

CHICAGO.	R.	1B.	PO.	E.	ST. LOUIS.	R.	1B.	PO.	E.
Barnes, 2d b...	1	1	2	0	Cuthbert, l. f...	0	2	6	0
Anson, 3d b....	0	1	4	1	Clapp, c.....	0	1	3	1
McVey, 1st b...	0	1	10	6	McGeary, 2d b..	0	2	1	1
Hines, c. f....	0	0	2	0	Pike, c. f....	1	1	1	0
Spalding, p....	0	0	0	0	Battin, 3d b...	1	1	1	1
Addy, r. f.....	0	0	0	2	Blong, r. f....	1	2	0	0
White, c......	0	1	4	2	Bradley, p....	0	1	1	2
Peters, s. s....	0	0	1	0	Dehlman, 1st b..	1	1	14	1
Glenn, l. f....	0	1	4	2	Mack, s. s....	0	1	0	1
Totals......	1	5	27	7	Totals......	4	12	27	7

Chicago.......	0	0	1	0	0	0	0	0	0—1
St. Louis......	0	0	0	0	1	2	0	1	0—4

Total bases on hits—Chicago, 5; St. Louis, 15. Bases on errors—Hines, 1; Spalding, 1; Battin, 1; Bradley, 1; Clapp, 1. Bases on called balls—Mack, 1. Double-plays—Spalding, Peters and McVey, 1; Spalding, Barnes and McVey, 1; Cuthbert and McGeary, 1. Wild pitches—Bradley, 1. Umpire, Joseph Simmons, St. Louis. Time, 2h.

HARTFORD vs. BOSTON.

Underneath is the full score of the third game between the above clubs, played at Boston, Mass., May 17, and omitted from our past issue:

HARTFORD.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Burdock, 2d b..	2	1	2	3	0	G. Wright, s. s..	0	1	1	2	0
Remsen, c. f...	2	2	3	0	1	Leonard, 2d b..	1	1	3	4	0
Higham, r. f...	1	2	2	0	0	O'Rourke, c. f..	1	2	0	0	1
Ferguson, 3d b.	1	1	0	3	0	Murnan, 1st b..	1	3	10	0	0
Carey, s. s....	1	1	0	3	0	Schafer, 3d b..	0	0	2	0	0
Bond, p.......	0	0	0	0	0	Manning, r. f..	0	1	0	0	0
York, l. f.....	0	0	2	1	0	Morrill, c.....	0	0	6	2	3
Mills, 1st b....	1	2	9	0	0	Whitney, l. f...	0	0	4	0	2
Allison, c.....	0	0	9	0	2	Joseph, p.....	0	0	0	3	1
Totals......	8	9	27	10	3	Totals......	3	8	27	11	7

Hartford.......	3	0	0	0	3	0	0	0	2—8
Boston........	0	0	0	2	0	0	0	0	1—3

Runs earned—Hartford, 4; Boston, 1. Total base-hits—Hartford, 10; Boston, 9. Flies caught—Hartford, 8; Boston, 9. First base by errors—Hartford, 3; Boston, 0. First base on called balls—Burdock, 1. Struck out—Remsen, Ferguson, Bond and Allison; Murnan, twice; Schafer and Morrill. Two-base hits—Higham and O'Rourke. Umpire, Mr. Hodges of the Suffolk Club. Time, 2h. 10m.

HARVARD vs. SUFFOLK.

At Cambridge, Mass., on May 25, was played the second game this season between the above-named clubs, the collegians scoring another victory:

HARVARD.	R.	1B.	PO.	A.	E.	SUFFOLK.	R.	1B.	PO.	A.	E.
Leeds, s. s......	2	2	1	5	0	Hodges, 2d b...	2	0	1	1	1
Wright, 1st b...	1	2	12	0	1	Briggs, l. f......	0	1	4	0	1
King, c. f......	2	1	2	1	1	Lloyd, 3d b....	0	1	3	1	2
Thayer, 3d b....	2	2	2	1	1	Ferris, r. f......	0	1	0	0	0
Ernst, p........	0	1	0	1	1	Kearns, c......	0	0	12	0	2
Dow, r. f.......	0	1	0	0	0	Mansfield, 1st b.	0	0	5	0	1
Latham, l. f....	0	1	1	0	0	Munn, s. s.....	0	0	0	3	1
Thatcher, c....	0	0	8	1	4	Holden, c. f....	0	1	2	0	1
Sawyer, 2d b...	1	1	1	3	1	Hooper, p......	0	1	0	0	1
Totals......	8	11	27	12	9	Totals......	2	5	27	5	10

Umpire, A. C. Tower. Scorers, Mansfield, Eaton, and Sawyer. Time, 2h. 45m.

ST. LOUIS vs. RESOLUTE.

The St. Louis Browns went to Elizabeth, N. J., on May 24, and there met the strong nine of the Resolutes, who, although beaten, played a rattling game, and gave the Western professionals a close race; indeed, it is claimed that, had it not been for several adverse decisions by the umpire, they would have won the game.

ST. LOUIS.	R.	1B.	A.	E.	RESOLUTE.	R.	1B.	A.	E.
Cuthbert, l. f......	1	0	0	0	McDiarmid, r. f..	2	2	1	0
Clapp, c...........	1	1	2	4	Austin, c. f........	1	2	0	0
Pearce, 2d b......	1	0	3	0	Farrell, 2d b......	0	0	2	2
Pike, c. f.........	1	2	0	1	Campbell, 1st b...	0	1	0	3
Battin, 3d b......	0	0	0	0	Farrow, c.........	0	0	2	1
Blong, r. f.......	0	0	2	0	Ward, p..........	0	0	5	1
Bradley, p.......	0	1	2	0	Towart, 3d b......	0	0	2	2
Dehlman, 1st b....	2	2	0	0	Peters, s. s.......	0	1	7	2
Mack, s. s.......	0	1	2	2	McGovern, l. f....	0	0	0	1
Totals........	6	7	11	7	Totals........	3	6	19	12

St. Louis.......	1	0	0	1	0	0	3	0	1—6
Resolute.......	1	0	0	0	0	0	0	0	2—3

First base on errors—Resolute, 3; St. Louis, 4. Umpire, Mr. Wadsworth of the Alaska Club.

PASTIME vs. WESTON.

On May 19 the opening game on the grounds of the Pastime Club of St. Joseph was played with the Westons.

PASTIME.	R.	1B.	PO.	A.	E.	WESTON.	R.	1B.	PO.	A.	E.
Kane, 3d b....	3	3	3	1	0	F. Butler, c....	1	1	8	0	6
Hawes, c.....	2	3	5	5	0	McCarten, p..	2	0	1	1	1
Bennett, p....	2	2	2	2	0	J. Butler, 3d b.	0	0	3	0	1
Vogel, 1st b...	1	2	10	0	3	Lewis, s. s....	0	0	1	1	1
Pumes, 2d b...	2	2	5	4	4	Miller, l. f....	0	0	2	0	1
Muchmore, s. s.	2	2	1	4	1	W. Butler, 1st b	0	0	8	0	1
Ashbrook, r. f.	0	0	1	0	1	Canfield, 2d b..	0	1	3	3	2
Cundiff, c. f...	1	1	0	0	0	Mundy, r. f....	0	0	1	0	0
Belt, l. f.....	1	2	0	0	0	Calburn, l. f...	0	0	0	0	0
Totals......	14	17	27	16	11	Totals......	3	2	27	5	13

Pastime.......	1	2	1	0	0	5	1	4	0—14
Weston.......	2	0	0	0	0	0	0	0	1—3

Umpire, D. A. Sutton. Time, 2h.

NESHANNOCK vs. XANTHA.

These teams, respectively of New Castle and Allegheny, Pa., met at the latter place, for the first time this season, May 25. Result:

XANTHA.	R.	1B.	NESHANNOCK.	R.	1B.
Keenan, 1st b......	2	3	Dickson, 1st b......	1	1
Phillips, c........	0	0	Creamer, s. s......	1	1
Curry, c. f........	0	1	Fink, r. f.........	1	1
Zoller, l. f........	0	1	Ellis, 2d b........	2	2
Graham, 2d b......	0	1	Williamson, 3d b....	1	3
Guise, s. s........	3	2	McBride, c. f......	1	2
Blackmore, p......	2	1	Morris, p.........	2	1
Jackson, r. f......	2	3	Bennett, c........	4	2
Woodworth, 3d b....	2	3	O'Neil, l. f.......	1	2
Totals......	11	15	Totals......	14	15

Xantha........	0	2	0	5	0	0	0	3	1—11
Neshannock....	0	0	3	0	1	6	0	3	1—14

Umpire, W. A. Rose, Allegheny Club.

THE TURF.

MARYLAND JOCKEY CLUB SPRING MEETING.

FIRST DAY—TUESDAY, MAY 23.

The Spring Meeting of the Maryland Jockey Club began on Tuesday, May 23, over the Pimlico Park Course, Baltimore. The weather was exceptionally fine, but the track was in a wretched condition from the heavy rain of the two days previous, which rendered it fetlock deep in mud. The day's card comprised four races, the first of which was a three-quarter-mile dash, for a purse of $300, for maidens of all ages, for which the following eight horses came to the post: C. W. Medinger's Emma G., P. Lorillard's Sangara, George Longstaff's Yorkshire Lass, J. F. Chamberlin's Gath, W. P. Burch's Wateree, A. D. Brown's Austral, D. McDaniel's Lulu B., and D. J. Crouse's Probability. The betting men made Lulu B. the favorite, she bringing in pools $40 to Sangara's and Probability's $30 each, and the rest in the field, $30. Buff and Blue weighed in, and her number was put on the telegraph; but she did not go to the post, and consequently all pools and bets on her are void as she was never in the hands of the starter. The horses got off on level terms, Austral first showing in front, followed by Sangara, Probability and Yorkshire Lass, the latter an imported English filly by King of Trumps. Sangara soon fell into the rear, and Emma G. took the lead from Austral for a short distance; but, being unable to hold the advantage, she was passed by Austral on the homestretch, the latter winning the race by two lengths in 1:26. Emma G. was second, a length before Yorkshire Lass, who ran very fast at the finish; Gath fourth, Lulu B. fifth, Wateree sixth, and Sangara last. The winner is a half brother to the famous horse Wanderer, being by Australian out of Coral.

The Chesapeake Stakes, a dash of a mile and a half, for three-year-old fillies, $50 entrance, play or pay, with $500 added by the Jockey Club, of which $100 to the second, had eighteen entries, but only three put in an appearance when the starting-bell rang. These were P. Lorillard's Pera, Doswell & Cammack's Sunbeam, and Clabaugh's Emily. Pera and Sunbeam sold at even figures, in one pool $300 each against $190 for Emily. The latter was the first to show in front, but was soon passed by Sunbeam, Barbee waiting behind with Pera until coming into the homestretch, when he challenged Sunbeam and, after a short but sharp struggle, beat her home by two lengths in 2:26½; Emily beaten off. Value of the stakes, $1,400.

The handicap for four-year-olds, $50 each, half forfeit, and $10 only if declared, with $500 added by the club for the first horse, and $100 for the second, mile heats, had six runners out of the eighteen acceptors of the handicapper's weights. These were M. Jordan & Co.'s Leader, carrying 99lb; George Longstaff's Rhadamanthus, 111lb; P. Lorillard's James A., 103lb; D. McDaniel's Willie Burke, 105lb; W. Cottrill's Ascension, 106lb; and Oden Bowie's Ore Knob, 95lb. The public performances of Rhadamanthus last year caused the knowing ones to plunge on him as their selected winner, and he sold for $200; Ascension, $120; Willie Burke, $70; Ore Knob (whose starting was not determined on until just before the race, and he was consequently left out unsold in most of the pools), $25; and the field, $130. Ore Knob in the first heat made the running at a strong pace, with James A. second, and Rhadamanthus third. Favored by his light weight, only 95lb, or 13lb less than weight for age, Ore Knob quickly opened a wide gap, and, going through the heavy mud as if he liked it, he was six clear lengths ahead as he turned into the homestretch. Hughes then took him in hand, and, still keeping the lead, he won the heat easily by two lengths in 1:51¾, James A. second, a neck in front of Rhadamanthus, Willie Burke fourth, and Leader last. There was now a rush to the pool-stand to hedge by the backers of Rhadamanthus, who, it was seen, could not run in the deep mud, and Ore Knob became a favorite, selling for $60; Rhadamanthus, $30; James A., $20; and the field, $40. Capt. Conner lost no time in despatching the horses, Ore Knob, as before, rushing to the front, and making the pace a clinker, James A. next, and Willie Burke lapped on Rhadamanthus. Ore Knob kept steadily drawing away from his pursuers, to the delight of the Baltimorians (who love to see the colors of their ex-Governor, Oden Bowie, in the front) and he won the heat and race by half a dozen lengths in 1:55½, Willie Burke finishing a length before Ascension, Rhadamanthus fourth, James A. and Leader distanced.

The trial steeplechase for horses that had never won a steeplechase, welter weights, one mile and a half, for a purse of $400 for the first horse, $75 for the second, and $50 for the third, had five contestants: M. Jordan & Co.'s Bill Munday, A. Taylor's Warlike, Joseph Donahue's Weasel, Oden Bowie's Calvert, and W. Cottrill's Colonel Nelligan. Warlike sold for $110, Calvert $100, Col. Nelligan and Weasel $75 each, and Bill Munday $65. Calvert and Weasel both fell during the race, the former injuring himself so severely that it is feared he cannot recover. Bill Munday refused to jump one of the hurdles, and the race was left to Col. Nelligan and Warlike, Capt. Cottrill's horse winning by three lengths from Warlike. No time was taken. Neither Midgely nor Nolan, the respective riders of Calvert and Wessel, was injured by their falls.

SECOND DAY—WEDNESDAY, MAY 24.

The attendance on this day was ver large, and the ladies' stand was filled, the race for the Baltimore Cup being the great attraction. The weather continued fine, and the track, apparently slightly heavy, was considerably improved from the previous day. The three-year-old sweepstakes, one mile, for colts and fillies of that age that did not win in their two-year-old form, at $25 each, play or pay, with $500 added by the Jockey Club, of which the second received $100, colts to carry 100lb, fillies and geldings 97lb, had fourteen starters out of the twenty-nine entered. These were: Davis' May D., G. Lorillard's Sunburst and Ambush, Mulkey's Lady Veto, P. Lorillard's Pera and Shirley, Carr & Co.'s Ella Wotton and Bluff and Blue, Doswell & Cammack's Rappahannock and Outcast, McDaniel's Vigil, Wyche's Red Dick colt, Babcock's Woodland, and D. J. Crouse's Serge. Lorillard's entry was the favorite, bringing $120 to McDaniel's $65, Carr & Co.'s $20, and the field $45. After some delay the flag fell, Pera and Rappahannock in the lead, followed by Outcast, and the rest in a bunch behind. Pera made the pace hot, and showed the way all round, Shirley taking second place, and lying handy, ready to come in if any danger threatened his stable companion. But there was no occasion for alarm, for Pera galloped steadily along, and won by two lengths in 1:46¼, Shirley second, and May D. third, the rest tailed out behind. The winner was bred by Mr. A. Welch of Chestnut Hill Farm, near Philadelphia, and is by Leamington out of the once famous mare Maggie B., by Australian. She is a fine, handsome, racing-like filly, 15¾ hands in height, and is engaged in all the principal filly-stakes at Jerome Park, Long Branch, Saratoga and Philadelphia.

The Baltimore Cup, a dash of two miles and a quarter, $50 subscription, half forfeit, with $1,000 added by the club, second horse to have $200 out of the stakes, and the third horse to save his stakes, was the second race, and brought out seven runners: G. Lorillard's Tom Ochiltree, Longstaff's Osage, Chamberlin's Hoaxer, Bowie's Ore Knob, McDaniel's Joe Cerns, Cottrill's Stampede and Clabaugh's Viator. Stampede was made the favorite, selling for $125; Viator, $85; Tom Ochiltree and Ore Knob, $40 each; field, $45. Hoaxer was sent to make the running in the interest of Tom Ochiltree, the pair running first and second, Ore Knob third and Viator last. They ran in this order for three-quarters of a mile, when Hoaxer beat a retreat as they entered the stretch, and Stampede took up the running. He led two lengths past the stand on the last mile, followed by Viator, Ore Knob, Tom Ochiltree and Joe Cerns. At the half-mile pole Tom Ochiltree made his effort, and passing the leading horses like a meteor, he was, quickly in the lead, and galloped home leisurely winning by three lengths in 4:09, proving a good racehorse. Stampede finished three lengths before Viator, upon whom the Baltimore turfmen lost heavily. Tom Ochiltree has now won the Annual and Dixie Stakes, and is engaged in the Monmouth, Centennial and Saratoga Cups, the Jockey Club Handicap, Summer Handicap at Saratoga, and the Maturity and Centennial Stakes at Jerome Park.

The mile-and-half handicap for a purse of $500, for all ages, the second horse to receive $100, had five runners: Cariboo, 6yrs., 109lb; Oxmore, 5yrs., 109lb; Gen. Harney, 4yrs., 106lb; Chiquita, 5yrs., 105lb; and Paladin, 5yrs., 106lb. Gen. Harney had the call in the pool-betting, selling for $65; Chiquita, $35; Paladin, $17; Oxmore, $13; and Cariboo, $10. Chiquita soon took up the running at a strong pace, attended by General Harney and Paladin, and, without ever being headed in the race, won by a length and a half in 2:42. Oxmore, who came with a rush at the finish, beat General Harney two lengths for second money. The winner is a fine-looking mare, engaged in the Fordham Handicap at Jerome Park next Saturday, and, being weighted at only 104lb, will be dangerous for that race.

The mile heats, for all ages, for a purse of $700, maiden allowances, had five runners, viz., Egypt, Tom O'Neil, Burgoo, Jest, and Portland. The two latter took the maiden allowance, but were both distanced in the second heat. The betting was $100 to $40 on Egypt, who won the first heat by a neck from Burgoo in 1:47½, and the second by a head from O'Neil in 1:49½.

THIRD DAY—THURSDAY, MAY 25.

A largely increased attendance and greatly improved track for running over the third day's racing gave unqualified satisfaction. There were four races on the card, commencing with the selling race, for a purse of $400 to the first horse and $100 to the second, one mile and three-quarters, weight allowances according to entered selling price. There were eight entries, viz., Clabaugh's Piccolo, with 109lb; Gaffney's Leader, 103lb; Lawrence's Resolute, 104lb; Cathcart's Kadi, 110lb; Hitchcock's Springlet, 95lb; Morris' Alton, 94lb; Donahue's New York, 94lb; and Wilson's Jack Trigg, 98lb. In the pools Piccolo had the call, selling for $105 to Kadi at $50, Alton and New York at $30 each, Resolute and the field at $25 each. When the flag fell, Resolute got off first, with Kadi second, Springlet and Leader next, and Jack Trigg last, the latter behaving badly at the post. Springlet soon gave Resolute the go-by, and made the running for a mile and a quarter, where the other horses joined issue, and a determined struggle ensued on the next quarter. Leader showed in front as the horses turned into the homestretch, with Piccolo second (Holloway on the latter biding his time), Kadi third, and Resolute fourth. Half way up, Holloway gave Piccolo his head, and in a few strides he had taken the lead from Leader, and, keeping straight on, won the race by a length in 3:11, Leader second, and Resolute third.

The Preakness Stakes, for three-year-olds, $50 entrance, play or pay, with $1,000 added, of which $200 to the second horse, one mile and a half, had twenty-three subscribers, of which eight started, viz., Pierre Lorillard's Shirley, Doswell & Cammack's Algerine, T. W. Doswell's Rappahannock and Jennifer, D. J. Crouse's Compliment, George Lorillard's Ambush and Sunburst, and John F. Lewis' Danville. The latter, in order to have Patsy Hennessey in the saddle, carried 2½lb overweight. The high form shown previously by the Lorillard stable caused Shirley to be in great demand, and in the pools he sold for $120, to Algerine $26; Rappahannock and Jeniffer, $15; Sunburst and Ambush, $14; Compliment, $12; and Danville, $10. Rappahannock took the lead, and held it for a mile, with Compliment, Danville, Ambush, Sunburst, Algerine and Shirley following as we have named them. Shirley on the lower stretch gained rapidly on his horses, and before turning into the straight he was in the lead. Galloping along under a steady pull, he won easily by four lengths in 2:44¾, Rappahannock second and Algerine third.

The mile-heat race, for a purse of $500 to the first horse, and $100 to the second, with allowances in weight for beaten horses, and penalties for winners, had four starters: Willie Burke, Rhadamanthus, and Probability, each carrying 105lb; and Wateree with 87lb. Rhadamanthus sold for $115; Willie Burke, $80; field, $25. In the first heat Probability showed the way for half a mile, when the favorite challenged, and, taking the lead, won easily by a length in 1:46¾; Wateree second, and Willie Burke third. Rhadamathus now sold for $150; Willie Burke, $100; and the field, $20. The favorite and Probability led to the half-mile pole, where Willie Burke came with a rush, passed them both, and won the heat by three lengths in 1:48; Probability distanced. There was no betting on the deciding heat, for which only Burke and Rhadamathus started, the others going to the stable under the rule for not winning a heat in two. The pair got off together, but at the quarter Willie Burke assumed the lead, which he increased at his pleasure, and won easily the heat and race by four lengths in 1:52¼.

The hurdle handicap, for a purse of $400 for first horse, $75 for second, and $25 for third—one mile and three-quarters, over seven hurdles—had for runners Brown's Coronet, 155lb; Taylor's Warlike, 152lb; and Donahue's Stanford, 150lb. Coronet was the favorite, selling for $100 against $60 for the other two. Stanford led for a mile and a quarter, Coronet lying so far from his opponents that his backers thought he could never make up the gap. When he commenced running he gained so fast that he caught his horses at the fifth hurdle, headed them at the last jump, where Stanford fell and threw Nolan, his rider, heavily. This left Coronet to finish and win at his leisure, which he did in 3:28½, Warlike second. Nolan, on regaining consciousness, remounted Stanford, and galloped home, thus getting third money.

FOURTH DAY—FRIDAY, MAY 26.

The meeting here was brought to a close to-day, having proved a success, the racing being excellent, and the attendance large. Four races were on the card, commencing with the mile dash for three-year-olds, for a purse of $400; colts carrying 100lb, and fillies 97lb; winners of any stake this year, 7lb extra. Nine horses entered and started, viz., Longstaff's Freebooter, Crouse's Fraud, Davis' May D. and Romney, McDaniel's Lulu B., Patterson's Portland, Wyche's Hobkirk, Lewis' Danville, and Mulkey's Lady Veto. Freebooter was the favorite over the entire field, and, after several failures, the lot were dispatched to a wretched start, Freebooter being given such a commanding lead that it was quite impossible for any of the others to overtake him. He led half a dozen lengths around the upper turn, with Fraud second, Mary D. third, Danville next; Portland, Hobkirk, Romney and Lulu B. following in the order named. There was no change in their positions as the horses ran along the backstretch, past the half-mile stand, and around the lower turn, Freebooter still preserving his commanding advantage, and cantering home an easy winner by three lengths in 1:46. Fraud finished second, and May D. third. The race gave great dissatisfaction in consequence of the unfortunate start. The mile-and-half handicap, for a purse of $600, for all horses that had run at the meeting, the second receiving $100, was the next race. The following five horses came to the post: Bethune's Burgoo, Lawrence's Resolute, Longstaff's Osage, Hitchcock's Cariboo, and Wyche's colt by Red Dick. Resolute was the favorite, Osage second choice, and Burgoo third. Resolute, Burgoo, Osage and Cariboo ran lapped for over a mile, when Burgoo made his effort, and, depriving Resolute of the lead, he beat him home four lengths, Osage finishing third, and Cariboo fourth. Time, 2:42¼.

The two-mile-heat race, for a purse of $1,000, of which $200 to the second horse, with maiden allowances, had five contestants: Clabaugh's Viator, McDaniel's Joe Cerns, Chamberlin's Hoaxer, Wilson's O'Neil and Yates' Hartland. Viator had the call in the betting, Joe Cerns second choice, and the others sold in the field. In the first heat Joe Cerns made the running for a mile and a half, when Viator, who had laid behind, commenced running through his horses, caught Joe Cerns at the head of the homestretch, and after an exciting struggle all the way up beat him to the score by a short half-length in 3:41. Hoaxer was third, and Hartland and Tom O'Neil distanced. Viator now became a hot favorite, selling for more than all the rest. Old Ansel, who trains McDaniel's horses at Baltimore, fancying that Joe Cerns had sulked in the previous heat, put on him a pair of blinkers. He took and kept the lead throughout the first mile, Viator waiting behind until approaching the quarter-pole on the second mile, when he moved up on the leader, Joe Cerns, who, the moment he was challenged, deliberately sulked and refused to run another yard. Viator went to the front, and won the heat and race with great ease in 3:43. The Steeplechase Post Stakes, the fourth race of the day and last of the meeting, was a sweepstakes of $50 each, half forfeit, with $700 for the first horse, $100 for the second, and $75 for the third. Four horses started: Cottrill's Col. Nelligan, Brown's Coronet, Donahue's Stanford, and G. Lorillard's Bullet. Coronet was the favorite, and he won cleverly by a length from Bullet. No time taken.

CHESTER PARK ASSOCIATION INAUGURAL RACE MEETING.

FIRST DAY—WEDNESDAY, MAY 24.

The inaugural race meeting of the Chester Park Association commenced over their new course at Cincinnati, O., on Wednesday, May 24. Everything presaged a successful meeting, the weather being fine, the attendance large, and the track in good order. The first race on the day's card was the Trial Purse of $150, mile dash, which brought out eight runners: Megibben's Novity, Dunn's Cruisan, Johnson's Grenoble, Grinstead's Knapsack, Lewis & Co.'s Vinaigrette, Jones' Father Ryan, Rodegap's Evax and Owner's Grasshopper. Novity was the favorite, and, making her own running throughout, won easily by two lengths in 1:49; Cruisan second, and Grenoble third. The Ohio Derby Stakes, for three-year-olds, $25 entrance, play or pay, with $500 added by the Association, second horse to receive $100, one mile and a half, was the second race. Of the twenty-four starters the following seven came to the post: Swigert's Bombay, Frank's Harry Hill, West's Preston, Linck's Grit, Todd's Leamingtonian, Salyer's Minnie T. Morgan, and Stewart's Malmistic. Harry Hill was the favorite, with Grit second choice, Bombay third, Malmistic fourth, and the others sold as a field. Harry Hill took and retained the lead for nearly a mile and a quarter, when Bombay, who had been lying within striking distance, went up and challenged him, had him beaten after a brief struggle, and then, galloping along, won the race by two lengths. Harry Hill took second, and Preston was third. Time, 2:46. The mile-heat race, for a purse of $350, for all ages, had eight contestants, viz., Bob Woolley, Emma Cobb, Sue Wynn, Camargo, Larry Hart, Goldmine, Pluto and Father Ryan. Emma Cobb was the favorite, Bob Woolley second choice, and Camargo third. Bob Woolley won the first heat easily in 1:49¾, and then became the favorite against the field. He won the second heat and race in the same style in 1:50, Pluto being second, and Emma Cobb third.

SECOND DAY—THURSDAY, MAY 25.

The attendance continued good, notwithstanding the threatening appearance of the weather, the ladies of Cincinnati being present in large numbers. The track was also much improved in condition. The mile-and-quarter dash, for a purse of $150, brought out Lewis & Co.'s Lady Clipper, 3 yrs.; Grinstead's Phillis, 4yrs.; and St. George, 6yrs. Lady Clipper was the favorite, and, after a splendid struggle with Phillis, she won the race in 2:18. The two-mile-heat race, for all ages, for a purse of $600, of which $100 to the second, had five starters: Elemi, Brakesman (winner of the Nashville Cup), Preston, Vinaigrette and Knapsack. Elemi was the favorite over the field, and she won the first heat, hands down, in 3:42½. The second heat was won by Preston by a head only, after a fine race with Elemi, in 3:44½. The betting now became even between Elemi and Preston, the former winning a splendid race by half a length in 3:49½. Knapsack, as usual, bolted in the first heat, and was distanced. The Cincinnati Ladies' Stakes, for two-year-olds, $20 each, play or pay, with $250 added, three-quarters of a mile, had five runners out of the nineteen nominations. These were Glenella, Mohur, Glimmer, Eva Shirley, and Crosslet. Shirley, Glenella, and Glimmer all sold for even rates. Mohur made the running until within a few lengths of the score, when Glenella came with a rush, and won the race in 1:20. Mohur was second, and Glimmer third.

THIRD DAY—FRIDAY, MAY 26.

This was the last day of the Chester Park Race Meeting, and the attendance was much larger than on any of the previous days. The meeting has proved successful, and the Association is to be congratulated on the good management which distinguished it. The first race was a three-quarter mile dash, for a purse of $150, for all ages; second horse to have $50. Ten horses weighed in, but only nine started, for while Grenoble was warming up in a preliminary gallop he came into collision with Jack Harkaway, upsetting the latter, and hurting himself so badly that he was obliged to be withdrawn. The starters were Megibben's Eaglet, Lewis & Co.'s Lady Clipper, Todd's Phaeton gelding, Spangler's Jack Harkaway, Grinstead's Phœbe Mayflower, Rodegap's Evax, Pluttner's Larry Hart, Funk's St. George, and owner's Father Ryan. Eaglet was the favorite, but after a good race Lady Clipper won with great ease; St. George second, and Larry Hart third. Time, 1:17¾. Burnet House Stakes, for three-year-olds, $25 entrance, play or pay, with $500 added by the proprietors of the Burnet House, mile heats, had eight starters out of the thirty nominations. These were Swigert's Bombay, Linck's Grit, Funk's Harry Hill, Stewart & Co.'s Malmistic, Megibben's Goldsberg, Cadwallader & McFadden's Linsmore, Dunn's Nina Douglass, and Rodegap's Lady Mack. Bombay, the winner of the Ohio Derby on the first day of the meeting, was made the favorite, and he got off in the lead for the first heat, with Harry Hill and Goldsberg next him. He made the running throughout, and at one time it looked as if he was going to distance the field, but his rider took a strong pull on him, and cantered home an easy winner by two lengths in 1:47¾. Long odds were now forthcoming on Bombay's winning. He ran head-and-head with Harry Hill for three-quarters of a mile, when the latter gave way, and Grit, coming with a strong rush, collared Bombay, and beat him home by a length in 1:45¾, the fastest time on record for a second heat over a half-mile track. Harry Hill was third, and Malmistic fourth. Only Bombay and Grit started for the third and deciding heat, the others going to the stable under the rule. A splendid race throughout ended in favor of Bombay by half a neck in 1:47¾.

Two-mile dash, for all ages, for a purse of $250, had three starters—Murphy's Bob Woolley, Allcock's Camargo, and Guild's Sue Wynn. Bob Woolley was the favorite, and, after making a waiting race of it under a hard pull, he went up, took the lead, and won without an effort in 3:44¾; Camargo second. This race finished the meeting.

THE GAME OF CHESS.

To Correspondents.

"BLUE DEVILS."—Received with pleasure; you comply with every stipulation.

ALONZO, Newport (Mon.), Eng.—We had forgotten your new address, but have it now. You are mistaken about your problems; we have not one new one on hand. Will see what we have.

"IRA," City.—We have no record of any such event, and do not believe it ever happened.

P. T. DUFFY.—We shall be pleased to receive it.

GEO. H. THORNTON.—The "curious specimen" is very curious, and shall be reproduced.

CHAS. C. BARNES.—We've been there, and will assuredly "bear you in mind."

CHAS. A. GILBERG.—Accept at once the regrets and compliments of Col. Huggins: in Prob. 1,009 add a black P at Q Kt 2 to eliminate a glaring dual, then remove the black P from Q Kt 3, add a black Kt at Q 2, and set up a new guide-board for "The Pathfinder"—if you can.

COL. HUGGINS.—Will see what that will bring forth; we think its beauty as well as soundness much enhanced. The "similarity" is curious.

M. GOLDSMITH.—Paper received. Thank you.

JACOB ELSON.—Don't fail to keep us promptly posted in the progress of events.

W. H. LUSTER.—We should be glad to receive the name of every person who has, by his own unaided efforts, solved Prob. 1,011.

CAPE INTERNATIONAL TOURNEY.—At our last advices Mr. Alberoni stood at the head of this contest, with a score of 18 victories to 7 defeats.

CHESS NECROLOGY.—Two distinguished patrons of chess have gone from among us: Lord Lyttelton of London, and Prince Villafranca in Paris. Their loss will be peculiarly severe in the chess circle in which each moved.

"THE HUDDERSFIELD COLLEGE MAGAZINE," J. Watkinson, chess editor, is out with a programme for a Problem Tourney, with three routine and three special prizes, ranging from £2 10s. to 5s.; entrance fee, 5s. H. J. C. Andrews has consented to act as judge.

THE DIVAN TOURNEY.—This battle of first-rates has come to a conclusion with commendable promptness. Mr. Blackburne has won the first prize, £25, winning eight games and losing but a single one—to Dr. Zukertort. Dr. Zukertort, 2d, £15, with a score of 7 to 3. This score is noteworthy, as two of the three losses are the result of four drawn games. Mr. Potter, 3d, £10; score, 6 to 4. The Rev. G. A. McDonnell headed the non-prize bearers with a score of 4½ to 4½.

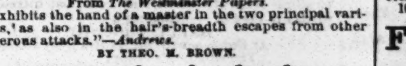
THE OFFICIAL SCORE of the University match is a little different from our first report. Oxford is now given 11, to Cambridge 4.

Enigma No. 1,017.

From *The Westminster Papers.*

"Exhibits the hand of a master in the two principal variations, 'as also in the hair's-breadth escapes from other dangerous attacks."—*Andrews.*

BY THEO. M. BROWN.



at K R 2, Q 5, K Kt 4, Q R 7, K R 3, K 4, and 7, K R 5.

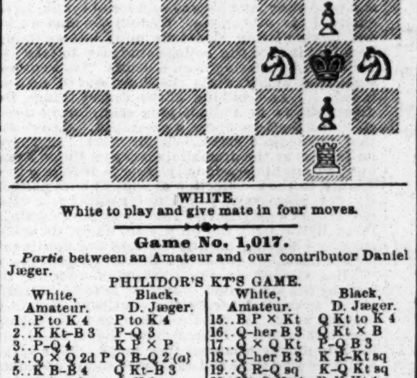
at K B 6, Q R 4, Q R 7, Q B 8, Q R 3, Q B 7, K B 5, K Kt 3.

White to play and give mate in three moves.

Problem No. 1,017.

BY D. T. BROCK.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,017.

Partie between an Amateur and our contributor Daniel Jæger.

PHILIDOR'S KT'S GAME.

White, Amateur.	Black, D. Jæger.	White, Amateur.	Black, D. Jæger.
1. P to K 4	P to K 4	15. B P × Kt	Q Kt to K 4
2. K Kt-B 3	P-Q 3	16. Q-her B 3	Q Kt × B
3. P-Q 4	K P × P	17. Q × Q Kt	P-Q B 3
4. Q × Q 2d P	Q B-Q 2 (a)	18. Q-her B 3	K R-Kt sq
5. K B-B 4	Q Kt-B 3	19. Q R-Q sq	K-Q Kt sq
6. Q-her 3	Q-K 2	20. Kt-Q Kt 4	P-K Kt 4
7. Q Kt-B 3	Castles	21. Q Kt-R 6 +	K-Q B sq
8. P-Q R 3	P-K B 4	22. Q R-Q 3	Q B-K 3
9. Castles	B P × P	23. K Kt-Q 4	K B-Kt 2
10. Q Kt × P	P-K R 3	24. Q-her R 5	P-Q Kt 3
11. Q B-K 3	K Kt-B 3	25. K Kt × B	Kt P × Q
12. Q Kt-B 3	K Kt-his 5	26. Q R-Kt 3	Q-K Kt 3
13. Q Kt-Q 5	Q-K sq	27. P-Q B 4	K B-K 4, and
14. P-K R 3	K Kt × B	White neatly draws.	

(a) The latest and most approved form of the *debut.* *Praxis,* p. 68, continues:

5. Q B to B 4	Q Kt to B 3	8. K B to B 4	Castles
6. Q-her 2	K B-K 2	9. Castles, K R, with little	
7. Q Kt-B 3	K Kt-B 3	if any superiority.	

The *Handbuch* gives the following:

5. Q B to Kt 5	K Kt to B 3 (b)	8. Q Kt to B 3	Q Kt to B 3
6. Q B × Kt (l)	Q × Q B	9. Castles, Q R	K B-R 3 +
7. Q × Q	Kt P × Q	10. K-Q Kt sq	Castles, Q R,

with an equal game.

(l) But a slightly better show is now gained for White by 6. P to K 5, pursued thus:

6. P to K 5,	Q Kt to B 3	10. K Kt × B	Q × Q +
7. Q-K 3	Q P × P	11. B P × Q	K × K Kt
8. K Kt × P	Q-K 2	12. Q Kt-B 3, with the preferable position.	
9. Q B × Kt	Kt P × B		

So the question remains—can Black improve on this line of play after 6. P to K 5?

(b) Jaenisch declares for 5. Q Kt to B 3, and it leads to an even game.

The *Praxis,* p. 79, gives a great game, Boden vs. Morphy, opened thus (4 moves as in text):

5. Q B-K 3 (c)	Q Kt to B 3	8. Q Kt to B 3	Castles
6. Q-her 2	K Kt-B 3	9. Castles, K R	Mr. Boden ultimately won.
7. K B-Q 3	K B-K 2		

(c) The *Handbuch* carries this Var. to 19 moves, with an equal game.

CHEQUERS.

To Correspondents.

A. DEAN.—Your last Positions received, and on file for examination.

W. RICHARDS.—The Positions shall receive early attention. The plea of your friend, that "changing off is not fair," is untenable. The object of playing is manifestly to win; and when this can be done without transgressing the laws, "go in," and make 'tother fellow come out. Mr. Yates may claim the championship, if he likes; and so may anyone, if he chooses.

JOHN DENNEY.—We presume that you can obtain blank diagrams by addressing M. J. Hazeltine, Campton Village, N. H. We do not know of what size. Thanks for Position and games.

CHARLES WILLIAMS.—Received, and on file for examination. Thanks.

CHARLES F. DAVIS.—Solution of Nemo's Position (No. 8, Vol. 24) received. It is different from his, but may be sound. Will examine it and report. We are unable to state when the book will appear.

WYLLIE-BARKER MATCH.—At the end of seven evenings' playing the score stood: Wyllie, 3; Barker, 0; drawn 26. Total, 29 games.

Game No. 10, Vol. 24.

Played between Messrs. R. Hofman and A. Schaefer.

"CROSS."

Black, Mr. Hofman.	White, Mr. Schaefer.	Black, Mr. Hofman.	White, Mr. Schaefer.
1. 11 to 15	23 to 18	13. 2 to 6	19 to 15
2. 8 11	27 23	14. 12 16	30 26
3. 10 14	23 19	15. 9 13	26 23(b)
4. 14 23	19 10	16. 13 17	28 24
5. 7 14	26 19	17. 17 22(c)	24 19
6. 11 16	19 15	18. 8 12	15 11
7. 16 20	31 27	19. 22 26	11 2
8. 4 8	22 17	20. 18 22	2 9
9. 14 18	17 14	21. 26 31	25 18
10. 6 10	15 6(a)	22. 31 22	9 13
11. 1 17	21 14	23. 16 19	23 16
12. 3 7	24 19	24. 12 19	14 10

Drawn.

NOTES BY MESSRS. HOFMAN AND SCHAEFER.

(a) As good as 14 to 7.

(b) If

15.	26 to 2	18. 6 to 15	27 to 24
16. 8 12	22 17	19. 20 27	32 23
17. 13 22	15 10	20. 18 27	25 2

Drawn.

(c) 17-21 also draws.

Solution of Position No. 9, Vol. 24.

BY H. D. LYMAN.

White.	Black.	White.	Black.
1. 8 to 11	17 to 21	3. 10 to 6	2 to 9
	(A) (B) (C)	4. 18 14	9 18
2. 11 15	21 30	5. 15 31	White wins.
(A)			
1.	26 22	4. 18 14	9 18
2. 11 15	22 29	5. 15 13	White wins.
3. 10 6	2 9		
(B)			
1.	17 22	4. 18 14	9 18
2. 11 15	22 29	5. 15 31	White wins.
3. 10 6	2 9		
(C)			
1.	26 23	4. 10 7	25 30
2. 18 14	17 21	5. 22 17	23 18
3. 25 22	(D) 21 25	6. 14 9	White wins.
(D)			
4. 10 7	23 26	9. 7 3	(E) 22 17
5. 22 17	26 22	10. 11 7	2 11
6. 17 13	22 18	11. 3 8	17 10
7. 13 9	21 25	12. 8 6	White wins.
8. 10 7	18 22		
(E)			
10.	22 18	13. 10 7	17 14
11. 3 8	18 22	14. 9 5	White wins.
12. 14 10	22 17		

Mr. Lyman also shows a win by the following variation:

White.	Black.	White.	Black.
1. 8 to 11	26 to 23	5. 11 15	22 13
2. 18 14	17 21	6. 14 9	13 6
3. 25 22	23 26	7. 10 1	White wins.
4. 22 17	26 22		

Solution of Enigma No. 9, Vol. 24.

BY J. ASHBY.

White.	Black.	White.	Black.
1. 18 to 15	11 to 25	3. 9 to 5	2 to 9
2. 17 22	26 17	4. 5 21	

Enigma No. 10, Vol. 24.

BY C. BALL.

End-game between C. Ball and a "friend."
Black men on 1, 5, 6, 9 and 18. Black King on 11.
White men on 13, 14, 25 and 30. White Kings on 3 and 4.
Mr. Ball plays Black men and wins.

Position No. 10, Vol. 24.

COMMUNICATED BY JOHN O'CONNOR.

END-GAME.

BLACK.

WHITE.

White to move and win.

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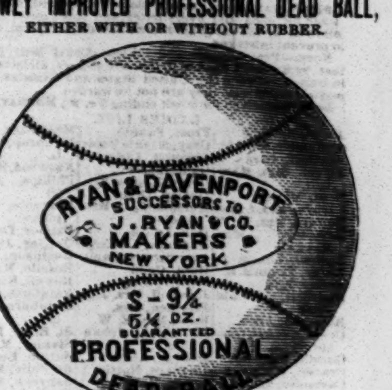

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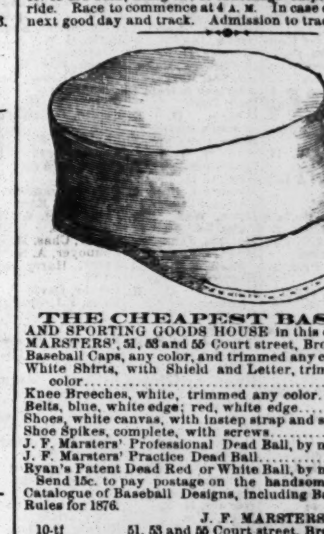

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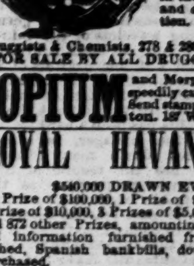

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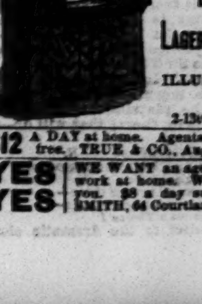

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Letters received for week ending 5 P. M., MONDAY, May 29.

LADIES LIST.

Aiken, Blanche
Alexander, Sara 5c.
Bradford, Cora
Berrell, Mrs. Mary L.
Bent, Marion
Barnes, Mrs. Agnes
Bowers, Mrs. D. P.
Beverley, Mrs. Maude
Boshell, Louisa
Barry, Virginia E.
Bailey, Ella
Blaisdell, Julia Peak
Bateman, Alice
Crayton-Maze, Gussie
Corelli, Blanche
Craven, Winnetta
Cavender, Leona
Campbell, Ida
Capern, Mrs. Bertie
Clifton, Carrie
Collins, Mrs. Kate
Crisp, Minnie E.
Center, Nellie
Doyle, Rose
De Witt, Lotta M.
Drayton, Mrs. Henri
Davis, Lizzie (vocalist)
De Angelis, Sallie
Desmond, Adele
Esmond, Ella
Fitzpatrick, Mrs. (p. m. London, Eng.)
Fontainbleau, Blanche
Frost, Fannie
Gray, Minnie Oscar
Grinnell, Addie A.
Gale, Lizzie
Gerry, Emma M.
Heslep, Grace
Herrmann, Mrs. Addie (2)
Hall, Laura
Hastings, Lizzie (p. m. Birmingham)
Iferd, Celia
Jenner, Amy
Johanoff, Mrs. J. (2)
Jutschen, Mrs.
Kent, Mrs. E. W.
Kurtzwell, Johannah
Kellogg, Alice
Le Clare, Mattie
Leigh, Maude
La Grand, Irena
Lanney, Lizzie
Love, Ella
Lavarnie, Lizzie
Lipscomb, Mrs. Sarah
Lander, Mrs. Gen.
Lillian, Lena
Lucille, Fannie
Long, Eliza A.
Longee, Kittie (of Simon's Com. Co.)
Markley, Edna
Miller, May
Medina, Miss M.
Maddern Emma
Mortimer, Annie
McKean, Gabriella
Mohring, Frances
Minnelli, Leontine
McAllister, Phosa
Northrop, Mrs. C. L.
Norwood, Marion L.
Phillips, Adelaide (2)
Pezzuolo, Josephine
Palmer, Laura
Quigley, Jennie
Robinson, Minnie
Roselle, Marie
Rowell, Kitty (2)
Rainforth, Minnie
Swinburne, Marie (2)
St. Elmo, Eva
Stanley, Maude (3)
Sutton, Emily
St. Felix, Mme.
Sanyeah, Mme. 14c.
Sanford, Julia
Stanhope, Adeline
Sidelle, Clara
Steele, Dora
Taylor, Mrs. Herbert
Turner, Mrs. Richd.
Turner, Frankie
Talbot, "Lew" M.
Turner, Kittie
Thayer, Kate R. (2)
Venus & Adonis
Vinson, Ida
Western, Lucille
Watson, Bertha 5c.
Waddell, Louisa
Winans, Nellie
Williams, Gussie
Zoerner, Anna
Zittella, Mlle.

GENTLEMAN'S LIST.

Aiken, Frank E.
Alston, Ed. J.
Arlington, J. V.
Atkins, W. A.
Abbott, John W.
Austin, Chas. and Emma
Allyne, E. T. J.
Auber, M.
Ashton, Saml. G. 6c.
Allen, Frank
Atwater, J. W.
Allen, Harry T.
Alexander, Fred.
Bowron, W. L.
Baldwin, Prof. S. S.
Braham, Harry (comed.)
Brown, J. (of Kendell's Com. Co.)
Berger, Family
Brandt, John
Baxter, Robt. (p. o. m. London, Eng.)
Beverly, Maj. C. S.
Bona, L. (Swiss-warbler)
Batcheller, W. H. (leaper)
Byron, Fred & Lizzie
Byron, Fred.
Brown, W. H. (late of New York) (2)
Berger Family and Sol. S. Russell
Burchard, Prof. (2)
Beehm, E.
Belmont, Frank
Barrett, Wm.
Benedict, "Lew"
Brown, Thos. (agent)
Blind Tom's Manager
Bush, I. T (2)
Barnum, H. (manager)
Burke, J. M. (Irish comed.)
Braham, Harry (comed. etc.)
Brennan, R. A.
Barrett, Lawrence
Berrell, Geo. B.
Bloom, Mose
Booker, H. (of Canf. & Booker) 5c.
Burke, J. M. (of "Buf. Bill" Co.)
Butler, Chas. W. (2)
Brinkworth, W. H.
Blackford, Jas. "Chairs" (3)
Clifton, Frank R.
Connolly, Wm.
Cawthorne Bros.
Colby, G. W.
Case, W. (of Katie Putnam's Co.)
Cilly, Frank B.
Clapham, Harry J.
Choat, H. (of Thorn's Com. Co.)
Cruzen, Chas. J.
Connors & Kelly
Crawford, H. A. (manager)
Cutler, R. G.
Cameron, Joseph
Creasaville, John
Carson, Jr., "Kit"
Charvat, F. P.
Clark, Richd. J.
Cody, W. F.
Davies, H. L.
Dunbar, E. C.
Daly, Wm. J.
Dixon, T. B. (with Haverly)
DeMott, J.
Deraine & Fish
Dixon, H. (of Kellogg Op. Co.)
Drew, C. H. (of Mrs. Oate's Co.)
Donavin, J. W.
Dance, H. A.
Ducello, Danl.
Dashington, Jerry
De Haven, Claude (2)
Dumont, Frank
Dearborn, Chas. E. B.
Duprez, Chas.
Emmett, G. E.
Elliott, R. (side-show "biz")
Evans, T. W.
Emidy, R. (of Callender's Minst.)
Elkin, Max. E.
Edwards, Chas. G.
Edwards, G. H. (with Dup. & Bene.)
Earle, E. Bruce
Ebert, S. (of Zanesville, O.)
Emerson, Fred. (with Barnum)
Eckert, Prof. Jno.
Everett, L. H. (manager)
Edman, A.
Eunice, W. (pantomimist)
Foster, Chas.
Forrestal, Jean B.
Fowler, W. W. (2)
Foote, Commod.
French, Ed. (late of Cleveland, O.)
Forrester, N. C.
Forbes, "Ned"
Fernet, Didier
Fox, Geo. L.
Farrell, "Tony" (Irish "biz")
Gerry, D. S.
Granger, "Bud"
Gleason, P. (late of Baltimore)
Gerson, Edmond
Grunter, "Bones"
Grundler, Prof. H. F.
Girard, Eddie & Willie
Gibson, Frank (agent) 1
Gale, Geo. L.
Goldsmith, D. (circus "biz")
Gourley, H. B.
Gallaer, A. W.
Greenwood, Gust.
Goodwin, Thos.
Gulick, Jos. A.
Griener, J. W.
Goodwin, Chas. M.
Gray, W. F.
Green, Jas. (of Robinson's Minst.)
Goldrich, P. C.
Gulick, James
Grover, Jr., J. H.
Guy, W. E. (oldman "biz")
Gale, Walter
Garland, Fred. (vocalist) (2)
Gibbons, "Ned"
Green, Jas.
Gilmore, H. F.
Goodfellow, Luke
Hughes, Mark
Harrigan & Hart
Hall, Robt.
Hodges, D. B. (manager)
Holcombe, Chas. J.
Huntley, W. A.
Hamilton, Wiley
Hess, C. D.
Hermann, Prof. A.
Harris, Fred.
Halle, Wm. (cloggist) 3c.
Haslam, John
Hughes, A. (of Holbrook & Hughes)
Heywood, Bros.
Hawkins, C. B. (comed.)
Harrison, Wm. W.
Hall, Mills (3)
Hepp, J. (of Sell's Bros. Cir.)
Hogan, P.
Hogan, J. (of Hogan & Lord)
Hernandez, Arthur (2)
Haggard, A.
Howard, Frank (of Mathews' Op. Co.)
Harrison, Chas. (comed.)
Hawley & Sharp
Haynes, M. R.
Hoey, Wm.
Harrigan, E.
Hunter, Edward 6c.
Howard, Jno. (of "Chris & Lena" Co.)
Hunter, Frank
Hamo, Hadj.
Heywood, Jas.
Hedges, Thos.
Ingersoll & Co.
Jack, Jas. M.
"J. R. H."
Jerome & Cameron
Jennings, J. W.
Jones, Harry (agent)
Jordan, M. J.
Jones, J. Boyd
Johnson, Geo. E.
Joseph, Sam. H.
Jennings, J. O. (with Barnum)
Jarrett & Palmer
Kearney, M. (of Kearney & Moran)
Kearns, Jas.
Keil, Phil. F. (2)
Kelly, John T.
Kirk, Geo. W.
Knight, G. S.
Kelley, Jas. A.
Kyle, John
Karl, Thos.
Keating, P. H.
Lawry, John M.
Little, Chas.
Lawrence, John
Lee, J. H. (of Adams & Lee)
Leavitt, M. B.
Leymon, Chas. 3c.
Long, Theo. B.
Lay, E. H.
Levit, Harry (4)
Leland, Matt.
Leader, "T."
Luke, Danl.
Lusby, Ben.
Long, W. W.
Lawley, P. T.
Leslie, Harry
Larkin, J. H.
Loughlin, Jos.
Laurance, Ch.
Lyons, Geo. W.
Lawyer, "Mate"
Leon, Daniel
Lang, Wm. (Dutch "biz")
Lucas, S. (with Callender)
Livingston, E. (spiritualist)
Lord, J. A. (manager)
McGann, W. (with McGill & Strong) (2)
Morton, Geo.
Miaco, Wm. (of Miaco Bros.) (2)
Mackley, Fred. (vocalist)
Mayo, Frank
Monta, Ed.
McIntyre, Thos.
Melville, Frank
Maryon, Theophilus
Moyser, J. J.
Miron, N. (of Germany)
Murphy, John C. ("bones")
Maffitt, John
Mara, Frank
Magee, John (pianist)
Murray, J. W. (agent)
Morton, J. W.
McDermott & Cottrell
McAvoy, Fred.
McCrea, Chas. A.
Moulton, Gus. (2)
McGill, Wm.
Mack, Frank
Martinetti, Paul
Murray, Harry
Monta Ed.
Milton, J. V.
Montague, Harry
Miller, A. H.
Morgan, Jos.
Masarou, Theo. (gymnast)
McDowell, E. A. (2)
Moran, Frank
Maeder, Frank
Norton, John S.
Nash, Daniel
Nuttree, Myer
Nichols, J. W. "Net"
Nickelson, "Baron" (late of England)
Owen, J. W. (p.m. Richmond, Eng.)
Orrin, G. W.
"Optician" (3)
Ogden, Josh. E.
Oates Opera Co., Manager
Oliver, Jos. H.
Pholte, John Welsh (2)
Pholte, S. W.
Pollard, Prof.
Pleasant, Wm.
Polk, D. T.
Prince, Emmerson
Pritchard, Robt.
Parsons, H. T.
Phillips, S.
Potter, Chas. H.
Pennoyer, A. S.
Percy, Harry (actor)
Peyser, David
Ryan, T.J. (of Glasgow, Scot.)
Rothwell, T. G.
Rogers, J. Birney
Reilly, John (Irish comed.)
Reynolds, James (circus "biz")
Rickaby, John
Ritchie, Fred. (Dutch "biz")
Reynolds, Barney
Rooney, Pat.
Rogers, Loraine
Raynor, Harry
Ryen, George
Rowland, Jas. (late of Florida)
Raynor, W. G.
Roe, W. H.
Robinson, H. (of Robin. Minst.)
Redmond, Chas.
Rothwell, T. G.
Ralph, Richard
Slafer, Wm. E.
Sharpley, Fred.
Steele, Frank
Sully, Daniel
Seals, A. H.
Sheridan & Mack
Smith, D. H. (2)
Smith, Doc. W. H.
Stone, G. V.
Smith's Bellringers
Stickney, Robt.
Schofield, Fred. S.
Strakosch, Max. (2)
Swartz, Wm.
Sands, P. B.
Smith, T. C.
Smith, John G.
Scott, A. R.
Shayfield, John
Stoepel, Harry
Stanton, Wm. (pantomimist)
Sherwood, Chas.
Sheehan & Jones (2)
Shay, John
Stout, John H.
Stanwood, Harry
St. Ormand, Hy. L.
Salte, T. M.
Scott, "Andy"
Smith, John P.
Slafer, Wm (leader)
Sawyer, Matt.
Shortis, P. C.
Saulsbury's Troubadors, Manag. of
Stowe, W. H. (of Cooke's Cir.)
Tracy, Danl. (Irish comed.)
Tobin, Prof.
Thompson, W. J.
Thorne, J. H.
Toole, Montie
Thompson, "Den"
Thornton, J. R.
Thompson, Wm. W.
Thorne, Edwin T. 6c.
Traul, Prof. Richd. (magician)
Von Brun, Hugo
Wallace, Harry
Washburn, E. S. (2)
Whitney, John
Williams, Gus.
Whiffin, Thos.
White, George (2)
Wall, Geo. E.
Wheeler, Hy. E.
Warren, Gus.
Walton, E. L.
Wells, Harry C.
Wambold, Geo.
Welling, Albert
Wordon, Robt.
Whitney, Frank
West, Wm. H.
Wingfield, John
White & Turner's Co.
Weslyn & Casey
Ward, J. M.
Williams, Wm. H.
Wayne, Charley
Wells, Geo. M.
Wilde, H. H.
Weaver, S. P.
Waite, Chas. B.
Walters, Geo. W. 9c.
Wilson, G.E. (manager)
Ward, Wm. M.
Wiggins, Saml. (2)
Young, Chas. W.
Yates, Norman B.
Young, Ajax
Young, Wm. (minst "biz")

THERE WERE LETTERS in the Detroit (Mich.) Post-office, on May 25, for Geo. W. Hall, show "biz" (2); Mr. Cole, of Cole's Circus; Harry Robinson, of Robinson's Minstrels; J. W. Conns, of Minger's Opera Co.; John Hamilton, of Forepaugh's Circus; and Minnie Meyer, of Mathew's Opera Co.

INTRODUCTORY OVERTURE.

MONDAY, May 29, '76.

In the near future looms up the leafy month of June, fragrant with the sweet scent of roses, whose budding beauties, now developing toward maturity, light up the scene with brilliant colors and paint the landscape o'er. May has not met our expectations; she has been as fickle as April, as blustering and stormy as March, as cold as November, and as hot as sultry days in July. In fact, the weather has been considerably mixed during the merry, merry month of May, and dissatisfaction has found expression in the grumbling of the best society and in the growling of the worst. And yet vegetation is looking up, and the prospect of good crops is very encouraging. But while corn is forcing itself out of the ground, and strawberries are ripening "in the noonday glare," the potato-bug is preparing for its annual raid, and the sinuous mosquito is germinating in the corruscating wavelets of the rain-hogshead. But avast there—or, at least, heave to; for we are no tillers of the soil, nor drawers of water. ....Theatrical watchman, what of the night? Are the signs favorable for the Thespian, or shall grim despair follow his footsteps throughout the Summer solstice? Verily, his has been a hard lot during the past year; and the manager, in a general sense, has not salted down many ducats or rix guilders, neither has the record of his real estate grown to gigantic proportions as the result of his "indefatigable exertions." And yet, with the experience of past seasons before them, there are managers bold enough to threaten to run it through on this line if it takes all Summer. The outcroppings of the Centennial have not cropped out to the advantage of the poor player, and the coming hot months will not, it is feared, reward the laborer in the theatrical vineyard. Nay, the flagging times of Summer are upon us, when the footlights glare with malignant heat in the face of the playful toiler, and an air of listlessness begins to pervade the atmosphere of the auditorium. Yea, it is the time when the odorous young mint flavors the refreshment saloons, and steals thence to the lobbies; the time when the weary habitue bethinks himself of the cosy nooks and favorite pillars of the marble halls, and the whiffs of the entr'acte cigarette are redolent and poetic in the nostrils of the smoker. The melancholy bouquet-boy lurks wofully in the breezy lobby with his unsold flowers, for the ballet reign is over, and the horticultural madness is cured....."Charley Thorne," as his friends call him, had a grand reception on the occasion of his benefit at the Union-square Theatre on Thursday afternoon, May 25, when the fair sex and the unfair sex turned out in their strength, and made the benefit a benefit indeed. "The Hunchback" was presented, and the manner in which it was acted was no pullback to the cast, albeit there was no dearth of pullbacks in front. Jimmy, is the poetic machine in tune to-day? "She is jist luvly." Can she be depended upon to do justice to Sir Charles, who did such ample justice to Sir Thomas? "She kin rake 'em down every time." Is she properly greased? "I grose her urly this mornin', fereful of yure continyude illness on the playside banks of the rippling Skoolkill." There, there; that will do—start h r

THE FLOWERY SEASON.
Says Shook: "Our Thorne's an actor rare,
As sure as you are born.
See rows on rows of people there—
He helps to draw such houses fair—
No *roses* without a *Thorne!*

......As a sort of relief to the dramatic element which holds the legitimate boards, Messrs. Howes & Cushing, circus-proprietors, have presented the free and independent citizens of New York with a series of those classic exercises, or exhibitions of physical strength, skill and dexterity, such as were wont to entertain the noble Roman in past ages. Our representative athletes are James Mace and Joseph Goss, whose "assaults at arms'" length and scientific negotiations have held in breathless wonder the myriad of spectators who have taken in the situation. To give still greater zest to these gladiatorial displays, Professor Miller and John Dwyer have been induced to exhibit their prowess in a series of Græco-Roman wrestling bouts, which have "elicited high encomiums from the elite and fashion of society." Novelty is the order of the Centennial season. What with these athletic exhibitions, the "coach-driving" of the artistic Kane, the horseback shinny of the Polo performers, the ground and lofty tumbling of Offenbach, the equally astonishing tumble some operatic entrepeneurs have been guilty of, and the undulating eccentricities of the season generally, to leave out of consideration the many allurements of the Centennial, surely we have much to be thankful for, much to cause us to turn our thoughts from the groveling things of earth, and lift us above the *common* rabble of society....This flight of fancy has startled James, who fancied that our forte "*lied* in another direction," as he expresses it; and, were it not that we know Jimmy to be free from guile, we should imagine that the youth emphasized the word italicized. Our touching allusion to turning the thoughts upward induced James to cast his eyes in the direction of the dark and beautiful blue of the spacious firmament above, and we believed him to be studying the stars and the mysterious movements of the meteors and things that shoot from pole to pole; but his mind was not there; he was not thinking of the twinkling stars, nor was he dwelling on the face of the man in the moon. No; other thoughts held him captive; and when he had descended from his high estate, and again began to grovel, this is what he said: "Did you ever notice how closely the roof of THE CLIPPER Building resembles that of the Capitol at Washington?" No, we have *not* noticed it. "Well, it's so; because its *wrote under*."......As we inwardly muse on the beauties of nature and the expulsion of Brother Bowen from Plymouth Church, Lancaster's snap comes to mind as the fledgling author saunters by. His trade with Manager A. M. Palmer of a certain commodity not supposed to be plentiful with managers, in exchange for an article of necessity never plentiful with journalists, is the talk of the sanctum, and the author's success is the envy of the intellectual department of every paper. "Here, in cool grot," we will hie us to some friendly nook, and compose ourself to the pleasant task of composing a

HAPPY THOUGHT.
At Union-square things strangely stand—
The situation's funny;
A manager's got a "Conscience," and
An author's got some money.

......He said he had just returned from Philadelphia, and he had his show with him—it was a living skeleton, and he wanted us to buy it. He looked like a man who had seen better days, and his show had a look in the same direction. The man had just managed to bounce the town, and to get away by the skin of his teeth. He said that if he had stopped there much longer his living skeleton would have been a *dead* skeleton, and the latter's looks did not belie the words. He says that the show business in the Quaker City is greatly depressed; that there are as many shows there as there are inhabitants; that they would have made out very well if the Centennial Commission hadn't got up the pious discussion about opening the exhibition on Sunday. When they shut pan on the Sunday trade, everything fell flat, and the people went to church instead of viewing the anatomical marvels of the living skeleton. Fat men were dying in the streets for want of proper nourishment; learned seals refused to "tell all they knew," and died in that embarrassing condition; a live gorilla, who had done the State some service, and whose playful pranks made children very happy, so soon as he heard about closing the exhibition on Sunday, began to droop and pine away, and he was sold for old junk, having outlived his usefulness. We told the man we were not buying living skeletons now; but we thought he might induce the college students to take it off his hands by offering them a bonus. He went away somewhat angry, while the show was in no better mood......And, talking about dreary things, Dundreary shows in Philadelphia soon, but he doesn't go to the *Southern States* a great deal. *Sothern states* that he doesn't care much for them......There is no *dancing* at the dramatic agency on Union square, but you might occasionally observe *Wall sing* there. Jimmy, in the recollection of happy hours passed in the old place, says you'll never watch *poor* "DAN" *sing* at the Twenty-third-street Opera-house again.... Doud Byron isn't the only man likely to achieve fame by his going nightly "Across the Continent;" for the managers of Booth's Theatre propose placing "Julius Cæsar" on the track, after running it so long by the stage line. "Julius" is to be railroaded out of town, and across the continent, during the current week. A great venture, and an expensive one; but Jarrett & Palmer have the secret of turning into money whatever they touch. Bear with us while we give force and substance to the occasion in sweet and tender verse:

Jarrett & Palmer should happy be—
In each venture they've good stock.
They never lose, though "oft at sea;"
And e'en they get on *swimmingly*
When they strike a (*Plymouth*) Rock.
But now, at last, they're not content,
Though there's no sign of failing—
They're going to cross the continent,
Incontinently railing!

......Crime is certainly on the increase. We have become hardened to cases of murder, and we are callous as to the frivolities of the mischievous garroter; we pity the poor burglar for the dangers he has passed, and we witness the imprisonment of the unfortunate crooked-whiskey dealer without the shedding of a single tear. All these are matters of history, to be continued; but what shall we say of that perfidious monster who, lost to all sense of decency, shame, and humanity, forges tickets of admission to the theatre? The infamous work of such a cumberer of the ground has just been discovered, and some of his handiwork has come to light at Wallack's Theatre. Isn't this passing forged tickets passing strange in these days of moral reform and investigating committees? Alas! we go deeper and deeper every day. [No, James; we do not mean *that* kind of depth. Five fingers deep may do for you, Jimmy, but not any of it in ours.—ED.].........What do musicians like best? *Ha! money*, of course; though operatic managers get very little of it nowadays........And talking about harmony, how *natural* it is that musical *sharps* should go to Boston *via Lynn!* ......A new American comedy-drama, by Bret Harte is announced as in preparation at one of our city theatres. Now, we wonder whether this is not our old friend "The Heathen Chinee" in disguise. John is turning up everywhere. [Jimmy kindly endorses what we assert by remarking that he saw him turning up at the circus the other night.—ED.] ......"An Anxious Inquirer" is respectfully informed that Barnum has *not* engaged Fitzhugh to be doorkeeper for his show, Fitz's little peculiarities at the Washington menagerie [innocent fun.—ED.] not being in accordance with Barnum's ideas of justice and morality. So it is not at all likely that Fitzhugh, although he has the reputation of being "a biger man than ole Grant," can ring in as doorman with any of the legitimate showmen......See how thoughtful Kelly & Leon are. In order to make patrons of their Twenty-third-street Opera-house feel cool and comfortable, they provide ice and fans, free to all. This is not an isolated case of their liberality......The thump of the bass drum [Why, no; we're not speaking of either bass or drum fish, although our subject *is a scaly* one.—ED.] and the throbbing of bassoons come down on the night-air from Gilmore's Garden, and our hearts rejoice thereat when we take into consideration the fact that fifty cents will take you in. In this connection we propose to give you some pleasure at the expense of the great opera-bouffist:

Offenbach of memory sweet—
Melodic in his prime—
Comes to us only *on the beat!*
He beats poor Father Time!

......In last week's Introductory, presided over by "Our Jim" during our temporary absence necessitated by "indisposition," as you may remember, the Jim boy made some strange allusion to Dr. Landis' performance of Hamlet. Not wishing to be placed in a false position by the eccentricities of James, the doctor has sent the following epistle to St. James the less, which we publish against the remonstrances of Jimmy:

PHILADELPHIA, May 24, 1876.

DEAR JIM.—You are a "wag" to say that my respectful auditors at the "Brucklin Acaddermy" threw stools and furniture at me when I played Hamlet there with my "Imaginary Company." You ought to be much ashamed of yourself to tell those little ones; in fact, I think you ought to be choked to death for your attempts upon innocent actors, and more innocent auditors. I will confidentially whisper a secret into your ear, being sure you won't divulge it. Here it is: You know people nowadays are not any too smart to comprehend new departures, and when I did "Hamlet," solitary and alone, I saw at once that you—yes, *you*, Mr. Jim—and your "convivial spirrits" were entirely too stupid to either appreciate or understand my lofty innovations; and I also saw you get red mad in the face, because my "Imaginary Company" took the attention of the elite portion of the crowd, which alarmed you and your actor companions, who would lose situations if my "alone business" were a success; hence you howled, guyed and snickered until the three hundred and sixty dead-head Academy stockholders threatened to break your heads should you continue your noise. This caused you to slink into silence; and for this reason you said that "stools, furniture," and such were thrown at me, which was in your "mind's eye," Mr. Jim. Next time when you say something, say out boldly and truthfully like a man, and do not swagger so in your remarks as if you had the "jim-jams." I am going to do "Hamlet" soon in three different ways, which will give you an opportunity to spread yourself. In the meantime, dear Jim, I forgive you. Thine, S. M. LANDIS, M. D.

[Our boy requests us to ask of the public a suspension of opinion or of the doctor, he is not particular which.—ED.]

CITY SUMMARY.

THE OCCIDENTALS, a band of trained Indians, under the management of Capt. C. E. S. McDonald, are expected to arrive in this city about June 26 from San Francisco, Cal.

J. W. FREETH sailed for England in the steamship Bothnia on May 24.

GEORGE C. BONIFACE is to be the star this week at Wood's Museum, acting in "A Life's Revenge." It will be his first appearance in this city in four years. "The Mysterious Woman" to be given at the matinees.

BIJOU HERON is to have a matinee benefit at Booth's Theatre on Thursday next.

STEPHEN FISKE, the business-manager of the Fifth-avenue Theatre, is to receive a benefit on June 3, when John Brougham and W. S. Davidge are to appear in "The Siamese Twins," and Miss Fanny Davenport is to act Frou Frou in the piece of that name, for the first time in this city. She will also act the title-role in "Jenny Lind," in which James Lewis will impersonate Granby Gag. The San Francisco Minstrels and the Madrigal Boys will furnish a musical entertainment, and Sol. Smith Russell will give his specialties.

LAWRENCE BARRETT is to have a matinee-benefit at Booth's Theatre May 31, when he will act the title-character in "David Garrick;" E. L. Davenport, Charles R. Thorne Jr., Joseph E. Wheelock, and Miss Sara Jewett will perform the fourth act of "The Merchant of Venice," and Stuart Robson will be seen in a comic piece.

HARRY BRYANT and Harry Taylor are the reinforcements at Tony Pastor's Theatre this week.

THE BRIAN FAMILY—J. F. and the Misses Marian and Isabel—and the "Comte de Cagliostro," all of whom have just arrived from Europe, will appear at the Globe Theatre May 29. Henrietta Mollenhauer is to reappear.

LOTTA, accompanied by Mr. and Mrs. Fred Marsden, has gone to Newport, R. I., where she will pass the Summer.

H. J. MONTAGUE is to have a benefit at the Union-square Theatre Monday afternoon, June 5, when a comedy in three acts entitled "Queen Mab" will be acted for the first time in America, and "A Sheep in Wolf's Clothing" will fill out the bill.

AT THE OLYMPIC THEATRE Pat Rooney is to appear May 29, and the Girards are to give a new grotesque dance entitled "The Fee Jee Flutterers." An extra matinee is announced for May 30—Decoration Day.

CHARLES R. THORNE JR. received a benefit at the Union-square Theatre on Thursday afternoon, May 25, when, in the presence of an audience largely composed of ladies, which filled the auditorium, "The Hunchback" was performed, with the following cast: Master Walter, Frederick Robinson; Sir Thomas Clifford, C. R. Thorne Jr.; Modus, Stuart Robson; Lord Tinsel, Claude Burroughs; Fathom, Vining Bowers; Master Wilford, W. H. Montgomery; Master Hartwell, T. E. Morris; Gaylove, John Mathews; Thomas, Alfred Becks; Stephen, W. H. Wilder; Holdwell, W. S. Quigley; Servant, Edgar B. Moore; Julia, Miss Ida Jeffries; Helen, Miss Ida Vernon. "Conscience" was acted during the week, and on Friday evening Mrs. Marie Wilkins had a benefit, when her friends rallied in force.

MISS EVA WEST was the only new appearance at the Globe Theatre on May 22. Endowed by nature with beauty of form and feature, these attractions were enhanced by a rich and tasteful toilet and graceful demeanor. In singing popular songs of the day she at once enlisted the sympathy of her auditors, and frequent recalls attested her success. Her voice—a sweet, powerful soprano—has been well trained, and she may be pronounced one of the best performers in her line now upon the variety stage. Banjo songs by Billy West; "Heads of the People" by Eugene Blitz; "The Merry Minstrel" by T. M. Hengler; a burlesque stump speech by Bob Hart, and the sketches of "That Rascal Thomas," "Les Miserables" and "The Peep o' Day" filled out the programme. In the latter Billy Barry, George F. Ketchum, Edwin Price, C. L. Farwell, Charles Kemble, George F. McDonald, Eugene Blitz, Billy Heywood, Leonora Bradley, Rose Wood, Miss Effie and Laura Gillespie, not otherwise seen, took part.

THE REDUCTION OF PRICES at the Olympic Theatre has had the tendency to largely increase the attendance in those portions of the house where the cheaper rates secure admission. None of the incidental attractions have been eliminated. The wonderful Girards continue their grotesque dancing; W. J. Mills gives his songs and "lightning changes" of costume, and the troop of dancers appeared the past week in a new characteristic ballet, in the third act, entitled "Les Internationales." Mlle. Ida Devere, representing America, danced a "Centennial Medley;" Mlle. Adele Buimi, as Spain, "El Jaleo de Xerxes;" Mlles. Cammara and Kurzweil, as England, a "Nautical Hornpipe;" Mlles. Krohm and Horton, as Ireland, a "National Jig;" Mlles. Bertha, Rupert and Baptiste, as France, a "Polka Francaise;" and Mlles. Lind, Carrignac, Seely, Blake, Waring, Haslam, Lockwood and Pickard, as Germany, "Ich Lieb."

MISS MINA GEARY, Dan Nash, the Landis Brothers, Jennie Engle, and the Foy Sisters were the additions to Tony Pastor's company on May 22. Mina Geary and Dan Nash performed a musical sketch called "The Irish Emigrant's Lament," which is one of the most effective that we have witnessed in a long time. Both are good vocalists, and Miss Geary has had the advantage of a thorough musical education, commenced in early childhood. Their singing and acting gave much satisfaction. During the progress of the sketch, Mr. Nash performed quite skillfully upon two tin whistles, alternating them quite rapidly without marring the time of the melody, and subsequently gave a clever imitation of the Irish pipes, using as an instrument a huge tin coffee-pot. Earlier in the evening Mr. Nash's excellent tenor voice was heard in new popular songs, he being attired in full evening-dress. The Landis Brothers performed Ethiopian songs-and-dances while mounted on parlor skates, in a commendable manner, their dancing being particularly good. Jennie Engle, who made her first appearance since her late sad bereavement, was enthusiastically welcomed. She wore a rich costume of white silk, and several of the songs she sang were new and pleasing. She won liberal applause, and on the evening we were present received a beautiful bouquet. The Foy Sisters display a marked improvement in their performances since they were last seen in this city, and they have started upon a track which, if studiously followed, will greatly enhance their future success. They now represent characters, respectively male and female, of about 14 and 16 years of age—corresponding with their own ages. Their singing of "The Sweet By-and-bye" was rapturously applauded, as it richly deserved. Their voices blend harmoniously and evince considerable increase in power. Little Ida is an agile dancer and possesses great mercuriality of disposition, and Bertha is quite successful in her impersonations of very young men. Fresh songs by Harry Montague; Tierney and Cronin as "The Ashantee Recruits," and later in a sketch called "Which is Which?" Scanlon and Cronin in a humorous sketch entitled "New-Year's Calls;" and the company in "American Tourists" and "A Trip to Beasley's" filled out the bill. Billy Grey, Harry Phillips, James S. Edwards, E. S. James, Jennie Satterlee, Katie Edwards, Carrie Duncan and Sadie Deshon were seen in the sketches.

MRS. ROSE WATKINS has been seriously ill with inflammatory rheumatism at her residence in this city, but, we are happy to state, she is rapidly recovering.

MISS FANNY DAVENPORT'S BENEFIT at the Fifth-avenue Theatre on Wednesday afternoon, May 24, was largely attended, and many of the seats in the orchestra were sold for $2.50 each. The attraction was "As You Like It," which was then performed for the first time in this theatre, and was acted with the following cast: Orlando, Lawrence Barrett; Jaques, E. L. Davenport; Amiens, William Castle (these three gentlemen having kindly volunteered their services); Adam, Charles Fisher; Duke Frederick, also Silvius, Charles Rockwell; Oliver Le Bois, M. Barrymore; Touchstone, W. Davidge; Banished Duke, D. H. Harkins; a Lord, I. Deveau; Corin, D. Whiting; William, a clown, W. Beekman; the Wrestler, Mr. Sullivan; Le Beau, John Drew; Rosalind, Fanny Davenport; Celia, Georgiana Drew; Phœbe, May Nunez; Audrey, Sidney Cowell. In the second act William Castle sang "Blow, Blow, thou Winter Wind," and "Under the Greenwood Tree," and in the fourth act Miss Davenport sang "The Cuckoo Song," and the quartet "What Shall We Have Who Killed the Deer?" was given by vocalists. William Davidge received a benefit on Saturday evening, when "The Serious Family" and "Pocahontas" were performed with the same casts as they were recently acted for John Brougham's benefit. "Pique" was acted at the other performances during the week.

THE AVERAGE ATTENDANCE at all of our places of amusement during the past week was light. It is now believed that there will be no large influx of visitors to the metropolis until August, and consequently several managers who thought of keeping their theatres open during the entire Summer may not do so.

MRS. OATES' OPERA COMPANY are not to fulfill their engagement at the Park Theatre, in this city, commencing June 12. Although printing had arrived at the theatre from the troupe, a subsequent telegram from Thomas Maguire stated that the engagement would not be fulfilled. This decision may be reconsidered, however.

MISS ELLA WESNER did not sail for England in the steamship Scotia on May 17, as announced in our past issue, but did sail in the Bothnia on May 24. The first-named steamship being overcrowded, she was transferred to the latter.

TIM HAYES, the well-known clog-dancer, called at THE CLIPPER office during the past week. He has just recovered from a long and dangerous illness, and informs us that he intends making a tour West and South.

EFFIE GERMON is seriously ill with pneumonia.

E. H. STEPHENS of the Academy of Music, New Orleans, La., arrived in town during the past week.

EUGENE, the well-known female impersonator, and John Unsworth are to sail in the steamship Abyssinia May 31 for England for a short visit. Eugene returns about Aug. 1 to rejoin Carncross & Dixey's Minstrels, Philadelphia.

THE SUMMER SEASON, with reduced prices of admission, as stated in our past issue, was inaugurated at the Park Theatre on May 22 by the production of "Uncle Tom's Cabin," cast as follows:

Topsy....Mrs. G. C. Howard	George Shelby....Mr. Burke
Aunt Ophelia, Mrs. J. W. Brutone	Cassy.......Miss Rose Lisle
	Eva.........Miss Bijou Heron
Eliza.....Miss Pearl Eytinge	Marie St. Clair, Miss C. Leigh
Aunt Chloe, Miss J. G. Radamma	Penetrate Party Side, J. C. Padgett
St. Clair.......G. C. Howard	Uncle Tom...George Kunkel
George Harris....H. Vaughn	Drover John..J. W. Brutone
Simon Legree, W. J. Cogswell	Sam...............C. Rosene
	Tom Loker........G. W. Deyo
Haley...........J. A. Wilks	Adolph..........C. Clarence

Some few of the characters have been slightly changed, but in general effect it is the same old drama. Mrs. G. C. Howard and Mr. G. C. Howard in the characters assumed by them have been known to the local stage for nearly a quarter of a century. A beautiful panorama of the Mississippi River, painted by Thomas Glessing, was displayed in the second act, and at intervals throughout the drama. Slavin's Georgia Jubilee Singers sang refrains peculiar to the negro race, and gave characteristic songs-and-dances which created much merriment. During the early part of the week the performances did not conclude until near midnight, but the acting time was reduced as the week progressed. The drama as a whole was quite satisfactorily acted, but detailed comment is unnecessary.

MUSICAL NOTES.—Mr. Aptommas inaugurated a series of harp-recitals, for Saturday afternoons, on May 27, at Gibbon's Art Gallery......The preliminary steps have been taken in regard to a brief season of French opera-bouffe, under the direction of M. Offenbach, with Mlle. Aimee in the leading roles. ......A season of English opera is to commence at the Academy of Music June 5, with Miss Gertrude Corbett as the prima-donna. The lady, who is unknown to musical fame in this city, has been quietly organizing a troupe for her support, which, at the least, is strong in numbers, including the names of several artists familiar to our concert-goers, whose capabilities as vocalists will receive their initial test in opera at the opening performance—"Norma."..... Mlle. Anna De Belocca, Maurice Strakosch, Tom Karl and Sig. Tagliapietra left for San Francisco on Sunday last.

THE CONCERTS at Gilmore's Garden have, with the advent of warmer weather and the reduction in the price of admission, increased in popularity. The attendance has been excellent during the past week—a fact also due in part to the improvement in the programmes, which afford an agreeable variety of light Offenbachian numbers, interspersed with the more substantial compositions of Weber, Meyerbeer, Gounod, Vieuxtemps and others. Max Maretzek, who has assumed the baton of assistant conductor, was the recipient of quite an ovation on his first appearance, on Tuesday evening, and has directed during the week the interpretation of those numbers other than compositions of M. Offenbach, who personally conducts his own contributions to the programme. Henri Kowalski, a capable and effective pianist, executed two movements from Weber's "Concertstueck" at the Thursday-night concert, and a paraphrase on "Faust" on Sunday evening, and is the first soloist introduced this season. Levy the cornettist is to play a new composition by Offenbach during the concerts of the present week. Several other novelties are announced for the closing nights of Offenbach, who will shortly open in Philadelphia.

HITCHCOCK'S THIRD-AVENUE THEATRE will be opened for the Summer season June 3, and during the week commencing 5th. John Thompson will appear every evening and at six matinees in "Dixie" and "On Hand." The theatre has been enlarged and greatly improved, special attention having been paid to the ventilation, so as to make it cool and pleasant in warm weather. New scenery and a new drop-curtain have also been painted. Dramatic and musical combinations can secure engagements or play on sharing terms. See advertisement.

GEORGE MORTON began an engagement of one week at the Bowery Theatre on May 22, acting Ralph Benner in a four-act drama entitled "Four Christmas Nights," which was repeated during the remainder of the week, except on Friday evening. On Saturday night Mr. Morton also acted Terry Fox in a two-act drama entitled "Terry the True." On Friday evening Miss Nellie Young received a farewell benefit, when the bill included "The Day After the Wedding," a variety olio by Sergeant Kelly, J. Sharply, Huber and Glidden, Mme. Zellalia, Mme. Victoria, C. W. Young, Lord and Oaks, Tierney and Cronin, J. Kine and J. Campbell, and the drama of "Diamond Eye," in which Miss Young acted the title character.

"THE LAST WEEK of the San Francisco Minstrels' season will be the present. For eleven consecutive years the managers have catered successfully to the public taste in this city. Various other troupes have endeavored to get a foothold here, but their attempts have proved abortive, and, after comparatively few performances, resulting in pecuniary disaster, they have been compelled to abandon the field. The San Francisco Minstrels adhere closely to the old-time minstrel entertainment. The company is a strong one, and comprised of the best talent in their profession; and their success may be attributed to the fact that they have never attempted to "elevate minstrelsy" by appearing in white faces, or aspiring to become operatic singers. It will be remembered that many years ago Buckley's Serenaders, when in the zenith of their fame and pecuniary prosperity, produced in this city a series of burlesques upon popular Italian operas. These were performed in "black faces" and created a great furor, and their cosy little theatre was nightly crowded in every part. The performers were not content with this state of affairs, and were anxious to compete openly with artists upon the operatic stage by giving these burlesques in "white faces." They made the trial. The attendance rapidly fell off, and speedily the managers became bankrupt. Upon the very spot where this failure was made the San Francisco Minstrels, some years later, first opened in this city, and acquired both fame and fortune. The season which is now drawing to a close has been a prosperous one, considering the dullness of the times. The company will perform for a single week in the Brooklyn Theatre, commencing June 5, and then may possibly go to Boston, Mass., for a brief season, after which they will take a vacation, and reopen for the season of 1876-7 early in August. The only changes in the programme the past week were the singing of "Will you Love Me when I'm Old?" by W. Raymond, and the revival of the burlesque of "Julius the Snoozer." J. A. Barney was unable to appear during the week, on account of an attack of rheumatism.

ADAH RICHMOND, Lizzie Kelsey, Nellie Allen and Harry Allen began engagements at Wood's Museum May 22, acting in a burlesque entitled "The Fair One With the Blonde Wig," which ran during the week, and was preceded by the farce of "Bamboozling" until Thursday evening, when the latter gave place to a drama entitled "The Murder on the Mount." Miss Mamie French made her first appearance at this theatre May 22, acting Count Palaver in the burlesque quite satisfactorily. At the matinees the stock company acted in "The Skeleton Witness."

BOOTH'S THEATRE was reopened May 22, when "Julius Cæsar" was revived and performed during the week. The theatre will remain closed until the afternoon of May 31, when Lawrence Barrett will receive a benefit, prior to his departure for San Francisco, Cal., on Jarrett & Palmer's fast railroad excursion, leaving Jersey City, N. J., at one o'clock A. M., June 1.

MISS MARIE STELLA, a daughter of George C. Boniface, is to make her first appearance in this city at Wood's Museum June 5, acting in Gilbert's comedy of "Sweethearts" and in "David Garrick," her father acting the title-role in the latter.

MARTIN W. HANLEY, business-manager of Harrigan & Hart's Combination, called at THE CLIPPER office on May 29. He reports that the tour through the country has been successful, and even more profitable than was anticipated at the outset.

TWO WHITE WHALES are en route to this city. They will be exhibited in the new Aquarium now being built by W. C. Coup at the corner of Broadway and Thirty-fifth street.

THE REGULAR SEASON at the Union-square Theatre is to close June 10.

W. A. HUNTER, the treasurer of the San Francisco Minstrels, is to have a benefit on Friday evening next. He has been courteous and obliging to the patrons of the house and faithful to the interests of his employers, and therefore deserves a good attendance.

COL. T. ALLSTON BROWN advertises that he is prepared to arrange dates for Lizzie Walton in her equestrian dramas, and Tommy Brooks in his Irish specialties.

ACCIDENT TO A TRAPEZE PERFORMER.—Mrs. Leraux, who has frequently performed under the professional title of Mlle. Emoclew, met with a terrible accident while performing in Howes & Cushing's Circus at the matinee on May 27. She closes her performance on the high trapeze with a most perilous feat. As she sits upon the bar the trapeze is swung by means of a rope until the lady's head touches the canvas which forms the top of the tent. She then throws herself backward, utters a slight scream, and just as the spectators think that she is about to be precipitated to the earth, she catches the ropes, by which the trapeze bar is suspended, by her feet, and, hanging head downward, swings to and fro. On the occasion above referred to, as she had thrown herself backward, uttered a scream, and to enhance the excitement the base drummer had given his instrument a powerful thump, one of the ropes supporting the trapeze bar broke, while the apparatus was nearly at its highest altitude, and the performer was dashed to the ground, falling a distance of nearly forty feet. A net was held by four men beneath the trapeze; but they lacked the firmness to properly retain it in position, and the falling lady tore it from their grasp. She was removed in an unconscious condition, and after an examination a physician stated that, although no bones were broken, she had received internal injuries which will preclude her performing again for some months. This afternoon, May 29, a message was sent us stating that she was improving.

THE ORRIN BROTHERS and Scanlon and Cronin left the city May 27 for San Francisco, Cal., where they are to play in Maguire's New Theatre.

HOWARD PAUL arrived from England in the steamship Celtic on May 28.

LUCIEN MARC and William J. Austin, who gave exhibitions of Græco-Roman wrestling, were the only fresh people at the Parisian Varieties the past week. The members of the regular company were seen in their specialties. This week the company will include Mlle. Bertha, Signor Novissimo, Mlle. Leonora, Senor St. Claire, Emily Prior, Minnie Hall, Blanche Elberts, Minnie Harrison, Frank Henry, Andy Scott, Frank Steele, John Wooster, George Atkins, William Wilson, John Francis, Horace Weston, and Agethern and Adams.

MRS. W. G. JONES is to be the star at the Bowery Theatre this week.

THE GARNELLA BROTHERS sailed for Europe May 26 in the steamship Queen.

ZEKE CHAMBERLAIN, the chief doorkeeper at the Union-square Theatre, is to have a matinee benefit on Thursday next.

DRAMATIC.

In Memoriam.

JULIA MATHEWS, DIED IN ST. LOUIS, MO., MAY 19, 1876.

A songstress from across the sea—
No sweeter cadence filled the air
And glorified it everywhere
Than did her notes of melody—
And she is *dead?* A thrill of grief
Comes with a startled unbelief.

Hers was a fancy keen and clear,
That seized with bright, incisive thought
The graceful songs by others wrought—
The airy trifles of the year—
And, striving with a steadfast aim,
Achieved a triumph and a name.

Yet all is over. Death has come
And bound her with his icy seals.
She must have seen the English fields,
In fancy, ere her voice grew dumb—
The loved ones, on that distant shore,
Awaiting one who comes no more.

No tender friends were at her side,
No old, familiar faces near;
They heard the news with many a tear,
But could not reach her ere she died;
And strangers sought to do her will—
Brave, kindly hearts, but strangers still.

To those beyond the ocean's waste
Who held the dead so doubly dear—
To whom misfortune stands so near—
We send with sympathizing haste
Our deep regrets, so true, so vain.
God grant it may decrease their pain.

Lafayette, Ind., May 21. EDWARD E. KIDDER.

THE ACADEMY OF MUSIC, St. John, N. B., was opened for the season May 18, under the management of William Nannary, "The Wife" and "Lend Me Five Shillings" being the bill. The company and officers are as follows: Frank Roche, W. H. Southard, B. H. Graham, W. F. Owen, L. W. Harris, J. F. Dean, Sol. Smith, Joseph Kennedy, C. W. Vance, P. Nannary, Leslie Edmunds, H. Harwood, Sedley Brown, Walter Allen, George LeForest, Geo. Hooper; Mrs. D. R. Allen, Mrs. Sol. Smith, Miss Julia Dean Hanchett, Miss Belle Bailey, Miss Fannie Lee, Miss Emma Clifford, Miss Georgie Wilson, Miss Charlotte Neville, Miss Sothern, and during the season Miss Gertrude Kellogg and J. W. Lanergan. The scenic artist is R. P. Farren; stage-manager, Charles J. Fyffe; leader of orchestra, F. Heinold; master of properties, Charles LeForest; machinist, F. Dorman.

THE CLARA WILDMAN COMEDY COMPANY did not collapse in Muskegon, Mich., as has been reported. They reorganized there for the Summer season, and during the past week appeared in Ludington, Mich. They are billed in Manistee for 29, 30, 31, thence into the Lake Superior region. The company now includes Clara and Fred Wildman, H. L. Davis, J. W. Fox, F. Kendrick, Little Ollie, Frank Smith, Mrs. J. W. Fox, and the Misses Kate Collins, Belle Newton and Jessie Morgan. The business-agent is C. A. H. Hatch.

"GRIZZLY ADAMS," a sensational border drama, in which E. T. Goodrich and Al S. Lipman have appeared with marked success, is favorably noticed by Indianapolis, Ind., journals, as will be seen by extracts in another column.

ED. DILLON, walking gent or juveniles, advertises that he can be engaged for next season.

FRANK ANTHES advertises for an engagement with a dramatic company to learn the business.

THE WIFE of Harley Merry, the scenic artist of the Chestnut-street Theatre, Philadelphia, Pa., presented him with a daughter on May 21, in Flatbush, L. I.

JOHN W. BURTON, comedian, publishes his address in our business department.

HARRY BLAKE, leading or heavies, advertises his permanent address in another column.

MISS BELLA FARRET, an actress lately with Campbell's Combination, traveling through Canada, died at London, Ont., May 19, of inflammation of the bowels.

"OTTO AND LOTTEN," a sensational drama, with star parts for soubrette and comedian, is offered for sale by E. E. Kidder, who advertises.

GEO. F. KETCHUM, first low comedy and eccentric business, is open for engagements through Simmonds & Wall, as per card.

AT THE BROOKLYN THEATRE "Brass" was the attraction the past week. Messrs. Shook & Palmer placed the play upon this stage with every required completeness of detail. The cast, besides the star, numbered five of the leading ones of the original assignment, yet the piece fell flat. Nothing but the vivaciousness and *elan* of Miss Rose Wood, and the general excellence of Messrs. Morrison, Bowers, Searle, and Langley, united to the earnest efforts of the regular company, saved the production from being a complete fiasco. The engagement cannot be classed as either an artistic or a pecuniary success. This week the regular season will terminate, the attraction being Lester Wallack, with H. J. Montague, and nearly his entire company, in "London Assurance" and "How She Loves Him;" to be followed on June 5 by the San Francisco Minstrels, under Birch, Wambold & Backus, for a week or more, if business warrants. The attaches of this house are down for a benefit on June 12. The benefit of Edwin Arnott on May 26 was a fizzle, but half the bill announced being given. Stuart Robson and Charles R. Thorne Jr. did not appear as announced. Advices of May 29.

MANAGER A. M. PALMER is to have a complimentary benefit at the Brooklyn, N. Y., Theatre, June 10.

MRS. J. H. HACKETT'S performance in "Charter Oak," announced at the Academy of Music, Buffalo, N. Y., for May 26, has been postponed for two weeks on account of the lady's illness.

THORNE'S COMEDY COMPANY performed in Columbia, Ill., May 26, 27, 28, and is billed this week in St. Charles, Mo. Edwin Stuart left the company in Chester, Ill. L. F. Rand, Harry Mack and Laura McNeil recently joined.

"THE BIG BONANZA" was revived at the Museum, Boston, Mass., on Monday, May 22, and has been played all the week, wrote our correspondent on the 27th, adding: "To-night 'Camille' will be given, and on Monday Katie Putnam opens an engagement as Fanchon. A new Centennial drama will shortly be produced, it is said, from the pen of Mr. Fred Williams. 'Evangeline' will be the Summer attraction, and W. H. Crane has been engaged to appear therein.......The closing week of the season at the Globe has been mainly devoted to benefits. On Monday 'The Marble Heart' was played, and repeated Wednesday. On Tuesday that excellent actor John C. Cowper took a benefit, presenting 'Hamlet,' his daughter, Miss Clara Cowper, making her American debut as Ophelia. Thursday Miss Lillian Conway appealed to her friends, and the programme consisted of 'Katharine and Petruchio' and 'The Child of the Regiment,' which bill is also in course of presentation this afternoon. Mr. H. S. Murdoch as Petruchio was exceedingly good in the first piece. Last night 'The Lady of Lyons' was given, and to-night the season closes with a benefit to Manager Arthur Cheney. Neither W. J. Florence nor Floyd is to appear, as announced; but Stuart Robson will enact two of his best characters—Henry Dove in 'Married Life,' and Captain Crosstree in the burlesque of 'Blackeyed Susan.' The latter will be particularly enjoyable, as it will reintroduce us also to Harry Josephs and H. S. Murdoch in their original parts of Dame Hatley and Raker. Next week the Maffitt & Tyler Pantomime Troupe put in an appearance..... No dramatic performance this week at the Boston. June 5 the Vokes Family open an engagement...... Owen Marlowe's funeral took place Tuesday afternoon, 23, from the residence of C. Leslie Allen of the Boston Theatre, No. 75 Carver street, and his remains were carried thence to their last resting-place, Forest Hills Cemetery. Rev. George Prescott of the Chapel of the Good Shepherd was the officiating clergyman, and the services were marked by the beautiful singing of the Anacreon Club and the Parepa Quartet. There was quite a number of professionals present, and there were several very beautiful floral gifts. The widow was the only relative present. The pallbearers were R. F. McClannin, Charles Barron, Fred Williams, and J. Nolan of the Museum, R. J. Dillon of the Globe, and George Boles of the Boston."

SAULSBURY'S TROUBADOURS open for one week at the Grand Opera-house, Cincinnati, O., May 29.

SAULSBURY'S TROUBADOURS were seen at the Pittsburg, Pa., Opera-house May 22 in "That Captain's Uniform" and "Patchwork." The attendance was encouraging, and those present enjoyed the performances. "That Captain's Uniform" was very acceptably presented by John Webster, N. Saulsbury, Nellie McHenry and Pauline Merritt, Mr. Saulsbury and Miss McHenry acting their parts exceptionally well. "Patchwork" has been revised and considerably improved since its first production here, about one year ago. From the rise until the fall of the curtain its absurdities, effectively portrayed by Messrs. N. Saulsbury, J. H. Rennie, John Webster, Pauline Merritt and Nellie McHenry, were the source of much merriment to the audience. Mr. Saulsbury's imitations of eminent actors elicited conspicuous favor. "Patchwork," preceded by a comedy well adapted to the company's abilities, constituted the attraction all of the week to fair patronage........Harry Ellsler, who has been treasurer of the Opera-house for several seasons, will be the recipient of a benefit at Library Hall on June 2. I understand he will be employed as treasurer by Messrs. Ellsler & Canning at Library Hall next season. Advices of May 26.

AT WOOD'S THEATRE Cincinnati, O., the next regular season will commence Sept. 4, and at Macauley's Theatre, Louisville, Ky., under the same management, the Fall and Winter season will open Sept. 11. Combinations desiring to arrange for time at either house are referred to B. Macauley's card in another column.

JOS. PROCTOR commences a tour of Maine June 14 under the management of Messrs. Myer & Ulmer, closing in Portland July 4. Their route will be Portland June 14, 15, Lewiston 16, 17, Gardiner 19, Augusta 20, Waterville 21, Skowhegan 22, Bangor 23, 24, 26, Belfast 27, Rockland 28, Bath 29, Brunswick 30.

FROM CHICAGO, ILL., our correspondent sends the following epitome of show news dated May 27: "At Hooley's Theatre to-night is the last of 'Pique's' three weeks' run. The management have no reason to complain of the success of the engagement, the houses being regularly filled. On Tuesday night, 23, a building connected with the theatre took fire. The audience was a large one, and the impression given was that it was the theatre which was burning. Manager Chapman was present, and by his personal efforts, backed by Mr. Davis the doorkeeper, the panic was subdued without any injuries being sustained. On May 29 Rose Eytinge is to appear in 'Rose Michel.' The scenery which is to be used comes from the Union-square Theatre, New York..... At the Museum Frank Aiken opened May 22 in 'From Ocean to Ocean' to fair business, which has continued during the week. The support was fair. Next (this) week 'The Ticket-of-leave Man, with Mr. Aiken as Bob Brierly. Miss Lizzie Webster goes to Philadelphia this week. Miss Connie Thompson has rejoined the stock company. Geo. Goston, who was specially engaged to play Gus Tivis in 'From Ocean to Ocean,' remains another week to act Hawkshaw......At McVicker's Theatre Maggie Mitchell closed May 27. The engagement has been a failure financially. On May 26 Maggie was accorded a benefit, when Mrs. James H. Foster of Chicago appeared, acting Pauline in 'The Lady of Lyons,' and Miss Mitchell acted Katty O'Sheal in the farce of that name. The benefit was largely attended. The company goes from here to Grand Rapids, Mich."

EDWIN BOOTH, assisted by F. B. Warde and the company from McVicker's (Chicago) Theatre, appeared at Mrs. Morrison's Grand Opera-house, Toronto, Ont., May 23, in "Hamlet;" 24, matinee, "Lady of Lyons;" evening, "Richelieu;" 25, "Richard III;" 26, "Merchant of Venice;" 27, matinee, "Much Ado About Nothing," with "Othello" promised for the evening. Attendance large, notwithstanding high price of admission.

KATE FISHER and company did only moderately well at the Griswold Opera-house, Troy, N. Y., May 25, 26, 27. The evenings were remarkably warm and pleasant, and street-parades with bands of music occurred each evening; hence the streets were filled, and the drama suffered. "Mazeppa" was played 25, 26, and matinee 27, and on the evening of the 29th "Cartouche" and "The Three Fast Men." As a whole, the company was weak. Miss Fisher returned to her farm on Long Island, while the company dissolved in New York. E. A. Sothern in "David Garrick" and "Dundreary Married and Settled" June 1. Raymond as Col. Sellers 2, 3. Letter of May 28.

KIRALFYS' ALHAMBRA PALACE, Broad above Spruce street, Philadelphia, after several postponements, was opened to the public on Monday evening, May 22, "Around the World in Eighty Days" constituting the programme presented for the inaugural performance. This new establishment fully realizes the expectations which had been formed of it. The exterior is constructed of zinc and iron, in the Moresque style of architecture, elaborately ornamented and painted in bright colors and gold. The auditorium, which presents a pleasing aspect, will comfortably seat 1,500 persons. It is handsomely decorated with carvings, statuary and frescoes in light tints, and is connected on the north side by glass doors with the garden. There is but one circle at present, this being built sufficiently high and strong to admit of an additional gallery at some future time. The garden is surrounded on three sides by extensive galleries, and on the remaining side is a stalactite grotto with a large waterfall, spanned by rustic bridges, and backed by a view of the Apennines. The garden is brilliantly illuminated by gas-jets covered with variegated globes, these being arranged in arches. Despite the rain on the opening evening, a large audience witnessed the formal inauguration of this new and handsome place of amusement, Col. E. W. C. Greene then delivering a neat and appropriate opening address, after which the spectacular drama "Around the World in Eighty Days" was presented with the following cast: Aouda, Miss Maude Granger; Nemea, Miss Charlotte Evelyn; Nakahira, Miss E. Ramage; Betsy, Miss Blanche Mortimer; Phineas Fogg, George Metkiff; Miles O'Pake, John W. Blaisdell; John Fix, J. J. Wallace; and Passe Partout, W. H. Lytell. The drama was very handsomely mounted and a well-drilled ballet-corps, led by Mlle. Anais Letourneur, was introduced in the second act. A vocal and instrumental concert was given in the garden in the intervals between the acts. The attendance was excellent during the opening week.

"CASTE" was revived at the Chestnut-street Theatre, Philadelphia, during the week ending May 27, attracting fair-sized audiences. The distribution of characters differed somewhat from that on the occasion of its previous production here, James W. Norris appearing as George D'Alroy, while W. E. Sheridan—who had previously sustained that part—appeared as Capt. Hawtree, in the absence, through indisposition, of Charles Stanley. The remaining characters were sustained by F. F. Mackay—his last appearance this season—Charles H. Bradshaw, Mrs. Louise Allen and Miss Lizzie Harold.

A FRENCH DRAMATIC COMPANY commence an eight nights' season at the Amateur Drawing-room, Philadelphia, on the 24th of May. The repertory for the first four evenings included "Le Marquis de Villemer," "Le Testament de Cæsar Girodot," "Bataille de Dames," "Les Deux Veuves," and "Madame Caverlet."

MISS LUCILLE WESTERN commenced a two weeks' engagement at the Walnut-street Theatre, Philadelphia, on the 22d of May, appearing in "East Lynne," in which her impersonation of the dual role of Lady Isabel and Madame Vine was highly acceptable to the audiences. On the 26th and 27th of May, Miss Western appeared as Nancy Sykes in "Oliver Twist." During her second and last week will be produced the drama of "Marguerite."

THE SUMMER SEASON at Col. Wood's Museum, Philadelphia, was commenced May 22 under the management of W. Davidge Jr., on which occasion the domestic drama of "Mary Warner" was presented. Frank Evans was a satisfactory representative of Tom Warner, and Miss Marie Wellesley—a promising young actress—displayed unusual excellence as Mary Warner. The other characters were creditably sustained by Messrs. Wm. Davidge Jr. and C. A. McManus and the Misses Maggie Harold and Katie Wilson. "Uncle Tom's Cabin" was presented at the matinees.

THE VOKESES, on the 22d of May, commenced the third week of their engagement at the Arch-street Theatre, Philadelphia, appearing in their specialty of "Fun in a Fog." The comedy of "Delicate Ground," with Mrs. John Drew as Pauline, formed a pleasing prelude to the Vokeses' entertainment. The attendance continued good during the week. The Vokeses close their engagement June 3. Joseph Murphy opens on the 5th of June in his new Irish drama "Kerry Gow Dhuiv."

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent attendance was noticeable during the week ending May 27, the new faces being Schrode and Morreste, who gave a clever trapeze act; the Snow Brothers in a capital acrobatic act; and Frank Lewis in his patriotic songs, all meeting with much applause in their respective specialties. The burlesque of "The Field of the Cloth of Gold" concluded the programme, with Miss Fanny Herring as Earl Darnley. Harper and Stansill, Harry Watson and Lizzie Sherman, Mlle. Zittella and Frank Mara commence here on the 29th of May.

A PERFORMANCE was given at the Opera-house, St. Louis, Mo., on May 24, for the purpose of raising enough money to pay the hospital and burial expenses of the late Julia Mathews. The comedy of "The Factory Girl" was played in an excellent manner, Ben De Bar as Toby Twinkle, and Miss Alice Placide as Martha Gibbs, being called before the curtain several times. A. Waldauer played a violin solo for which he was doubly encored. A flute solo by Charles Schillinger and a cornet-solo by Jas. Stevens were appreciated. Miss Frankie Christie and Mlle. Idalie, from the Comique, appeared in solo-dances, and were loudly applauded. The theatre and performance were a free gift of the profession in memory of the late songstress. The receipts amounted to $582......Miss Alice Placide will remain in St. Louis during the Summer months, and give instructions in acting and elocution......Mrs. W. H. Belden will make her debut as Juliet at the Opera-house on May 30......The Olympic will be reopened June 12 by Prof. Hartz magician. Advices of May 26.

FROM SAN FRANCISCO, CAL., our correspondent under date of May 21 sends the appended report of amusements:

To all the theatres the Spring season has been disastrous. The patronage of playgoers has been no less liberal than usual, but it has been so divided by the oversupply of amusements that none of the managers have been benefited. The ruinous efforts to outvie each other in procuring attractions—ruinous, because the field is not sufficiently large for such formidable and expensive rivalry—is going on yet which, however, is all to the advantage of playgoers, for in the words of Iago, "Whether Roderigo kill Cassio, or Cassio him," they are gainers still. The warfare is particularly bitter between the California Theatre and Wade's Opera-house, the feud being brought about by the matter of the expected simultaneous production of "Henry V." William Voegtlin, the scenic-artist, is prominently mixed up in the affair, owing to the telegram he sent to New York, informing Jarrett & Palmer that he was getting up "Henry V" for Rignold. The information was given them, he claims, upon a principle of honor. It was by their permission, he states, that he accepted the engagement here for one year, with the understanding that he was to return to their employ, in which he had previously been for nine years. Furthermore, that he expected upon arriving to be set to work to mount Mr. Fechter's pieces, but that, after painting two scenes for "Monte Cristo," he was ordered, much to his surprise, to get up "Henry V" forthwith. So far as the public is concerned it matters little how one manager anticipates another in producing pieces. If Mr. Bert, by the help of Mr. Voegtlin's skillful brush and Mr. Rignold's acting, offers "Henry V" in a more attractive form than Jarrett & Palmer, he will win the popular voice. A move this week by the California Theatre people is attracting attention. It is no less than securing Mr. Fechter, who closed his engagement last night at Wade's, owing to bad business. He is to appear on May 29, the date when Rignold's appearance is looked for, and it is expected that, by giving a powerful cast and a splendid mounting to "The Corsican Brothers," the Anglo-French actor will bridge the critical week intervening before the arrival of L. P. Barrett and "Henry V" scenery. In the event of "The Corsican Brothers" failing, it is probable that John McCullough will appear in conjunction with Fechter in some other piece. Last week the California Theatre experienced a light business with Edwin Adams as the attraction. There was a large audience on May 20, when John McCullough emerged from retirement to play Damon to Mr. Adams' Pythias; otherwise the attendance upon the performance of "The Dead Heart" and "Wild Oats" was discouragingly light. In most respects Watts Phillips' lurid melodrama was well performed, a notable instance of dramatic excellence being afforded by Barton Hill, whose personation of the Abbe Latour expressed the idea of a human devil clothed in a robe of silk, with forcible intelligence. The duel in the darkened chamber was worked up to a pitch of great impressiveness by him and Adams, leaving no question as to the skill of these two actors for melodrama. As Rover, which Mr. Adams acted on May 19, an artistic triumph of former years was renewed. Next week Mr. Adams appears as Enoch Arden for a few nights, and then will receive, on May 27, a testimonial benefit at the hands of Mr. McCullough, to which assistance will be rendered by a large number of actors......Mr. Fechter's closing week at Wade's Opera-house, although marked by good acting on his part as Obenreizer and Ruy Blas, passed by without receiving much consideration in the matter of attendance. For his benefit on May 19 be played Hamlet before a light audience, as might have been expected, from the unfitness of the company for Shakespeare. "Ruy Blas," which has a limited number of characters, was given in an acceptable manner; for, besides presenting Mr. Fechter in his best part, it segregated the most capable actors of the company. The withdrawal of Fechter left the manager without any special attraction, and not until a late hour was it decided what should be done to fill the time before the production of "Henry V." To-day bills are out announcing "Inshavogue," James Ward, the Irish comedian, being cast for the principal character. On May 25 a special performance takes place for the benefit of Mlle. Ritta, the juvenile danseuse. It is announced also that Mr. Densmore's drama of "Fates and Furies," which was written for George Ciprico, will be produced at a time not yet fixed....Ling Look, Cunard, Keller and Donaldson, the illusionists, from Egyptian Hall, London, who began an engagement at Baldwin's Academy of Music on May 15, have done a very fair business, and earned a notable reputation for giving one of the best entertainments of the kind that have ever been seen in San Francisco. The trick of palming a cage containing a living bird has excited much wonder. The suggestion has been ventured that the cage is rubber, and that a bird is sacrificed every time the trick is performed......The Georgia Minstrels at the Opera-house have been doing the best business in town. This week an entire change is to be made in the programme......The newly-organized California Minstrels, which include Billy Emerson, Ben Cotton, Luke Schoolcraft, Geo. Coes, J. R. Kemble and Justin Robinson, began a season at Maguire's Theatre on May 15. On the opening night there was a large audience to greet the company, but subsequently the attendance dwindled away until it became limited.......The complimentary benefit to William Crane, the comedian of Maguire's late dramatic company, which took place at Baldwin's Academy on May 14, netted him $1,200. He took his departure for the East, in company with his wife, on May 15......Jas. O'Neill deferred his benefit, which was to have occurred at Baldwin's May 17, until 28, when it will come off at the California Theatre. John McCullough not only placed his theatre at Mr. O'Neill's disposal, but has volunteered his services. Among others who have also volunteered are Barton Hill, T. W. Keene, Robert Pateman, Henry Edwards, Bella Pateman, Ellie Wilton, and Alice Harrison.

FRANK MAYO, supported by a good company, presented "Davy Crockett" at Music Hall, Portland, Me., May 22, 23, 24, with a matinee on the latter date, to fair houses. The performance given at the matinee is said to have been the 800th. Route: Chelsea, Mass., May 29, Fall River 30, 31, Meriden, Ct., June 1, Waterbury 2, Bridgeport 3, Brooklyn, N. Y., 5, for one week, closing then a season of forty-two weeks.

KATIE PUTNAM, who is now performing at the Boston, Mass., Museum, commences her next traveling season about Aug. 20.

AT THE THEATRE ROYAL, Montreal, Canada, E. A. Sothern appeared May 25, 26, as Lord Dundreary in "Our American Cousin," to a crowded house. "David Garrick" will be given 27. The support was excellent, particularly M. C. Daly as Buddicomb, Mr. Fiske as Asa Trenchard, and Miss Alice Wyndham as Florence Trenchard.

MISS MARY ANDERSON, the young tragedienne, made her first appearance in Washington, D. C., at the National Theatre, on May 22, in "Evadne." On Tuesday and Wednesday evenings she appeared in Miss Anna Ford's translation of "Berthe, the Daughter of Roland;" Thursday in "Romeo and Juliet;" Friday as Meg Merrilies in "Guy Mannering;" at the Saturday matinee as Evadne, and concluding the engagement at night as Bianca in "Fazio." Our correspondent, under date of May 28, writes: "The attendance throughout the week was excellent, and largely made up of the critical and fashionable of our playgoers. Of the success of Miss Anderson we can only say that she was nightly received in the most enthusiastic manner. Her Evadne, Meg Merrilies, Berthe and Bianca give evidence of extraordinary talent and dramatic power. Her Juliet will hardly pass muster with the critical, being entirely too robust and masculine. She would make a better Romeo. Her Meg Merrilies was a clever personation in make-up and action. One could almost imagine that the lamented Charlotte Cushman stood before him, instead of a novice in the dramatic art. Nature has done much for this young lady. She possesses a voice of great strength and compass, as well as of considerable flexibility; has an expressive and handsome face, is above the average height of women, and has a symmetrical and beautifully moulded form. Old playgoers inform me that in height, complexion, general style of beauty, and manner she greatly resembles the late Julia Dean Hayne. Her recitation of the description of the combat between her lover and the Saracen in the third act of 'Berthe' is one of the finest displays of declamation we have ever had the pleasure of witnessing. She has many faults, which only time, experience and hard study can remedy. She is certainly a remarkable young woman, not yet 18 years old, and, with but eight weeks' experience on the regular stage, has appeared in five heavy tragedies and achieved notable success in at least four of them. The local press have been united and enthusiastic in her praises. It is to be hoped that her future may not be blighted by bad management or the extravagant and fulsome praises of overzealous friends. She has much to learn before she can hope to stand steadily on the top round of the ladder of fame. Excellent support was rendered by Mrs. Germon, Miss Rose Osborne, and Messrs. J. W. Norton, M. V. Lingham, C. B. Wells, and Harry Lee. A grand testimonial benefit will be tendered Mr. H. Clay Ford, business-manager, May 29, when John E. Owens will appear in 'Solon Shingle,' and 'The Victims.' This will conclude the season."

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., crowded houses witnessed one of the best productions of the season in Miss Rose Eytinge's "Rose Michel," May 24, 25. Since "The Two Orphans" there has been nothing to compare with it. Miss Eytinge as Rose Michel was interesting, and at times her efforts thrilled her auditors, although the character was overshadowed by that of Pierre, her husband, as taken by J. B. Studley, who gave a masterly impersonation of the miserly, treacherous innkeeper. The rest of the support was good, Miss Edith Lee as Louise and Willie Seymour as Moulinet being specially so. Arrangements have been made with Miss Eytinge to return in September and present "Led Astray," "The Geneva Cross" and "Oliver Twist."......At the Grand Opera-house, Mrs. James A. Oates' Comic-opera Troupe is billed for June 5, 6, 7. Letter of May 26.

AT THE PROVIDENCE (R. I.) OPERA-HOUSE, the Buffalo Bill Combination presented "Thrice Married" and "Life on the Border" 22, 23, and at Wednesday matinee, and "The Widow's Victim" and "Scouts of the Plains" evening of 24, to an average fair attendance. Buffalo Bill was soon to leave the company and join a scouting party in the West. The rest of the week was filled out by Maffitt & Tyler's Pantomime Company. Business light. A number of new tricks were given, and the specialties in the olio, although rather limited in number, elicited enthusiastic applause, noticeably so the Almonte Brothers, gymnasts. Miss Louise Franklin joined the company here, and introduced several popular ballads with general acceptance. From here the company goes to Boston, opening at the Globe Theatre May 29 for an indefinite period....George Honey, supported by a company under B. F. Lowell's management, opens May 29 for four performances, including a Wednesday matinee......G. F. Rowe in "Brass" June 2, 3. Letter of May 28.

MAGGIE MITCHELL and company are to play in Grand Rapids, Mich., May 29, Jackson 30, Detroit 31, June 1, Lockport, N. Y., 2, Elmira 3.

GEORGE L. AIKEN died of diphtheria in Jersey City Heights, N. J., during the week ending May 13, intelligence of which has just reached us. He was born in Boston, Mass., Dec. 19, 1830, and made his first appearance on any stage in June, 1848, as Ferdinand in "The Six Degrees of Crime," in Providence, R. I. He then performed for some time in the New England circuit, under various managers, and there he learned the rudiments of the dramatic art. In 1852 he joined the stock company of the National Theatre in Boston, Mass., and remained there a few seasons. In 1857 he was acting in Charleston, S. C., where he was a great favorite. In August, 1860, he made his first appearance in Philadelphia, Pa., at the Arch-street Theatre, and remained there during that season. The following season he was engaged at Barnum's Museum in this city as the dramatist of the theatre. Several pieces from his pen were successfully produced there. In April, 1862, he was associate manager of the theatre in Troy, N. Y. Subsequently he acted in the principal cities of the West, and while playing at Pike's Opera-house, Cincinnati, O., he won the love of a daughter of a prominent clergyman in that city, and subsequently married her. A short time thereafter, finding that he was not likely to attain that position in the dramatic profession to which his ambition aspired, he left the stage, and thereafter up to the time of his demise he was engaged in literary pursuits. He contributed a great number of stories to the weekly papers in this city and Boston, Mass., besides writing occasionally for magazines. Shortly after his debut on the stage he commenced his labors as a dramatist. He gave dramatic form to many *Ledger* stories in the zenith of their popularity, and his version of "Uncle Tom's Cabin" was conceded to be the best before the public. It was his version which had such a prolonged run at the National Theatre in this city. To give anything like a complete list of his pieces would be impossible. He successfully produced more plays of his own than any other man of the same age in this country. He left a widow (we cannot say how many children), a mother, and two brothers—Frank E. and Albert L.—both of whom have been seen on the dramatic stage, and the former is still acting in the West.

ALLEN'S NEW YORK SPECTACULAR COMPANY is to perform in Des Moines, Ia., June 5, 6, 7. A list of the company has already been published.

JOSEPH KUHN, the leader of the orchestra at the Academy of Music, Buffalo, N. Y., during the past three seasons, had a successful benefit there May 22.

A PARTY with capital who can start a company on the road next season to support a lady star is requested to address Beatrice, as per card.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., was largely attended on the night of May 26, on which occasion Joseph E. Whiting took his benefit, producing "Angele," an adaptation from the French, by Mr. E. D. Price of Detroit. The play was well represented, with Miss Effie E. Ellsler in the title-role. Mr. Whiting remains with Manager Ellsler another season. Miss Effie E. Ellsler's benefit takes place May 29, when the musical society, under direction of Prof. Wamelink, will repeat the opera of "The Bohemian Girl," which was so successfully given a few weeks ago. Miss Ellsler has made a very favorable impression as a singer as well as an actress, and the theatre-goers of Cleveland will, doubtless, avail themselves of this opportunity of showing their appreciation. As benefits are in order, M. J. Pendleton comes in for his, with "Romeo and Juliet," May 30; and R. E. Graham June 2. The last in order will be a joint benefit to J. J. King, master machinist, and A. H. Beece, gas engineer, at a matinee on June 3.

JULE KEEN and Sallie Adams, in the dramas of "Our Glove" and "Chris and Lena," advertise for engagements.

BESSIE CLIFTON, first old women and heavies, may be addressed as per card.

MUSICAL.

IN REFERENCE to the abrupt termination of Theodore Thomas' concerts at the Forrest Mansion, Philadelphia, it is said that on Saturday evening, May 27, at the time announced for the concert to commence, Mr. R. D. Coxe appeared on the stage and made the following announcement: "I desire to announce that the Forrest Mansion Hotel Company, with whom Mr. Thomas' contract for the ensuing season was made, having declined to give Mr. Thomas sufficient guarantee that the compensation for the services of his orchestra for the ensuing week would be forthcoming, no concert will be given to-night, nor until further announcement." An effort will be made to give concerts this week.

A MAY MUSICAL FESTIVAL is to be given at Exposition Hall, Cincinnati, O., May 31, June 1, 2, under direction of Otto Singer. The choruses will be furnished by societies of the city, and the music by the Cincinnati orchestra. An original cantata, "Landing of the Pilgrim Fathers," by Mr. Singer, is to be rendered.

THEODORE THOMAS' CONCERTS at the Women's Centennial Music Hall, Philadelphia, came to a sudden and unexpected close after the performance on the evening of May 27, the season thus lasting only a couple of weeks.

THE OPEN-AIR CONCERTS at the Maennerchor Garden, Philadelphia, so popular in former years, will be commenced on the 1st of June, under the musical direction of Mark Hassler.

THE NEW GARDEN at Broad and Cherry streets, Philadelphia, will be opened about the middle of June with Aimee in opera-bouffe, and Offenbach leading the orchestra.

A GERMAN OPERA COMPANY, under the management of H. Grau, with Mme. Eugenie Pappenheim as prima-donna, opened a four nights' engagement at the Opera-house, St. Louis, Mo., May 25, and have done good business. The regular old-theatre prices prevailed. "Il Trovatore," "Faust," "The Jewess," and "Der Freischutz" were the operas presented.

M. HARRIS offers the services of a band, who wish to travel. See card.

"LITTLE FLOWER YOU GAVE ME," "Bring Back the Old Folks," and "Little Bright Eyes," are among the recent publications advertised by Roe Stephens.

A TENOR and a contralto vocalist advertise in "Curtis" card their qualifications for a position in either an English opera or an opera-bouffe troupe.

EDWARD HOLT, baritone vocalist, whose address find elsewhere, wants an engagement.

"BATHING IN THE SURF" and other pieces from Harding's catalogue of new music can be found noticed in his card in this issue.

A PARTNER, with capital, to act as treasurer for a concert party, is advertised for by G. B. Wells.

A BARITONE VOCALIST is open for an engagement with a minstrel or concert party. See J. T. Richmond's card.

JOHN E. MASTERS advertises a set of Swiss bells for sale.

E. BROOKS, slide-trombone player, lately musical director of Bryant's Minstrels, can be engaged. See card.

W. L. BOWRON'S Concert and Dramatic Orchestra, having closed with Harrigan & Hart's Combination, with which company they have been engaged during the past season, are open to negotiate for the Summer. The criticisms of the press published in W. L. Bowron's card give the orchestra a high standing.

H. SATOR, leader of orchestra, having concluded his engagement at the Varieties Theatre, New Orleans, La., advertises that he can be secured through his agents, Simmonds & Wall.

SPAULDING'S BELLRINGERS performed in Lynn, Mass., May 28, it being their sixth appearance here this season.

VARIETY HALLS.

FIRE.—A short time after one o'clock, Friday morning, May 26, the Vaudeville Theatre, Louisville, Ky., was discovered to be on fire. The flames had burst through the roof, and even before the alarm was sounded the whole inside of the structure was in flames. By the time the first engine arrived the building was too far gone to be saved; therefore the firemen turned their attention towards saving the surrounding property. Several of the employes of the theatre slept in the building, but all save one escaped unhurt. John Lane, property-man, was terribly burned about the face and breast, and it is very doubtful if he can recover. The origin of the fire is as yet a mystery. Some claim that it was the work of an incendiary. The Vaudeville Theatre was once before destroyed by fire, March 31, 1874, and was rebuilt by the owner, Mr. Judah, at a cost of $15,000. The building is fully insured, and no doubt Mr. Judah will commence to rebuild immediately. The manager, Mr. Hi. Chapman, will lose considerable in both wardrobe and properties, but what his actual loss will be he cannot at present say. All the company are losers to a greater or less extent, and some of the ladies have lost their entire wardrobe, while others only lost such articles as they wore on the evening previous to the fire. During the progress of the fire two of the firemen fell from a ladder, and were severely injured. So wrote our correspondent on May 26, adding the following review of the performances of the week: "Business has not been very large this week, although the attractions deserve a good attendance. The company includes Johnny Bowan, Charles Mulgro, and Marsh Adams, negro comedians; all of whom are good. The Dutch comiques Morris and Fields are very fair performers in their particular line. Ophelia Starr, really a star of the first magnitude, is nightly the recipient of recalls, for her meritorious dancing. Lottie Brown, a charming vocalist, has made such a success here that her engagement has already been twice prolonged. Lulu Francis, a dashing and plump little blonde, has gained many admirers here. Her songs are new and fairly-well sung. The performance concluded with a one-act blood-curdling drama entitled 'Ogelado,' in which A. Z. Chipman acts the title role to the entire satisfaction of the gods in the gallery. Marsh Adams departs May 27, for Toledo, O. Morris and Fields and A. Z. Chipman also close same date, but their future destination is, as yet, not known. Ella Davis and Leslie and Avery are billed for the 29th...... Matt Morgan's Grand Art Exhibition commenced a week's engagement at Macauley's Theatre, May 22, and they have drawn well."

N. D. ROBERTS left Cincinnati, O., on May 28 for San Francisco, Cal. He goes as business manager of Matt Morgan's Art Exhibition of Living Statues, which is to be exhibited at Maguire's Opera-house, commencing June 5.

AT SHELBY'S, Buffalo, N. Y., May 22, the Poole Bros., the Whitings, Wayne, Lovely, Cotton and Birdue, the Lenton Bros. and Geo. Fortescue were the new faces. The best week's business of the season was done. Closed 27: the twin sisters French, to New York; Poole Bros., Washington, D. C.; John Reilly, Newark, N. J.; Wayne and Lovely and Cotton and Birdue lay off one week, and then go to Europe; Geo. Fortescue, to Rochester, N. Y. Announced for 29: the Martinetti Ballet Troupe, Mlle. Matilde and Josephine Michley, Giovanni, Ed French, Parker Sisters, Kearney and Moran, Lillie Forest, and Clark and Wood......At the Centennial Variety, May 22, Mary Mitchell failed to connect. The others announced last week all arrived. Kitty Loveland was substituted for Miss Mitchell, who is to begin 29. No closures. Business fine. Letter of May 29.

AT THE PARK THEATRE, Brooklyn, N. Y., Joseph Murphy gave his new drama by Fred Marsden, entitled "Kerry Gow Dhuiv." The play gave satisfaction to those who witnessed it, but the title being at first glance an enigmatical one, and the piece itself unknown, the number who were tempted to listen to its recital was limited. This week brings Harrigan and Hart in their specialties of "The Doyle Brothers." The regular season closed on May 27, the engagement of the above-named party being played under their own personal direction. ......The variety season was brought to an abrupt termination at Hooley's Theatre on May 20. A brief season of sensational drama was inaugurated on Monday last, with Johnny Thompson in "On Hand," to a somewhat improved business, which, however, did not continue, the house in consequence closing at the end of the week. An announcement is given to the effect that it will reopen for a Summer season of variety on June 3......The old Olympic Theatre is now in the second week of an enormous patronage, drawn to view an exhibition of the broadest cancan type, which the police authorities are nightly expected to descend upon. Letter of May 29.

QUEEN'S THEATRE COMIQUE, Toronto, Ont., is open for rental. The proprietor states in his card that it is the only variety house to be secured in the town, and that it is well situated.

THE WINE-ROOM and ice privilege at the Theatre Comique, Long Branch, N. J., can be secured by applying to Louis Schmulling, who advertises.

SPECIALTY ARTISTS, coryphees and musicians are referred to Steeper & Thompson's card.

DICK CLARKE has formed a copartnership with Chas. W. Young, and they will hereafter be known as Clarke and Young, comedians, vocalists and dancers. See advertisement.

NICOLO NORTON, juggler, now performing at the Theatre Comique, Detroit, Mich., where he can be addressed, can be engaged for variety halls or a circus.

AT MCKEE'S CREMORNE GARDEN, Paterson, N. J., business was good the past week, and the artists announced to appear became favorites. Minnie French failed to make her appearance, in consequence of her having entered the wedded state. Jessie Warner took her place on the opening night, but left for New York on the following day. Departures May 27: Jas. W. McKee, who lays off; the Hernandez Troupe, to Philadelphia; Annie Devere and Devere and Russell, to New York; Mary Mitchell, to Buffalo; Alice Zette, to Philadelphia; Niles and Evans, to New York. Announced to appear May 29: H. Haggerty, Alice Bennett, Luydan Bros., Cooper Bros. and Huber and Glidden. Letter of May 27.

THE ADELPHI THEATRE, Chicago, Ill., was closed the past week......The departures from the Coliseum on May 27 were Dick Rowe, to Grand Rapids, Mich.; the Iferd Sisters, to Detroit; and Lottie Grant. Billed for May 29: the Winnetts, Conway and Kerrigan, the Hudson Brothers, and Walters and Kelly.

TONY PASTOR'S COMBINATION performed in the Euclid-avenue Opera-house, Cleveland O., May 26, 27. They had been previously announced at the Globe Theatre; but, finding the Opera-house vacant, Mr. Pastor compromised with the proprietor of the Globe, and appeared as above stated.

MME. RENTZ'S FEMALE MINSTRELS show in Oldtown, Me., 29, Fredricton, N. B., 30, St. John, 31, and June 1, 2, 3, Eastport, Me., 5, Calais 6, 7, and close the season at the latter place. The next season will commence at Boston, Mass., August 28. The company will be strongly organized, and will only perform in the principal cities throughout the country. Performers desiring engagements are requested to address M. B. Leavitt, care of this office.

JAMES AND BABY MCDONALD open at Maguire's Theatre, San Francisco, June 5.

MRS. ELIZABETH SWIFT, the mother of the lady professionally known as Lurline the Water Queen, died in Boston, Mass., May 15.

AT THE ADELPHI, Toledo, O., May 22, the new appearances were Miss Ida Maussey, who appeared in fancy dances; Blanche Porter, a young lady who made her debut in ballad—she possesses an excellent voice, a pleasing face and figure, is a good dresser, and only needs to study style; Andy Morris, an old favorite and a good clown; and Fred and Annie McAvoy. The latter two were to have appeared on May 22, but did not arrive in time. On Thursday they met with a good reception. Closing 27 are Waters and Kelley, Jennie Eagan, and Josie Farron, to Chicago; Blanche Porter, to Detroit; and Rose Doyle. Opening 29: Andy and Annie Hughes, the Barlow Bros., Lou Sanford, Altie Hallett, Ella Stowe, Lew Hallett, and Chas. H. McCaslin......At the Theatre Comique the new faces May 22 were Murphy and Mack, who made a big hit in their Irish acts; Gussie McCaine, in songs, and John Dark, bellringer, who was withdrawn. A number of others were billed, but disappointed. No closures 27. To open 29: Letha Weber and Emma Roberts. Letter of May 27.

THE ATTENDANCE noticeably increased at the Theatre Comique, Providence, R. I., the past week. The new attractions were Burt Watson, a clever comedian; Pell and Lewis, who are as good song-and-dance men as have been seen here for some time; Nelly Abbott, a pleasing balladist; and Prof. Arnold's Classic Tableaux. The attractiveness of the latter was doubtless the cause of the increase of the receipts. The departures May 27 were Guy Linton and Lucy Adams, to Boston; Burt Watson and Pell and Lewis. The following are announ ed for May 29: Den Thompson, Julia Wilson, Billy Turner, Lizzie Turner, and Phil Heath......Harris and Carroll have left the Howard & Carl "Black Crook" Company, and arrived here last week. They open a Summer resort on Narragansett Bay shortly. Advices of May 28.

AT THE COMIQUE SUMMER THEATRE, Washington, D. C., the attendance was large during the past week. There were no new arrivals. Miss Angie Schott produced her burlesque of "The Little Bonanza," meeting with success. Will. H. Morton in his motto songs is very popular. Last Saturday evening he was presented with a handsome cane by Stage-manager Budd, on behalf of the members of the Neptune Club. The departures May 27 were Minnie Chapin, Homer and Holly, the Lawrence Sisters, Angie Schott, Nellie St. John and John D. Griffin. The announcements for May 29 are W. A. Huntley, Mariequeta Phillips, Minnie Gray, the La Rue Family, Thatcher and Hume and Dan Sutton. Advices of May 28.

NED GOSS of Goss and Fox remains sick in Troy, N. Y., and Fox has gone home to Little Falls to await his partner's recovery.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., May 22 were Armstrong and Petrie, who do a first-class song-and-dance; and Mlle. Estelle, whose vocal efforts please. The departures 27 were Frank and Carrie La Varnie and Mlle. Estelle, to St. Louis; and Will. H. Vane, to Chicago. The stage-management has passed into the hands of B. S. Hodges, H. W. Eagan going to Cleveland. Fred Roberts opened 26. Business good.

OWING TO THE ELECTION EXCITEMENT, business at the Theatre Comique, Richmond, Va., was only fair the past week. Jessie Howard and the Leslies—Nellie and Charles—were the new faces May 22. Emma Bretta is announced for May 29.

MINNIE PALMER, a young and pretty little actress, has been playing at the Howard Athenæum, Boston, Mass., in the farce of "The Little Rebel," the title of which she changes to "Home from School." She sings nicely, dances neatly, and has made quite a success. N. C. Goodwin Jr. has appeared in support as Stephen Popincourt, and, although a trifle amateurish in his acting, he fully made up for it by his eccentric and exceedingly comical dancing. He also appeared in the sketch of "His First Rehearsal," introducing imitations of a number of well-known actors. Frank Cushman followed as an aged negro in plantation refrains, and Quilter and Goldrich sang and danced "O Peter, You're in Luck This Morning," and one or two other songs-and-dances. Pat Rooney in his Hibernian budget, and Den Thompson as Joshua Whitcombe closed the entertainment. Next week will be the last of the season, which closes June 3, and the following artists will appear: Seamon and Somers, the Leotards, John Wild, Larry Tooley, James Bradley, Carrie and Charles Austin, Lena Rivers, Bennett and Kernell, Goodwin, Miss Palmer, and Harry Bloodgood. On June 5 Haverly's Minstrels open the Summer season......Buckley and Turner were the only fresh appearances at the Boylston Museum. Letter dated May 27.

CINCINNATI VARIETY NEWS to May 26 is sent as appended by our correspondent: "The new appearances on the 22d at the National Theatre Comique were Cincinnatus, song-and-dance man, who has before been here this season; Searles, Cummings, Beggs and Hynes, the four eccentrics, who took well in an illustration of life on the Mississippi; Master Haney, a clever song-and-dance midget; Sid. A. Vance and Nellie Fleming in an Irish drama called 'Rory Na Bouchal.' The piece is said to have been performed for the first time. It illustrates the perils of Irish peasant life in 1798, is well filled with humor and sentiment, has a lively dialogue and some strong situations. Sid. A. Vance appeared as Rory O'Rourke and Miss Fleming as Norah O'Brien, the Irish boy and girl of the piece, and both evince talent which only needs practice to ripen. The part of Sergeant Bluff was made very funny by Charles McDonald. The other characters were tolerably rendered by the company. Besides the new people mentioned, a number of ladies figured as living statuary, and a minstrel first part was given, with Johnny Shay, Lew Clapp, Frank Cummings and Cincinnatus on the ends. Attendance very fair. Departures 27: Mons. and Mme. D'Omer, to Louisville; Charley Gardner, Philadelphia; Lizzie Latour, with Stickney's Circus; and Clara Angelo. Announced for 29: Morris and Fields, Pete Cannon, Gussy Luando, Nellie Henderson, Dollie Whitman, and M. D. Lacy. Manager James Douglass of this theatre has been ill of late, and has gone to the suburb of Oakley to recuperate......At the Eldorado Theatre Comique the company this week consists of Mabel Gray, Ida Myers, Mlle. Bertha, Billy Maloney, William Bryant, M. A. Griffin, and Carr and Barton. Business fair......R. Kramer, proprietor of Star Hall, whose arrest for giving Sunday performances was mentioned last week, was convicted and fined in a small amount on the 26th. The performers were discharged."

THE CLAIRE SISTERS, Fields and Hoey, and Master Tommy Fish were the fresh attractions introduced at Trimble's Varieties Theatre, Pittsburg, Pa., on May 22, and our correspondent, under date of 26, says: "The Claire Sisters were up to their usual standard of excellence in the several acts they presented. 'Music Conquered,' by Messrs. Fields and Hoey, was very acceptably given, and the merriment manifested by the audience proved that their performances were appreciated. Master Tommy Fish's cornet-solos were of a high order of merit, when the age of the performer is considered. The Female Minstrels are continued, with Billy Sharp now on the bone-end and Wm. Huntley as interlocutor. On the 25th two pugilists were seen in a friendly set-to, and retained as extra attractions for the rest of the week. Closing 27: Tommy Fish, Winnetts, Love Sisters, William Huntley, Conway and Kerrigan. Joe Lang opens at Shelby's, Buffalo, on June 12. B. C. Hart, who has been running Trimble's Varieties for two weeks, informs me that he will relinquish the management of this place on the 27th, and open the Opera-house for at least one week on May 29, with a portion of his present company, in conjunction with the Phoites, Eloise Allen, Letha Webber, and J. Z. Little in the drama of 'Roving Jack.'"

SHERIDAN & MACK'S COMBINATION appear at the Portland, Me., Museum, June 1, 2, 3.

THE GUY FAMILY performed in Belchertown, Mass., May 24, 25.

E. HEATH, band-leader, with twenty years' experience, can be engaged. See advertisement.

THE RICHMOND SISTERS, song-and-dance artists, can be addressed at the Grand Central Theatre, Philadelphia, Pa.

DAVIS & CO., whose cards find in another column, want to engage variety performers, and are prepared to rent the Grand Opera-house, Cincinnati, O., for short terms during the Summer season.

THE ATHENÆUM, Columbus, O., has once more succumbed to the combined influences of bad management and poor business, having closed its doors May 20 after a fitful existence of two weeks.

THE CLARK BROTHERS in their specialty of "The Hungry Musicians" and Charles Diamond in songs-and-dances were the new faces at the New National Theatre, Philadelphia, during the past week. The other novelty was the concluding drama of "Valley Forge," with E. T. Stetson and Miss Marian Sommers in the leading characters. Miss Eloise Allen and Harry Bryant closed May 27. This establishment has made a reduction in prices, commencing May 29, on which date will appear Miss Mollie Wilson, Miss Annie Hall, Kelly and Ryan, Harry G. Richmond, and Charles H. Morton, who will perform in his drama of "The Poor and Proud of Philadelphia."

THE VARIETY SEASON at Concert Hall, Philadelphia, under the management of G. W. Pike, came to a premature close on May 27. J. C. Noonan has leased this establishment, and purposes reopening it on May 29 with a company including Ernest and Gerard Byne, Miss Annie Hindle, Miss Madelaine Hardy, and Fostelle.

AT THE GRAND CENTRAL, Philadelphia, the new appearances on May 22, were the Lenton Family in a novel and excellent acrobatic act, the Reynolds Bros. in their neatly executed songs-and-dances, and Sam Devere in his banjo-solos, all being well received. The drama of "The Trail of the Serpent" concluded a lengthy programme, and favorably introduced Jacques Kruger in the role of Squire David Cornell. Baby McDonald and James McDonald closed on May 27. On May 29, D. L. Morris, the Lawrence Sisters, Miss Nully Pieris, and the Richmond Sisters are announced to open.

MISS MINNIE DE KALB, Add Ringler and Prof. Bass were the new faces at Miller's Garden Theatre, Philadelphia, on May 22, the attendance continuing excellent. The Victorelli Family, Miss Annie Braddon, Mlle. Marretta, Miss Virginia Townsend and Harry Hall open on May 29.

MISS AMANDA LEE, well known as a clever vocalist, danseuse, and song-and-dance lady, has been for the last six months lying seriously ill of consumption at the residence of her sister, No. 1,137 Fairmount avenue, Philadelphia. As her long illness has left her in rather needy circumstances, a complimentary benefit is spoken of at some one of the variety theatres in that city, when her numerous friends will, by their attendance, prove that "a friend in need is a friend indeed."

AT NOONAN'S VARIETIES, Philadelphia, the attendance continued good during the past week. Miss Minnie St. Clair, Frank Raymond, and Tony Farrell open here on the 5th of June. Variety talent always wanted here.

THE EIGHTH-STREET SUMMER THEATRE, Philadelphia, was opened on the 25th of May under the management of Fred Hafner, and with the Wilmington Jubilee Singers and the Anglo-American Marionettes as the attractions.

THE WASHINGTON GARDEN, Casey's Varieties, Knochs' Varieties, and the Parisian Varieties are still open in Philadelphia, but business has been light at these, as well as at the more pretentious establishments.

NO NEW FACES were seen at the Comique, St. Louis, during the past week. The regular season closed May 27, and on the 28th Harry Noxon commenced the Summer with the following company: Belle Celeste and Frank Munroe, Carrie and Frank Lavarnie, Harry Kennedy, Fanny Montague, Allie La Monte, Johnson and Bruno, Otto Burbank, Sig. Tito Cellini and European Ballet. Dick Parker will act as stage-manager. The season will last five weeks. Lou Sanford goes to Toledo, O., 27; Ella Davis to Chicago, Ill......Prof. De Bret, a passable sleight-of-hand performer, was the only new arrival at the Adelphi 22. Chas. L. Howard has taken charge of the stage, and he announces the following company for May 29: Hennessey Bros., Tom Murphy, J. C. Murphy, Chrissie Morrell, Harry Mendel, Barry Maxwell, Ida Fox, and Lizzie Rousselle. Crumley and De Forrest, Jennie White, Dollie Leland, and Prof. De Bret close 27......Manager Mitchell of the Comique was to start for the East on May 28. He will return about the middle of July.

EMILY PRIOR, vocalist, can be addressed for engagements as per card.

TONY PASTOR'S COMBINATION performed in Rochester, N. Y., May 22, Buffalo 23, 24, 25, Cleveland, O., 26, 27.

HARRY LESLIE, "the Hero of Niagara," performed the past week in Carton's Varieties, Williamsburg, L. I., is to begin a two weeks' engagement at the Metropolitan Theatre, Newark, N. J., May 29, and opens at the new Third-avenue Theatre, in this city, June 3.

VARIETY PERFORMERS are wanted by John Shickling, who advertises.

GRAND CENTRAL THEATRE, Galveston, Texas, is announced to open about Oct. 1. At this new variety hall, now in course of construction, dates can be obtained by applying to the proprietors, Messrs. J. R. Halsey & Co., who advertise. A stage-manager is also wanted.

LEVANION BROS., gymnasts, publish a notice of their feats in mid-air in their card in another column.

MIKE LANGLEY, the manager of a variety theatre in Denison, Texas, on the night of May 20, during the performance, had some trouble with a man named Mac Gaffney, a brakesman on the Houston and Texas Central Railway. In the fracas Langley appears to have got the worst of it, and after it was over seemed to evince considerable feeling about it. Several persons in the audience were standing up, and he peremptorily ordered them to sit down. All save two policemen obeyed. Langley then ordered them to be seated, but they paid no attention to him. He then went behind his bar, got a double-barreled shot-gun, and went to the entrance-door of the auditorium, which he opened. At this juncture Mitchell, one of the policemen, fired at Langley with a six-shooter, one shot only, the ball taking effect, and Langley died the next morning at three o'clock. It is said that Langley has relatives in this city.

A PARTNER, with capital, is advertised for by Mlle. Ninon Duclos to take an interest in her troupe of cancan performers, now exhibiting at Donnelly's Olympic Theatre, Brooklyn, N. Y.

FRANK MORIARTY, the stepfather of Thomas Williams, late manager of Ward's Opera-house, Paterson, N. J., also the husband of the lady professionally known as Lurline the Water Queen, died in New Haven, Ct., May 16. Mr. Moriarty was well known to many dramatic and circus professionals, who will be pained to hear of his death.

E. S. WASHBURN'S new Vaudeville Entertainment perform in Sing Sing, N. Y., May 29, White Plains 30, Norwalk June 1, Danbury 2, Ansonia 3, Yonkers, N. Y., open new opera-house, 5, Naugatuck 6, Wolcottville 7, Winsted 8. Business is reported good.

CONWAY & KERRIGAN, Irish dancers and specialty artists, open at the Coliseum, Chicago, Ill., May 29. They can be engaged through their agents, Sleeper & Thompson, as per card.

A NUMBER of ladies are wanted for Prof. Arnold's classic tableaux. See card. The company opened at the Theatre Comique, Providence, R. I., May 22, for four weeks.

AT GILMORE'S GARDEN THEATRE, Rochester, N. Y., Tom Haywood, Paddy Rielley, Gilday and Draper, Millie Upton and Little Minnie closed on May 27. Opening on 29th are Ella Esmond, Maud Davenport, Tommy Morrissey and Billy Wild. Paddy and Nellie Hughes have closed, going to New York. Variety artists are wanted as per card.

THE NEW PEOPLE at the Odeon Variety Theatre, Newark, N. J., May 22 were the Ventini Troupe, the Richmond Sisters, the Murrays—Edward and Alice Ross—and the Bangert Brothers, who were announced, but were not on the bill, their business not suiting. The Richmond Sisters were seen to advantage in their songs-and-dances. The Irish musical sketches of the Murrays were well received, and were well worthy of the applause they elicited. Mons. Ventini and Mlle. Zulelia gave hat-spinning that was neatly done and applauded. The Richmond Sisters closed suddenly May 25, caused by a misunderstanding; the other closures 27 were the Murrays and John Manning, to New York, and Charles and Jessie Fox, who are to be tendered a benefit at the hands of "The Layfayette Socials," at Oddfellows' Hall, on June 2. Announced for May 29: Healy and Conway and Ella Saunders, Johnny Reilly, Lou Edwards, Jennie Garcia and Signor Erni. Business is improving.......At the Metropolitan, business has been very light all the past week, though the attractions offered ought to have drawn large houses. The new faces 22 were Annie Rochfort, Harry Fox and Frank Harrison, in sketches, and individually in specialties that pleased: the Garetta Troupe of globe-runners, including Ed. Monta, Mlle. Garetta and the midgets Young Apollo and Little Valentine in a very fine act, also Young Apollo in a trapeze act that was remarkable for one so young; and the Harcourts, in their lightning changes, each making four complete changes of costume on the stage before the audience, without adding to or throwing any of their costumes off, doing in turn solos or duets as the changes demanded, which were warmly encored. Closing May 27 were Kate and G. B. Harcourt, who go to Europe 30 or 31; Frank Gibbons, to New York; Ned Werner and Maud Stanley, who open at Williamsburg June 5. To open 29: Little Todd, Harry Leslie, Clifton Robbins, Geschwander and his Tyrolean Warblers, six in number. Advices of May 27.

AT THE METROPOLITAN, Indianapolis, Ind., the production of Edwin Goodrich's drama "Grizzly Adams" has attracted large houses, notwithstanding the opposition. The leading role of Grizzly Adams was finely rendered by Mr. Goodrich. The support is headed by Al. S. Lipman as Eddie Harris. This young actor is rapidly developing a talent that will place him in a higher sphere in his profession. The rest of the support is in good hands, including W. H. Schneider, Fred Harris, Miss Fannie Beane, Alice Kemp, Fannie Florance and others. The principal attractions of the olio are the specialties of the Morosco Brothers, Miss Frankie Lee, song-and-dances and Miss Alice Kemp's vocalisms. Next week Rollin Howard and Miss Nellie Larkelle return. Dated May 26.

NEGRO MINSTRELSY.

BILLY WELCH'S burlesque entitled "The Pennsylvania Coal-mines" constituted the chief feature of the programme presented by Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, during the week ending May 27. A new burlesque, entitled "Uncle Rube's First Trip to the Exposition," is among the attractions for the current week.

CARNCROSS & DIXEY'S MINSTRELS will terminate their season at the Eleventh-street Opera-house, Philadelphia, on the 3d of June, reopening for the Fall and Winter season early in August.

THE NEW ORLEANS MINSTRELS, strengthened by an accession of ten new artists, will appear in Bath, N. Y., June 1, Danville 2, Genesee 3, Mount Morris 4, Leroy 7, Batavia 8, Warsaw 9, Attica 10.

FRANK DUMONT closes with Duprez & Benedict's Minstrels June 3. He can be addressed after that date as per card.

BILLY MANNING'S FUNERAL took place in Piqua, O., on the afternoon of May 20, from the residence of Richard Hudson, and his remains were deposited in Forest Hill Cemetery. The bottom of the grave was covered with Brussels carpet, and two flag-stones were placed upon the top of the coffin and cemented. The pallbearers were Alex. Henderson of *The Cincinnati Times* (the deceased's most intimate friend), George D. McKinney, R. S. Johnson, James Patterson, Wm. Kitchen, and L. N. Cannon. The funeral was largely attended by relatives and friends.

GEO. H. PRIMROSE of Primrose & West closed his engagement with Haverly's Minstrels May 26, on account of sickness, and left for his home in London, Ont., where he intends remaining until he has recovered. His partner remains with the company, and will work alone for the present.

AT THE ACADEMY OF MUSIC, Montreal, Canada, Duprez & Benedict's Minstrels have filled the house nightly. The whole performance was excellent, free from vulgarity, and brimful of wit.

DUPREZ & BENEDICT'S MINSTRELS were mulcted in the sum of $200, in favor of J. K. White of Cleveland, O., on May 26, in the Court of Common Pleas in that city. Mr. White's horse was frightened by the band of the minstrel troupe, while making a street parade there some time ago, and ran away and smashed things.

CALLENDER'S GEORGIA MINSTRELS were at Elmira, N. Y., May 25, and drew a good audience. A notable feature was the arrangement of the first part, this being the first time the performers were seated in a grove or lawn among trees and statuary. They made a fine appearance as compared with the old circle style. They are billed in Oswego, N. Y., May 29, Binghamton 30, Port Jervis 31, Newark, N. J., June 1, Paterson, N. J., 2.

HOOLEY'S MINSTRELS are reported as having done a good business in the new Chicago Theatre, Chicago, Ill., during the past week. W. H. Smith had a benefit May 21, and Billy Rice 26, both being well attended. Bobby Newcomb is to benefit May 31. Pat Rooney is announced for May 29. [He is extensively billed to appear in the Olympic Theatre in this city on the same date.—ED. CLIPPER.]

HAVERLY'S MINSTRELS are to occupy the boards of the Leland Opera-house, Albany, N. Y., June 2, 3.

CIRCUSES.

THE AMERICAN AND EUROPEAN CIRCUS, located at Broad and Callowhill streets, Philadelphia, closed last week for want of patronage.

JOHN H. MURRAY'S CIRCUS will show five days in Boston, Mass., commencing May 29, on Columbus avenue.

NED TURNER, equestrian clown, whose address is care of this office, can be engaged for the remainder of the season. He also publishes a card of thanks to members of the Castello show.

VAN AMBURGH & CO.'S MENAGERIE is to exhibit in Granville, N. Y., June 5, Glens Falls 6, Warrensburg 7, Schroon Lake 8, Port Henry 9, Essex 10.

EUGENE ROMELLI, with Chiarini's Circus, died of yellow fever in Rio de Janeiro, Brazil, March 28, after an illness of five days.

YELLOW FEVER IN BRAZIL.—From a letter written by Mrs. Marie Romelli to Mrs. Woods Cook in this city, and dated Rio de Janeiro, Brazil, April 9, we are informed that the members of Chiarini's Circus company are suffering severely from yellow fever. "Mrs. McCaffie, equestrienne, died recently of that disease; Signor Farranta and Jerry Bell are not expected to live through the night; one of the grooms and Goldsmith, an usher, are dead. Dan Leon, Laura Clark and Manager Chiarini are ill with the disease, and are not expected to live."

THE STEINAU JEWELRY CO. of Cincinnati, O., have just issued a new illustrated catalogue of the latest designs in cheap jewelry. See card.

JOHN H. MURRAY'S CIRCUS is to show in Cambridge, Mass., June 3, Charlestown 5, Chelsea 6, Medford 8, Stoneham 9, Woburn 10, Lowell 12.

HARRY D. MENZIES, acrobat and gymnast, formerly of the Delavanti and Miaco Bros., was married, on May 18, at Thibodaux, La., to Miss Sallie E. Lawless of that place. Mr. Menzies has retired from the profession and is engaged in business in Thibodaux, as a grocer and commission merchant, and will be happy to furnish information as to routes, etc., to any troupes traveling in that direction.

MABIE'S GREAT LONDON MENAGERIE and Buckley's Equestrian Exposition performed in Vermilionville, La., May 25, St. Martinsville 26, New Iberia 27. Route: Franklin 29, Pattersonville 30, Brashear City 31, Thibodaux June 1, Algiers 2, New Orleans 3.

THE COMPANY known as the Great Russian Athletes, who have just completed a season of seven months on the Island of Cuba, recently touched at Key West, Fla., and gave a few performances to good business. They sailed May 23 for Nassau. Thence they go to the Bermudas, Trinidad, and all the other windward islands of the West Indies. They have chartered a fine little schooner, called the Abraham Richardson (Capt. E. H. Pray), to take them all through their intended route. The company now includes the following well-known artists: M. Feeley, A. Siegrist, N. Rogers, J. L. Mirre, C. Garcia, Mrs. A. Siegrist, Mrs. M. Feeley, La Petite Mollie Feeley, Masters Danny Feeley, Johnny Siegrist, Tony Rogers, Charley Rogers; Juan Arguelles, orchestra leader; Manuel Zolesano, Visento Moreno, Ramon Yeret, Gregorio Diez, Francisco Rubin and Margarito Blanco. Thomas Lee, boss-canvasman; Henry Adams, propertyman; T. Burtis Flagler Jr., agent.

A ROUND-TOP CANVAS is offered for sale by Chas. De Haven. See card.

JOHN ROBINSON'S CIRCUS exhibited in Indianapolis, Ind., May 27.

O'BRIEN'S SIX SHOWS CONSOLIDATED is to show in Albany, N. Y., June 6.

HOWES' LONDON CIRCUS is billed in Indianapolis, Ind., June 8.

MISCELLANEOUS.

PROF. HERRMANN the magician opened for one week at Wood's Theatre, Cincinnati, O., 22, and attracted good-sized audiences to his levees.

PROF. HARTZ, magician, began a season of one week at the Grand Opera-house, Cincinnati, O., May 22. He did a good average business.

CITY HALL, Lewiston, Me., which has a large stage, with scenery, etc., can be rented at a reduction of 30 per cent. on last year's rates. See the agent's card.

GEN. JUDSON KILPATRICK lectured at the Opera-house, Columbus, O., May 25. Subject: "Sherman's March to the Sea."

VICTORIA C. WOODHULL lectured at Musical Fund Hall, Philadelphia, on May 23.

THE IRISH GIANT, nearly eight feet in height, is on exhibition near the Centennial Buildings, Philadelphia.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, continues to receive a liberal share of patronage.

"WASHINGTON AT YORKTOWN" is still on exhibition at the Chestnut-street Rink, Philadelphia, the attendance being medium.

CENTENNIAL OPERA-HOUSE, Lincoln, Neb., is open for rental. Manager Ed. A. Church advertises the house as being furnished with all the modern improvements, and as having a seating capacity of 1,600.

HEALY'S HIBERNIAN GEMS were exhibited in Black-river Falls, Wis., May 22, 23, Chippewa Falls 24, 25, Eau Claire 26, 27, and are billed in Grand Rapids 29, 30, Stevens' Point 31, June 1.

SIGNOR BOSCO, the wizard, is billed to perform in Pekin, Ill., June 1, 2, 3, Fairburg 4, 5, 6.

N. D. ROBERTS, the well-known agent, went into bankruptcy in Louisville, Ky., May 17, upon his own petition. His liabilities are $3,687.67, due to professionals and Eastern printing-houses. No assets.

PROF. MOREY advertises a lot of magical apparatus for sale.

A ROPE-WALKER is wanted. See card.

A FAKIR'S TRICK, noticed as a novelty in Eddie Eagle's card, is offered for sale.

STEREOPTICON SLIDES, illustrating objects of interest at the Centennial Exposition, can be obtained of Theo. J. Harbach, who advertises.

ARTHUR W. FRENCH, song-writer, publishes his address in another column.

"MAGIC," whose address is care of this office, wants to purchase magical tricks and illusions.

THE PANORAMIC ALLEGORY of Bunyan's Pilgrim's Progress was exhibited at the Richmond (Va.) Theatre the past week to light business.

E. E. KIDDER, business-manager, can be addressed for engagements as per card.

FRED H. BLECKER, agent, contractor, and assistant-manager, is at liberty to form an engagement. See card.

A LADY READER advertises for an engagement with a concert party or other entertainment.

OPERA-HOUSE, Jersey City, N. J., can be rented from June 12 to Aug. 20 by applying to Budlong & Higgins, as per card.

A FILE OF THE CLIPPER, from Dec. 8, 1866, to present date, is advertised for sale by Frank C. Carver.

THE HEYWOOD BROS'. COMBINATION is to show in Greenfield, Mass., May 31, Athol June 1, Barre 2, West Brookfield 4.

HEALY'S HIBERNICON was exhibited in Chippewa Falls, Minn., May 24, 25, Eau Claire 26, 27. Route ahead: Grand Rapids, Mich., 31, June 1, Stevens' Point, 2, 3, New London 4, 5, Neenah 7, 8, Fort Howard 9, 10, Waupun 11, 12.

SEVERAL HUNDRED full-dress military coats, suitable forbands, etc., are offered for sale by E. A. Heath, who advertises them at a low figure.

PROF. E. C. TAYLOR, magician, exhibited in Trinidad, Col., May 23, 24, 25, 26.

SNAKES of all kinds can be ordered of D. Burns. See card.

AMATEUR.

THE ST. EDWARD'S CLUB of Cincinnati played C. E. Newton's drama, "Cast upon the World," at Robinson's Opera-house, Cincinnati, O., May 25, before a crowded house. The piece was excellently rendered, and so evenly as to make particular praise unfair.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia produced "Caste" at their regular weekly performance on the 24th of May. "The Hidden Hand" will be produced May 31, the last night of the season. The Fall and Winter season will be inaugurated on the 6th of September.

FOREIGN SHOW NEWS.

DRAMATIC.

A NEW COMEDY called "Die Neuvermaelten" ("The Young Couple") by the Norwegian author Bjoerstjoerne Bjoerason, was recently brought out at the Stadt Theatre, Vienna, Austria, and was well received. It is the story of a young wife, reluctant to leave her paternal home, and becoming only reconciled to her new position after a whole year's wedded life, and through the sincere devotion of the husband. A new play, in four acts, "Timon of London," was in rehearsal, with the Dresden actor Dettmer in the principal part.

THE FOLLOWING HANDBILL was circulated in Preston, London, Eng.: "Robert Taylor the tramp, and the suspected murderer of poor Emily Holland of Blackburn, will be on view at the Corn Exchange Assembly Rooms, Preston, from two o'clock to half-past nine P. M. this day, Wednesday, April 26. Taylor will appear in the clothes he was apprehended in. Go and see the innocent man, who, *The Manchester Examiner* of April 25 says, 'probably owes his escape from a critical position to the brute instinct which put to shame the sagacity of the police.' The proceeds, after paying expenses, will be given to the parents of Emily Holland. Admission threepence."

"WRINKLES" was withdrawn, after a brief existence, at the Prince of Wales Theatre, London, Eng., May 5, and was succeeded by a revival of "Ours."

MISS GENEVIEVE WARD made her first appearance at the Royal Amphitheatre, Liverpool, Eng., on the 8th ult., and her impersonation of Lady Macbeth and Lucrezia Borgia is greatly praised by the local critics.

J. B. HOWE was to sail from Southampton, Eng., for Cape Town, May 25, under a four months' star engagement.

T. C. KING made his first appearance in three years at the Queen's Theatre, Dublin, Ireland, May 22.

MRS. ANNE POWER, widow of the celebrated comedian Tyrone Power, who was lost with the ill-fated steamship President thirty-five years ago, died in London, Eng., May 7, aged 81.

Letter from South America.

MONTEVIDEO, S. A., April 18, 1876.

Schumann's Transatlantic Combination was performing in Buenos Ayres during the week commencing Jan. 13. They came from the western coast, where they did well. We also visited Hadwin & Williams' circus in Buenos Ayres, an English company traveling through the River Plate Republics. They were located in a large, spacious building, the interior of which was very tastefully decorated. We saw them perform on Christmas-eve, but, although they gave an excellent entertainment, the house was very slim. They have quite a number of good lady riders, the Hadwin Brothers, grotesque clowns, and a young fellow who does the "Lu Lu Leap" very cleverly. M.....The Passion Play is running to crowded houses in Rosario at present. It is called "The Seven Sorrows of Our Holy Lady, or the Trials and Tribulations of our Saviour Jesus Christ," with the Spanish star Senor D. Francisco Rodriguez in the title role. The play is not produced the same as in Germany—as a religious feast and ceremony—but put on the boards of the Teato Olympo by a speculating manager, and cast among his own stock company. The spectacle is divided into eight parts, and consumes three hours and a half in representation; commencing with the Temple at Jerusalem, and closing with the Ascension. It requires a large force of auxiliaries in its production. Some of the tableaux were grand, especially the terribly life-like picture of the crucifixion. The Passion Play was first introduced by Catholic priests for the amusement of the people, and probably always will be played in Catholic countries. As we saw it represented it was certainly a very novel and impressive spectacle, and we shall long remember it. F. G. A.

VARIETY HALLS.

JOHN MORRIS, the Protean artist, is back in the British metropolis, after a six months' Continental trip, and appears nightly at the Cambridge Music Hall.

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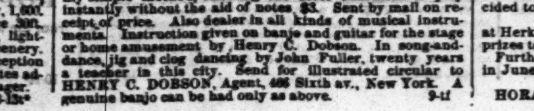
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BASEBALL TOURNAMENT.— The officers of the Herkimer Baseball Association have decided to hold another tournament, COMMENCING AUGUST 7, 1876, at Herkimer, Herkimer County, N. Y. Total amount of prizes to be $1,200. Further announcements will be made in these columns in June. DR. G. GRAVES, President. HORATIO P. WITHERSTONE, Secretary. 1-10t

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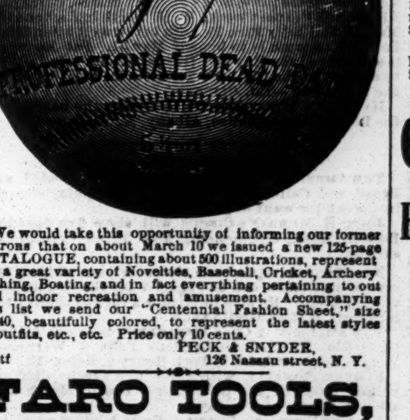

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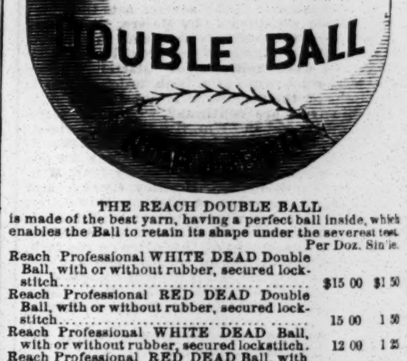

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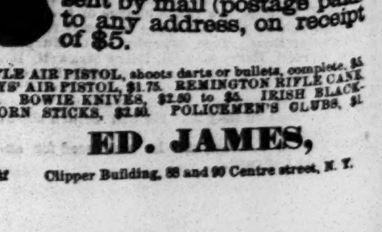
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